

J.B.E. MSBE

Nov. 4th, 1953.



LEAS PAVILION
FOLKESTONE

FOR ONE WEEK

Commencing Monday, 2nd November, 1953

NIGHTLY AT 7.45

Tea Matinees: Wednesday, Friday & Saturday at 3.45

THE

Arthur Brough Players

PRESENT

"FRIENDLY RELATIONS"

A COMEDY BY JAMES LIGGAT

24th Season

690th Production



Programme

Threepence

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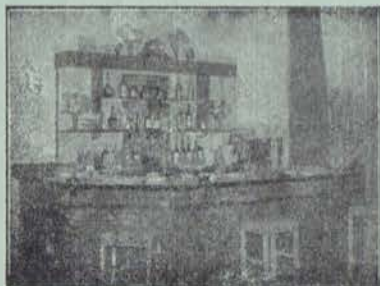
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CATERERS TO THE LEAS PAVILION

LEAS PAVILION

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Proprietors - - - The Leas Pavilion (Folkestone) Ltd.

The
Arthur Brough Players

present

“FRIENDLY RELATIONS”

A Comedy by James Liggat

Characters in order of appearance :

Joyce (Dr. Watson's younger daughter)	...	JENNY BARBER
Janet (a maid)	VANDA JONES
Elsie	ALATHEA SIDDONS
Dr. John Watson	ROY ADAMS
Margaret Lee (Dr. Watson's ward)	...	PAULINE BENTLEY
Anne (Dr. Watson's elder daughter)	...	JUDY DYSON
Dick (Dr. Watson's son)	DEREK HOLMES
Michael Barry (a guest)	DEREK BOND

The play produced by Peter Walter

SYNOPSIS OF SCENES

*The action of the play takes place in the Lounge
of the Watson family*

ACT I

SCENE 1. *Breakfast time.*

SCENE 2. *Several days later.*

ACT 2

A few hours later.

ACT 3

SCENE 1. *The following morning.*

SCENE 2. *The same day. Early evening.*

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Electrical Fittings—Elec-Mec Ltd., Sandgate Road.

Flowers by The Flower Box, Bouverie Road East.

Modern Paintings by Yvonne Bannister.

Ladies' Hairstyles by Constance Fermor, Sandgate Road.

Stockings by Kayser Bondor.

Lighters by Ronson.

Virginia Cigarettes by Abdulla.

Manager	} For Leas Pavilion Folkestone	} Horace J. Horner	
Scenic Artist & Stage Manager			B. G. Mason
Stage Director	} For Arthur Brough Players, Ltd.	} Paul Barker	
Stage Manager			John Fosbery
Assistant Stage Manager			Margaret Ferguson Vanda Jones

Our Next Production

THE RIVER LINE by Charles Morgan. The climax of this play's action is reached in Occupied France where a small group of escaping officers—one American, the others British—are fugitives from the enemy. They are in the charge of Marie Chassaigne, a member of a secret escape-organisation called The River Line. Sudden emergency drives them to violent action and to the killing of one of their number. The truth about the man emerges later. It raises the question of the responsibility of those who killed him in good faith, and affects their lives and their love.

The theme of the play is the predicament of us all who, being men and women of peaceful mind, find ourselves in a gangster world where great hordes have rejected these values. Where does our responsibility lie? With what weapons and in what spirit are we to exist? How shall we live in an age of violence? And if, not shirking action but seeking interior quiet in the midst of it, we ourselves fall into violent error, how shall we be absolved? This questioning deeply underlies the play, which is a play of action, character and feeling, not of discussion.

The cast for this most interesting and beautifully written play will include—Pauline Bentley, Judy Dyson, Alatheia Siddons, Roy Adams, Gerald Flood, Derek Holmes, Aidan Turner and Peter Walter. The production will be by Arthur Brough.

Box Office open from 10 a.m. to 6.30 p.m. Telephone Folkestone 2466.
N.B.—Seats booked by telephone **must** be claimed by **noon** on the day of performance **otherwise they will be sold.**

In this theatre the curtain rises promptly at the advertised times. Patrons are respectfully requested to be punctual.

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