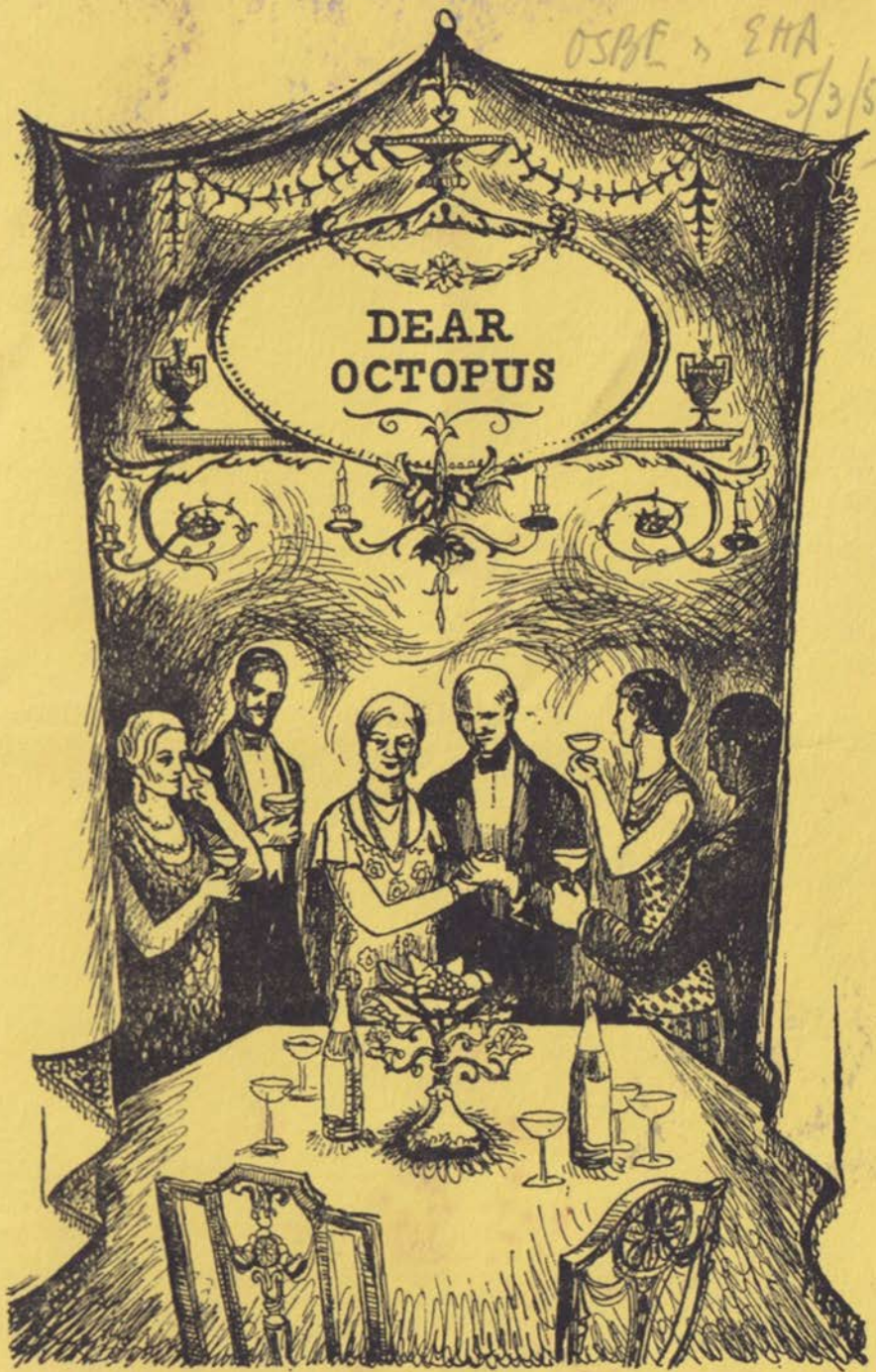


OSBE & EHA
5/3/52

DEAR
OCTOPUS



LEAS PAVILION

FOLKESTONE'S REPERTORY THEATRE

MANAGER - - - - - HORACE J. HORNER

Telephone 2466

THE FOLKESTONE-HYTHE
OPERATIC & DRAMATIC SOCIETY

present their

THIRTY-FIRST PRODUCTION

Dear Octopus

A Comedy in Three Acts

by DODIE SMITH

Production by DENIS PRINCE

3rd March to 8th March, 1952

Nightly at 7.45

MATINEES : Wednesday and Saturday at 2.30 p.m.

Dear Octopus

By DODIE SMITH

Charles Randolph	....	....	....	....	....	....	G. POLLARD THOMAS
Dora Randolph	....	....	....	....	....	....	WILLOW JENKINS
Hilda Randolph	}	....	Their Children	....	....	....	PENELOPE McDOUALL
Margery Harvey		....		....	....	....	EVELYN WILD
Cynthia Randolph		....		....	....	....	JOYCE BROMLEY
Nicholas Randolph		....		....	....	....	JOHN FOSBERY
Hugh Randolph	}	....	Their Grandchildren	....	....	....	TREVOR BOURNE
Gwen (Flouncy) Harvey		....		....	....	....	JILL RUSSELL
William (Bill) Harvey		....		....	....	....	KENNETH PACKER
Kathleen (Scrap) Kenton		....		....	....	....	GILLIAN NEASON
Belle Schlessinger (their Sister-in-law)	....	....	....	....	....	....	RUBY THOMAS
Edna Randolph (Hugh's Mother)	....	....	....	....	....	....	OLIVE MINERS
Laurel Randolph (Hugh's Wife)	....	....	....	....	....	....	JEAN STANGER
Kenneth Harvey (Margery's Husband)	....	....	....	....	....	....	ROBERT SETTON
Grace Fenning (Dora's Companion)	....	....	....	....	....	....	MARGARET HAMMOND
Nancy Patching (a Nurse)	....	....	....	....	....	....	DOROTHY JOHNSON
Gertrude (a Parlourmaid)	....	....	....	....	....	....	JEAN STEWART

The action of the play takes place at the Randolph's Country House in North Essex, during a week-end in late Autumn.

ACT I. The Hall—Friday Evening.

ACT II. The Nursery—Saturday.

Scene I. Morning.

Scene II. Afternoon.

Scene III. Late Evening.

ACT III. The Dining Room—Sunday Evening.

Scene I. Before Dinner.

Scene II. After Dinner.

There will be a ten minute interval between each Act.

The Play Produced by DENIS PRINCE.

Settings designed by G. M. Norden.

Settings built by G. B. Mason.

Wardrobe Supervision : Mrs. S. Sells.

Hair Styles for Willow Jenkins and Ruby Thomas by
The Beauty Mirror, Guildhall Street, Folkestone.

Stage Manager for the Leas Pavilion : G. B. Mason.

Stage Manager for the Production : Francis Griffiths.

Property Mistress : Ella Palk.

Prompter : Pamela Thurrell.

The Society expresses its thanks to :—

The Directors and Management of The Queen's Hotel,
Sandgate Road, Folkestone and Mr. H. Quartier.

The Directors and Management of the Leas Pavilion.

Messrs. Halksworth Wheeler for photographs.

The Press of Folkestone and Hythe.

Messrs. A. E. Manning, Grace Hill and G. Balderson, Grace
Hill, for the loan of furniture.

The Principal and Students of the Folkestone School of Art.

The South Eastern Gas Board and their Manager, Mr. F.
W. Archer for his help.

Messrs. J. H. & J. Brooke, Sandgate Road, Folkestone.

Messrs. John Lukey & Sons, Sandgate Road, Folkestone.

Messrs. Elecmech Engineering Co., Sandgate Road, Folkestone.

F. C. Neate, Grace Hill, Folkestone.

Messrs. Walter & Son, Cheriton Road, Folkestone.

The Cover was designed by Joanna Webb,
Student of the Folkestone School of Art.

Gillian Neason, Jill Russell and Kenneth Packer are pupils
of Miss Beatrice Halliday, L.R.A.M.

*Our thanks are due to the undermentioned Ladies and Gentlemen
whose support and interest are appreciated.*

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Mrs. V. Hepworth.	Mrs. V. Yates.
Mrs. P. J. Herbert.	C. Youatt Esq.

PLEASURE GARDENS THEATRE, FOLKESTONE

WEEK COMMENCING MONDAY, 28TH APRIL, 1952

Evenings at 7.30 p.m. Matinees Wednesday & Saturday at 2.30 p.m.

THE FOLKESTONE-HYTHE
OPERATIC & DRAMATIC SOCIETY

presents

Trial by Jury and Pirates of Penzance

(by permission of Bridget D'Oyly Carte)

Book and Lyrics by W. S. Gilbert. Music by Arthur Sullivan.

BOX OFFICE OPENS ON MONDAY, 24TH MARCH, 1952

The Little Theatre

For Members Only

Do not forget to book your seats for the opening of the Society's own Little Theatre on Wednesday, March 19th and the three succeeding nights, when we shall present a Programme of three one-act plays.

These plays are well contrasted, and give an opportunity to most of our members not playing in *Dear Octopus*.

Your Committee hopes to offer a future programme of interesting adult plays, representing a good cross-section of theatre. We would not wish or intend to enter into competition with the established theatres in the town, even if we could, but rather to present plays, which because of their specialised appeal, are not commercial, but nevertheless are well worth producing.

We foresee many trials ahead for our members, but feel sure that, in overcoming them, they will quicken their critical faculties and heighten their appreciation of the fine acting which Mr. and Mrs. Brough and their players so invariably offer at the Leas Pavilion.

Do not expect too much from us at first. We have everything to learn and the future positively bristles with difficulties, but we have made a beginning, an effort which we think is worth all the hard work involved, and, granted your forbearance and encouragement, we believe the Little Theatre will be a success.

THE
ARTHUR BROUGH
PLAYERS

are

RETURNING

for their

23rd SEASON

on

MONDAY, 24th MARCH, 1952
