

LEAS PAVILION

Folkestone's Repertory Theatre

Proprietors: The Leas Pavilion (Folkestone) Ltd.

Telephone 2466

Manager : Reginald B. Bayley

THE

Arthur Brough Players

present

French Without Tears

By Terence Rattigan

Week commencing Monday, 24th March, 1947

Programme - 3d.

THE LEAS PAVILION (FOLKESTONE) LTD.

presents

THE ARTHUR BROUGH PLAYERS

in

French Without Tears

BY TERENCE RATTIGAN

CAST :

Kenneth Lake	...	...	RONALD BARNES
Brian Curtis	...	...	NEVILLE CROFT
Hon. Alan Howard	...	...	PETER WALTER
Marianne	...	...	DEIRDRE MARTELL
Monsieur Maingot	...	...	BERTRAM HEYHOE
Lieut. Commander Rogers	...	...	DONALD GORDON
Diana Lake	...	...	VANDA GODSELL
Kit Neilan	...	...	JAMES IRWIN
Jacqueline Maingot	...	...	JOAN CHARLESWORTH
Lord Heybrook	...	...	FRANK HALL

The play produced by Arthur Brough

The action passes in the living room at "Miramar," a villa in a small seaside town in the South of France.

ACT 1 A morning in July.

ACT 2 Scene 1—Two weeks later. Early afternoon.
Scene 2—Six hours later.

ACT 3 Scene 1—A few hours later.
Scene 2—Next Morning.

Stage Director : Valerie Makey

Assistant Stage Managers: Deirdre Martell, Kit Peterson & Frank Hall

Scenic Designer : B. G. Mason

Telephone apparatus by courtesy of the G.P.O.

Furniture kindly lent by G. H. Boughton, Bouverie Road West, Catesby's, Bouverie Place, and Charles Porter, Hythe.

Costumes by Charles H. Fox, Ltd.

Play for week commencing Monday, March 31st — CASTE — a Comedy by T. W. Robertson

Evenings at 7.45

Tea Matinees : Wednesday, Friday and Saturday, at 3.45

Box Office open from 10 a.m. daily

Dear Patrons,

T. W. Robertson's CASTE, which we present next week, is the most famous play of the 1860's and has been revived many times since its first production. It is a play full of Charm, wit and humanity and in "Eccles" and "Sam Gerridge," Robertson created two characters that have become household words. CASTE was recently revived at the Lyric Theatre, Hammer-smith, with such success that it was transferred to the Duke of York's Theatre in London where it is still playing to capacity houses.

The attention of our patrons is drawn to the photographs of our current production which appear weekly in the front of the house.

We are, Ladies and Gentlemen,

Your obedient servants,

THE ARTHUR BROUGH PLAYERS

Photographs of the current production are executed by
Lambert Weston, of Sandgate Road, Folkestone.

TELEPHONE BOOKINGS

All seats booked by telephone must be claimed by noon on
the day of the performance

Patrons with cars, arriving for the Evening Performances are
advised that they must leave their lights ON when parking
on the Leas
