

LEAS PAVILION
F O L K E S T O N E



THE
Arthur Brough Players
PRESENT
SMITH IN ARCADY

A Comedy by N. C. HUNTER



19th Season



525th Production

Programme

Threepence

FOUNDED 1830

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CATERERS TO THE LEAS PAVILION

LEAS PAVILION

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Proprietors - - - The Leas Pavilion (Folkestone) Ltd.

The
Arthur Brough Players
present

Smith in Arcady

A Comedy by N. C. HUNTER

Characters in order of appearance :

Lt. Commander Antony Chater, R.N. ...	HILTON BOWDEN
Mrs. Goodchild	MARION MEADON
Doctor Mc Connell	RONALD RICHIE ✓
Colonel Sir Geoffrey Chater, K.C.B. ...	ARTHUR BROUGH
Smith	JOHN GILL
Flora Yearpley	ELIZABETH ADDYMAN
Mrs. Tucker	MARY RUSSELL
Fred Sanderson	BERT MASON
Elsie Sanderson	CHERRY MORRIS
Joe Bates	ERIC LANDER ✓
Tom Parker	JOHN HALKE
Bob Williams	ALAN WRIGHT
Elvira Tucker	HEATHER DAVEY
Miss Henderson	MARJORIE SUDELL ✓
James Farley	DOUGLAS VIGORS ✓
Elizabeth Parsloe	NORA LAIDLAW ✓
Police Constable Streeter	HAROLD JAMIESON ✓

The action of the play takes place in the living-room of Sir Geoffrey Chater's country house in 1948.

ACT I

- Scene 1 A summer morning.
Scene 2 A summer afternoon.

ACT 2

- Scene 1 One month later. Morning.
Scene 2 The same evening.

ACT 3

- Scene 1 Next morning.

The play produced by Arthur Brough

Mr. Brough will say au revoir at the end of the Performance

Dresser kindly loaned by The Antique Shop, Bouverie Road West, Folkestone.

Other furniture kindly loaned by Hedgecock, Warner & Co., High Street, Dover,
and The Antique Shop, Bouverie Road West, Folkestone.

Flowers by Artificial Flowers Shop, 12a Foord Road, Folkestone.

Costumes by C. I. Samuels.

Wigs by Spaans.

Manageress	For Leas Pavillon Folkestone	M. W. Care
Scenic Artist & Stage Manager		B. G. Mason
Stage Director	For Arthur Brough Players, Ltd.	John Halke
Assistant		Heather Davey
Stage Managers		Alan Wright

Return of

THE

ARTHUR BROUGH

PLAYERS

APRIL 4th, 1949

Box Office opens **MONDAY, 28th MARCH 1949.**

Box Office open from 10 a.m. to 8 p.m. Telephone Folkestone 2466.

N.B.—Seats booked by telephone **must** be claimed by **noon** on the day of performance **otherwise they will be sold.**

In this theatre the curtain rises promptly at the advertised times. Patrons are respectfully requested to be punctual.

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