

A decorative border surrounds the text, featuring various musical instruments like a violin, a harp, a drum, and a lute, along with figures of cherubs and a woman's face. The border is composed of intricate line drawings.

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719th Production

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MONDAY, 27th SEPTEMBER, 1954

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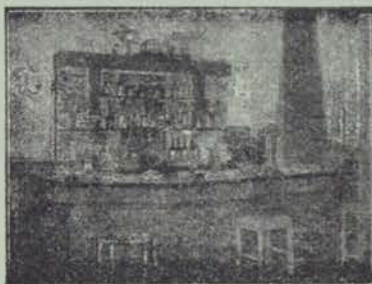
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The

Arthur Brough Players

present

"THE LITTLE HUT"

THE FAMOUS COMEDY BY ANDRE ROUSSIN

ADAPTED BY NANCY MITFORD

Characters in order of appearance:

Susan	...	...	...	BERNADETTE MILNES
Henry	...	...	...	DEREK HOLMES
Philip	...	...	...	AIDAN TURNER
1st Stranger	...	...	...	COLIN ARCHER
2nd Stranger	...	...	...	ERNEST WOODFORD

Produced by Peter Walter

In this Theatre the curtain rises promptly at advertised times. Patrons are respectfully requested to be punctual.

SYNOPSIS OF SCENES

The Scene—A Desert Island.

ACT 1

Morning.

ACT 2

Evening. Two weeks later.

ACT 3

The following morning.

Silver Jubilee Fancy Dress Ball LEAS CLIFF HALL

THURSDAY, 14th OCTOBER — 9 p.m. to 2 a.m.

Tickets (10/6) and Tables (for four or more) can now be booked by application, in writing, to The Secretary, The Arthur Brough Players.

We hope that Patrons will come in Costume, or as a Character from one of the plays (Period or Modern) which we have performed during the past 25 years.

To assist you in making your choice a list of some of our outstanding plays will be supplied with your tickets.

As numbers will be strictly limited, early application is advisable.

Messrs. Bobby & Co. have kindly consented to take measurements and arrange for supplies of Costumes and Wigs from L. & H. Nathan-Designs of Costumes can be seen at their Store in Sandgate Road.

Requests for seats at the THEATRE for the Anniversary Night, October 14th, will be taken in strict rotation.

Permanent reservations will of course remain on the plan as usual.

The performance on this evening only will commence at 7 p.m.

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NEXT PRODUCTION

The scene of our next play—"THE DASHING WHITE SERGEANT"—is, as its name might suggest, set in Scotland. The atmosphere of outmoded family homes decaying from lack of money is hardly congenial to Fiona—a girl of sixteen—returning to her Father after staying with her divorced mother in America. She refuses to stagnate there, but her childhood sweetheart values the feeling of security that the background of his old home gives him, and regards Fiona as a spoilt child.

The arrival of an American boy friend provides the triangle.

The story is told with great charm, and a most satisfactory compromise is finally arrived at.

The cast will include:—Mary Russell, Judy Dyson, Aidan Turner, Derek Holmes, a newcomer—Harold Young, and Peter Walter, who will also be responsible for the production.

Scenic Artist and Stage Manager	...	For Leas Pavilion Folkestone	...	B. G. Mason
Stage Director	}	For Arthur Brough Players, Ltd.	}	Ernest Woodford
Stage Manager				Margaret Ferguson
Assistant Stage Managers				Sally Harris Jane Bellamy

Leas Pavilion Refreshment Bar

Coffee, Biscuits, Chocolates, Cigarettes and Walls' Ice Cream can be obtained during the intervals.



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