

Souvenir Programme

OF THE

LAST PERFORMANCES

OF



WITH THE ABOVE ARTISTES.

LEAS PAVILION, FOLKESTONE.

December 6th, 1924.



Price Sixpence.

Y

NOW we've come up for the last time,
We've got a hard job, but we'll try
To do it as brightly as may be,
And that is to bid you

Good-bye.

THE CREATOR OF THE
"CABARET KITTENS."

AS I DON'T KNOW HIM.

(BY E.R.J.M.)



MR. RONALD FRANKAU.

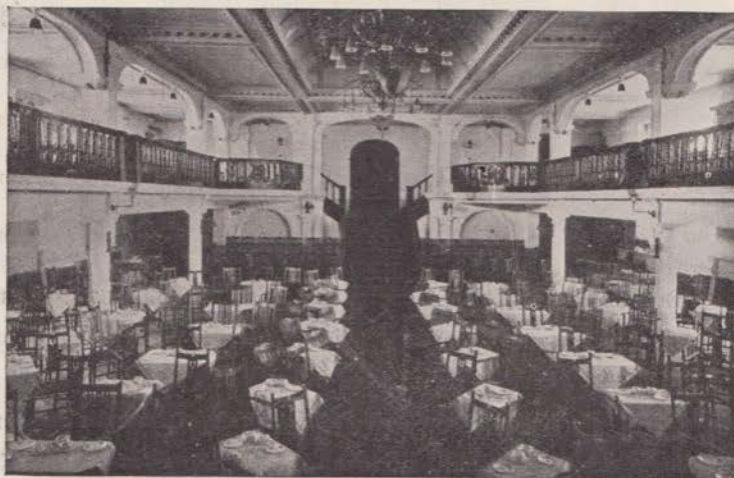
BEYOND the undesirable habit of being a persistent match-"borrower,"

RONALD FRANKAU has few tendencies to crime. When he first appeared here in another Concert Party, I said to myself, "*Quel homme !*" (I hope that's right). And as soon as the said *homme* decided to run a show under the now famous title, we seized him and arranged for the *debut* of this Company in the Pavilion, which most justifies the first word of "Cabaret Kittens." For, you will remember, "A Title is Vital."

AS a man, I have found RONALD FRANKAU as versatile and full of surprises as he is as an artist. No one really knows him—least of all himself. All, however, will admit one thing: that he brought something new to the Concert Party world, and that something new was what everyone had been waiting for.

HIS business methods are just as refreshing, and anyone who speaks to him on any subject will always find that not only are all his cards on the table, but also that he usually holds most of the trumps.

WHY he is not in the West End yet, I don't know. But I am jolly glad he is not. Aren't you ?



THE LEAS PAVILION, FOLKESTONE,
Where the "Cabaret Kittens" were born : February 26, 1923.

THE OTHER "KITTENS,"

By Ronald Frankau.

Miss VERA CLARKE,

famous for her nose, her dancing, her talent for burlesque, her general versatility, and for being the only female "Kitten" with any pretensions to shapely legs.

A delightful *artiste*, a hard worker, and a charming girl.



MISS VERA CLARKE.

Miss EMILIE BENFIELD

has four attributes as a performer:

(1) She is inimitable as a pianiste.

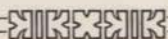
(2) Personality.

(3) Personality.

(4) Personality.

One smile from her and you wish you were not married!!!

[Continued on page 6.]

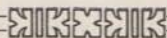


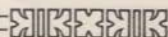
PROGRAMME OF THE L
"THE CABARET"
WITH THE P

The Kittens Introduce themselves with:

- 1.—(a) "April's Lady." Special words by Ronald Frankau, composed by Ivor Novello.
(b) "Meow!" Written by Ronald Frankau.
- 2.—"On the Leas." Written by Ronald Frankau, composed by Leo Conriche. Sung by Ronald Frankau and the Kittens.
- 3.—"Don't let the Money leave the Country." Sung by the Kittens.
- 4.—"A Catty Quintette." Written by Ronald Frankau. Sung by the Kittens.
- 5.—"A Cinema Burlesque." Written by Ronald Frankau. Performed by the Kittens.
- 6.—"Tell 'em Ivories." Two Pianos and a Drum.
- 7.—"Love is such a little thing." Written by Ronald Frankau, composed by Leo Conriche. Sung by Esme Francis.
- 8.—"**THE BIG D**" (a Sketch for adults only). Written by Ronald Frankau. Performed by the Kittens.
- 9.—"I Love Life." Written by Ronald Frankau, composed by Richard May. Sung by Cecil Warwick.
- 10.—Vera Clarke and Ronald Frankau in a Duet.
- 11.—A Saxophone Solo. Bobby Millar.

Selections will be made from the





AST PERFORMANCES OF ET KITTENS"

RESENT CAST.

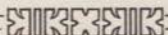
- 12.—"Come Young Fellow." Written by Ronald Frankau, composed by Leo Conriche. Sung by Esme Francis and John Berryman.
- 13.—"Leave I alone with me." Written by Ronald Frankau, composed by Arthur Rawson. Sung by Ronald Frankau.
- 14.—"A Lazy Melody." Sung by the Kittens.

—: INTERVAL. :—

- 15.—The Kittens get "All Muddled Up."
- 16.—"Never near a Town." Written by Ronald Frankau, composed by Leo Conriche. Sung by John Berryman.
- 17.—"**TWIXT LOVE AND LUCRE**" (a Romance of the year 2000). Written by Ronald Frankau. Performed by some of the Kittens.
- 18.—"I'm a Lady." Written by Ronald Frankau, composed by Leo Conriche. Sung by Vera Clarke.
- 19.—"Unfortunately." Written by Ronald Frankau, composed by Leo Conriche. Sung by Emilie Benfield and Leo Conriche.
- 20.—"A Title is Vital." Written by Ronald Frankau, composed by George Buchanan. Sung by Ronald Frankau.
- 21.—"Discoveries." The Kittens.

GOD SAVE THE KING.

s Programme for the afternoon.



MISS ESME FRANCIS

WILL be better still when she grows up, but she could not be prettier. May she reach the top rung as she reaches the top C's. Not only as a Singer, but also as an Actress would I shingle her out from a crowd.

MR. LEO CONRICHE

WHO has composed delightful music to more than eleven of my delightful lyrics (!). In fact, he can compose anything, including himself, at a moment's notice. Two Pianos, Emilie Benfield, and Leo Conriche, become not four things, but one. Leo has "touched" me occasionally, but never as gently as he touches the Piano. An Actor, too.

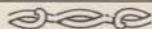
MR. CECIL WARWICK.

I HAVE not yet made up my mind whether he is a tenor and nearly a comedian, or a comedian and nearly a tenor. He is best known to Leas Pavilion audiences as the latter, but "behind the scenes" he is undoubtedly the former. He is the sort of man who would steal the gold fillings from your back teeth without disturbing your conversation, and return them with a smile. Yes; always with a smile.

MR. JOHN BERRYMAN.

I HAVE known him almost too long to speak well of him. This is the third Company in which we have been together. When he gets better looking and sings a bit louder, people will understand why I still stick to him. Which is more than I do.

A PERSONAL WORD.



THIS is the last day, on which the "Cabaret Kittens" with the present Company will appear anywhere. The slips and bills which carry words to this effect, I am sure have hurt me more than they could have hurt the very kindest member of our audiences. This should show you that it is through no wish of mine that the above fact is absolute. I cannot go into the personal or professional reasons why some of the artistes are unable to accept my offers. Nor do I wish, at this stage, to tell you those who have been unable to fulfil a continued engagement under my management. This is, however, no "stunt." Only three of the cast whom you see before you to-day will be with the "Cabaret Kittens" in 1925—and I am one of these three.

"Hurrah! Folkestone next week!" I have heard this so many times from my brother and sister artistes, when we have been performing in some other part of England, that I can safely use their names, without consultation, in stating that we all really enjoy coming here. This word "enjoy" means more than it seems to. You must remember this is our work. We are paid to do our job, and as we do our job, so, in some cases, does our pay increase. There is nothing about "enjoy" in our contracts. In other words: to every one of us you make work a pleasure. Isn't that the first step to happiness?

We thank you for making us "Kittens" happy, and I feel safe in hoping that you will do the same with the next litter.

RONALD FRANKAU.

Programme

What we have to say.

Working for Mr. Frankau has been nice,

Working with Mr. Frankau has been nicer,

Working with Mr. Frankau to Leas Pavilion audiences
has been nicest.

VERA CLARKE.

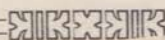
EMILIE BENFIELD.

ESME FRANCIS.

LEO CONRICHE.

CECIL WARWICK.

JOHN BERRYMAN.



Sic Transit Gloria Saturday.