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Souvenir Programme
October 14th 1929 to 1954
" One man in his time
plays many parts "

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THE HOLE IN THE CURTAIN

Have you ever noticed that there is a small hole in the curtain at the Leas Pavilion? Perhaps you, our Audience, have occasionally been conscious of a wary eye peering through it, watching you take your places before a performance? Officially, the eye should only belong to Bert Mason, or to the current Stage Manager, making sure that everybody is sufficiently settled down for the house lights to go out, and the curtain to rise on Act I—for that was the original purpose for which the hole was made. Needless to say, this ruling has been broken many times during the past twenty-five years. Indeed some time back, when the curtains were re-lined, there was great consternation on the part of two people, who should have known better, when the little spy hole couldn't be found, and they were unable to watch a first night audience come in. Fortunately, Bert came to the rescue with a pair of scissors, and all was well!

That hole has been, so to speak, our watch tower for a quarter of a century. From there, that October night in 1929, two anxious young people peeped at their very first audience—and were literally able to count it, so pitifully small it was. And so it continued to be for several weeks, until our Fairy Godfather of those early days, the late C. T. Doe, suggested we should put on "Grumpy"—and an excited young manager rushed from the hole in the curtain on the Saturday night, shouting: "I say—there must be *quite* £20 in that house!"

From there we watched our first Tea Matinees assemble, and our two old friends "Flossie" and "Eva" carrying trays in the afternoons, and selling programmes at night—and there they both still are, bless them. They and Bert Mason (who, in those days, used to stand at the top of the stairs, in uniform, to collect tickets, before rushing round to doff his coat and pull up the curtain) have come the whole of the long journey with us. And we have watched several Front of House Managers on duty—Mr. Mackway, Mr. Bailey, Mr. Tayler, Mrs. Care, and now our admirable Mr. Horner.

From there we watched our audiences grow and flourish, and dwindle away to nothing when the dark days of war came, and for five years we had all to go our separate ways. From there one of us watched anxiously in 1945, to find if Folkestone still wanted Repertory—and discovered that it did! From there we have watched gala audiences celebrating the milestones of our journey. One Hundred Weeks of Repertory. Five Hundred Weeks of Repertory. Our Twenty-First Birthday four years ago. We have seen the front of the house change over from moveable chairs to the present fixed, and (we hope!) more comfortable seats. We have seen the old chandeliers change to large lanterns, and thence to modern strip lighting—and the ineffectual black-out curtains replaced by handsome velvet ones.

And on our side of the hole in the curtain, there have been many changes too. Artistes have come and gone—several to fame and fortune. So many names one would like to mention, but space forbids—with the exception of two. Evelyn Kerry, who was such a tower of strength in our early days, and a young

student called Peter Walter, who joined us in 1938, and is now our partner, as well as our leading man. The stage itself has been deepened by three feet (believe it or not) and taken out at the sides as well. The lighting system (a Heath Robinson affair, if ever there was one when first we arrived) has been improved, bit by bit, until now we have a modern plant, with spots, and master-dimmers, and what have you, of which we are justly proud.



Peter Walter

And you—our Audience. We have watched you too, with so much pride. Faces that we remember from our earliest days—some, alas, which now we no longer see. Faces that never miss a week, no matter what the weather or the play may be! Faces that have appeared since the war. Faces that we see only during the summer season, but which we recognize with pleasure year by year. You people who have taken us to your hearts, and made it possible for us to celebrate a Repertory Silver Jubilee in these days of television, and theatrical slumps, that are causing headaches in far bigger and more prosperous towns than Folkestone. We watch you all through the Hole in the Curtain—and we extend to you our humble and grateful thanks.

*Elizabeth Addyman
Arthur Brough*

REPERTORY

*By Charles Landstone, O.B.E., General Manager of the Bristol Old Vic Company
and Chairman Repertory Committee, Theatrical Managers Association*

The Repertory System in England is without parallel in the Western World except for Germany, where the theatre is more decentralised than in England. When the "talkies" hit the live theatre like a cyclone, towards the end of the Nineteen-Twenties the touring system began to deteriorate and the provinces would have been left without the living theatre had it not been for the determination of the British people not to surrender the art which had entertained them for so many centuries; and so the Repertory Movement, which was already flourishing in a small way, began to spread. (It is interesting to note that there was no like movement in America. With the exception of New York, and one or two other big cities, there is today practically no theatre). The solid work which the Repertories have accomplished in the last two decades has built up a taste for the living theatre which may prove, in the long run, to be the theatre industry's best protection against the onslaught of television. At present a slight decline in theatre going becomes apparent in any area where a new television station is set up; but, within a year or two, this readjusts itself. My own personal faith is that television will bring a vast new public to the theatre—for Television is the nearest mechanical approach to "live" acting, and millions of viewers are seeing real acting for the first time, and will acquire a taste for it.

Thus the Repertory Theatre fulfils its important function. It keeps alive the interest in the drama, it trains the newcomers and gives them "the spit and polish" which will enable them to make their entrance on the Metropolitan Stage—and the excellence of the West End stage to-day, and its acknowledged superiority to the theatre of any other Western Country is solely due to the strength of the supporting Repertory movement—and above all the Repertory exists for the entertainment of its fellow townsmen. These are principles which have animated the Arthur Brough Players. Long may they continue.

CHARLES LANDSTONE, O.B.E.,

*General Manager, Theatre Royal, Bristol
and Chairman, Repertory Committee, Theatrical Managers Association*

Twenty-Five Years of Repertory

Twenty-five years is a long time—in fact, a generation. What a story I could unfold if I had kept every programme, and made notes of my impressions after every show since my wife and I saw that first production of "The Dover Road". I feel sure it would be a story of romance, expressing the whole gamut of human emotions—the Brouchs must have experienced tears, joy, hope and despair, before slowly and surely reaching the zenith of success. Unfortunately, I did not keep the programmes and time has dimmed my memory.

At the close of that first season, in December 1929, I know Mr. Brough seriously wondered if it was worth-while carrying on—and I think it was then that I first wrote a letter to the Press, reminding the residents of Folkestone that they had a good Repertory Company in their midst, and if they wanted to keep it, they would have to support it. They stayed—and slowly but surely turned the corner.

I often wonder whether people realise all the difficulties of running a repertory company. I have been behind the scenes at the Leas Pavilion, and have been amazed how that artist Bert Mason manages to make the tiny stage appear at least half as big again as it really is. But there are other difficulties to be overcome. For every play produced probably three or four have to be read, taking into account the size of the company, the number of sets needed, and again, the size of the stage. And I have no doubt that Mr. Brough fully realises that while he can please some of the people all the time, and all the people some of the time, he cannot please all the people all the time.

Time and space press—but I would like to mention certain performances that remain in my memory thro' the years. Elizabeth Addyman in "Black Chiffon", Arthur Brough in "The Shop at Sly Corner", Charlie Doe as "Grumpy", Evelyn Kerry in the 1936 pantomime (does anyone remember her remark after half a dozen encores of a song and dance "I don't know about you—but this is killing me!"), Gerald Flood in "Death Takes a Holiday", Colin Douglas in "Robert's Wife"—and, memory of long ago, Douglas Bradley-Smith as the office boy in "London Wall" . . .

Many people now well known in the theatre world have been Arthur Brough Players—David Tomlinson, John Counsell (now the Director of the Windsor Repertory), Peter Gray who played Noel Coward's part in "Present Laughter" on its Australian tour, Roma Beaumont, leading lady in several Ivor Novello shows, Gerald Anderson, who played thro-out the London run of "Seagulls Over Sorrento", Michael Gough, who played opposite the late Gertrude Lawrence and Charles Lloyd Pack, playing the Inquisitor in the present production of "St. Joan". And now the Company has its own playwrights in Elizabeth Addyman and John Chapman.

In conclusion I wish The Arthur Brough Players continued success and express my sincere thanks to Arthur Brough, Elizabeth Addyman, Peter Walter and their Company for the many years of enjoyment and entertainment they have given Folkestone.

B. ROBSON

The above article was awarded the First Prize of two tickets for the Fancy Dress Ball. The Second Prize was awarded to Miss Nancy Rye for a charming poem which unfortunately we have not space to print.

LEAS PAVILION, FOLKESTONE

Proprietors - The Leas Pavilion (Folkestone) Ltd.

Phone : 2466

Manager : H. J. HORNER

The Arthur Brough Players

present

“A HUNDRED YEARS OLD”

by

SERAFÍN and JOAQUÍN ÁLVAREZ QUINTERO

English Version by Helen and Harley Granville-Barker

Characters in order of appearance :—

MANUEL	.....	.....	.....	ERNEST WOODFORD
CARMEN CAMPOS	.....	.....	.....	MARY RUSSELL
DOÑA MARCIALA	.....	.....	.....	ELIZABETH ADDYMAN or LYDIA FORD
DON EVARISTO	.....	.....	.....	PETER WALTER
PAPÁ JUAN	.....	.....	.....	ARTHUR BROUGH
DOÑA FILOMENA	.....	.....	.....	PATRICIA PARRY
EULALIA	.....	.....	.....	SALLY HARRIS
TRINO	.....	.....	.....	DEREK HOLMES
CURRITA	.....	.....	.....	JUDY DYSON
ROSA	.....	.....	.....	JANE BELLAMY
ANTONON	.....	.....	.....	HAROLD YOUNG
ALONSO	.....	.....	.....	AIDAN TURNER

SYNOPSIS OF SCENES

The action of the play takes place in the small Andalusian town of Arenales del Rio

ACT I

The House of Don Juan del Monte. A morning in May.

ACT II

The same. A week later.

ACT III

The same. The Birthday.

Produced by: AIDAN TURNER

ENTRACTE MUSIC

Trinia	...	....
Rosio	...	....		<i>Ouíroga</i>
Romance de Amor	....	....		<i>Gomez</i>
Danzas Fantasticas	....	....		<i>Turina</i>
Rapsodia Sinfonica	....	....		<i>Turina (Eileen Joyce)</i>
Tenga Celos	....	....		<i>Augustin Lara</i>

Recordings used in this production are from the collection of Mr. Etienne Churchward

Singers in Act III—Mr. Harold Millsted, Miss Brenda Adams and the Choir of Holy Trinity Church

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Pictures :—T. H. Boughton, Bouverie Road West

Nylon Stockings by Kayser Bondor Lighters by Ronson Virginia Cigarettes by Abdulla

Stage Artist and Stage Manager Stage Director	For Leas Pavilion, Folkestone	B. G. Mason Ernest Woodford
Stage Manager	For	Margaret Ferguson
Assistant Stage Managers	Arthur Brough Players, Ltd.	Sally Harris Jane Bellamy Antony Marsh

OUR 721 PRODUCTIONS

1st SEASON, AUTUMN, 1929

The Dover Road
French Leave
Outward Bound
Grumpy
Tons of Money
The Sport of Kings
If Four Walls Told
Sweet Lavender
Mr. Pim Passes By
On Approval

2nd SEASON, SPRING, 1930

Eliza Comes to Stay
The Thief
The Lilies of the Field
Caste
Quinneys
The Passing of the Third Floor Back
Hay Fever
Diplomacy
It Pays to Advertise
Grumpy
David Garrick
Mrs. Gorrings' Necklace
The First Year
Spring Cleaning
Raffles
Lord Richard in the Pantry
The Second Mrs. Tanqueray
If Four Walls Told
The Romantic Age

3rd SEASON, AUTUMN, 1930

The Unfair Sex
The Cat's Cradle
Ariadne or Business First
The Man from Toronto
A Pair of Spectacles
Rookery Nook
Outward Bound
This Woman Business
The High Road
Collusion
The Man With a Load of Mischief
The Silver Cord
The Rising Generation
The Importance of Being Earnest

4th SEASON, SPRING, 1931

The Limpet
The Saving Grace
The Dover Road
Thark
The New Boy
The Laughter of Fools
The Romantic Young Lady
All of a Sudden Peggy
Under Cover
Billeted
The Wrong Number
A Pair of Silk Stockings
Are You a Mason
Hay Fever
Peg O' My Heart
The Fake
Other People's Worries
The Last of Mrs. Cheyney

5th SEASON, AUTUMN, 1931

The Whole Town's Talking
The Eternal Spring
The Naughty Wife
The Lie
Her Temporary Husband
Interference
The White Headed Boy
By Candle Light
French Leave
The Laughing Lady
Sunday
Windows
Jane

6th SEASON, SPRING, 1932

The Circle
Fair and Warmer
Tilly of Bloomsbury
The Rotters
It Pays to Advertise
Loyalties
The Young Idea
The Sign on the Door
A Week End
The Best People
The Ruined Lady
The Faithful Heart
Nothing But The Truth
The Outsider
Fallen Angels
The Sacred Flame
The Man With a Load of Mischief
Meet The Wife

7th SEASON, AUTUMN, 1932

He Walked In Her Sleep
The Bachelor Pest
The Happy Ending
To See Ourselves
Baby Mine
Other Men's Wives
She Stoops To Conquer
The Unfair Sex
Doormats
Ghosts
Belinda
The Luck Of The Navey
On Approval

8th SEASON, 1933

Arms And The Man
The Patsy
Flat To Let
Daddy Longlegs
The Private Secretary
The Queen Was In The Parlour
Passing Brompton Road
London Wall
Twelfth Night
The Skin Game
The Bad Man
The Man In Possession
The Case Of The Frightened Lady
Bird In Hand
Grounds For Divorce
The Yellow Ticket
Luk y Dip
The Spot On The Sun
Lord Richard In The Pantry
Sleeping Partners
On The Spot
The Sport Of Kings
The First Mrs. Fraser
Rookery Nook
The Bad Man
Bird In Hand
The Truth Game
Dear Brutus
Brown Sugar
The Cat And The Canary
The Letter
Liberty Hall
Petticoat Influence
Candida
The Butterfly On The Wheel
Grumpy
Raffles
Canaries Sometimes Sing

9th SEASON, 1934

Autumn Crocus
Symphony In Two Flats
Hobson's Choice
Michael And Mary
After All
Art And Mrs. Bottle
The Barretts Of Wimpole Street
It's A Boy
Yellow Sands
Peg O' My Heart

The Fourth Wall
The Land of Promise
What Every Woman Knows
Thark
The Breadwinner
Counsel's Opinion
The Green Pack
The Queen's Husband
Quinneys
I Lived With You
Loose Ends
French Fields
The Cuckoo In The Nest
The Last Of Mrs. Cheyney
Are You A Mason
Good Morning, Bill
Mary Rose
The Anatomist
Third Time Lucky
Third Time Lucky
The Truth About Blayds
The Cat's Cradle
Musical Chairs
The Marriage Of Kitty
The Green Bay Tree
Aren't Women Wonderful
Hindle Wakes
Behold We Live
Mr. Pim Passes By
Dangerous Corner
For The Love Of Mike
There's Always Juliet

10th SEASON, 1935

Proscenium
The Young Lady In Pink
Nine Till Six
Ambrose Applejohn's Adventure
The Sea Urchin
The Late Christopher Bean
The Farmer's Wife
Easty Virtue
The Best People
Within The Law
Bunty Pulls The Strings
Don't Tell England
White Cargo
Three Wise Fools
The Improper Duchess
If Four Walls Told
Pleasure Cruise
The Patsy
Aren't We All
The Naughty Wife
The Crooked Billet
Hay Fever
Touch Wood
And So To Bed
The Admirable Crichton
Young Woodley
The Fake
The Right Age To Marry
Husbands Are A Problem
I'll Leave It To You
The Circle
All Right Reserved
S.O.S.
Honours Easy
Grumpy
Lavender Ladies
The Middle Watch

11th SEASON, 1936

Full House
Bluebeard's Eighth Wife
Black Coffee
The Shining Hour
Lover's Leap
Berkeley Square
Marry At Leisure
Old Folks At Home
Fresh Fields
A Damsel In Distress
A Rose Without A Thorn
Mr. Wu
Her Past
Barnet's Folly
Just Married

The Fourth Wall
Dusty Ermine
Third Time Lucky
Laburnum Grove
The Age Of Youth
Meet The Wife
The Happy Ending
The Shadow
A Cuckoo In The Nest
The Outsider
The Charm School
Quality Street
Nine Forty Five
Sweet Aloes
Vintage Wine
Milestones
Youth At The Helm
Love From A Stranger
The Family Upstairs
Winter Sunshine
Our Mr. Hepplewhite
Pantomime: "Cinderella"

12th SEASON, 1937

Tovarich
Sally Who?
Little Woman
Murder On The Second Floor
Our Miss Smith
Baa, Baa, Black Sheep
Mademoiselle
Do You Remember?
Too Young To Marry
Escape Me Never
Suspect
Till The Cows Come Home
Sixteen
The Two Mrs. Carrolls
Family Affairs
The Wind And The Rain
Someone At The Door
The Lady Of La Paz
Anthony And Anna
The Truth Game
Storm In A Teacup
Hobson's Choice
The School For Husbands
Good Morning, Bill
Between Friends
Just Married
The Amazing Dr. Clitterhouse
Springtide
A Little Of Both
Her Cardboard Lover
Whiteoaks
Yes, My Darling Daughter
To Have And To Hold
The Bishop Misbehaves
Square Crooks
Sarah Simple
Bats In The Belfry
Paddy The Next Best Thing
The Elder Miss Blossom
Check-Mate

13th SEASON, 1938

Sitting On A Fence
Yes And No
Mary, Mary, Quite Contrary
Courting
Petticoat Influence
Night Must Fall
Almost A Honeymoon
Greenwood
Sauce For The Goose
The Second Mrs. Tanqueray
Wise To-morrow
Blondie White
Fishingle
Leave It To Mary
To-Night At 8.30
Full House
Those Naughty Nineties
Short Story
Bird In Hand
He Walked In Her Sleep
Fair And Warmer
My Wife's Family

The First Year
Double Door
Mr. Faintheart
Artificial Silk
Square Pegs
Black Swans
The Widow's Cruise
The Astonished Ostrich
Painted Sparrows
His Majesty's Guest
Applesauce
Riddle Me This
Eden End
George And Margaret
Charley's Aunt

14th SEASON, 1939

Outward Bound
High Temperature
The Far-Off Hills
Pygmalion
Plan For A Hostess
I Have Been Here Before
Devonshire Cream
Sweet Lavender
The Magic Cupboard
The Dominant Sex
The Lilies Of The Field
The Unguarded Hour
After October
Nobody's Daughter
Loose Ends
Laburnum Grove
Inquest
The Irresistible Marmaduke
My Wife's Family
Black Limelight
Without The Prince
Too Young To Marry
The Late Christopher Bean
Goodness. How Sad!
French Leave
The Patsy
The Importance Of Being Earnest
Eliza Comes To Stay
The Rotters
The Age Of Youth
To Kill A Cat
The Unfair Sex
The Good Young Man
Mary's Other Husband
While Parents Sleep
Billeted
The Magic Cupboard
The Brat
Springtime For Henry
No Exit
Lovers' Leap
Private Lives

15th SEASON, 1940

The Doctor's Dilemma
Design For Living
On The Spot
Bluebeard's Eighth Wife
When We Are Married
Punch Without Judy
Love From A Stranger
Canaries Sometimes Sing
Ma's Bit O' Brass
You Never Can Tell

The Leas Pavilion was closed
during the last war from the
25th May, 1940, until 18th June,
1945

16th SEASON, 1945

Spring Meeting
While Parents Sleep
Old Acquaintance
Claudia
No Time For Comedy
Blithe Spirit
Gaslight
Love In A Mist
Meet The Wife
Acacia Avenue
School For Husbands
The Good Young Man

Hay Fever
George And Margaret
The Naughty Wife
Jane Steps Out
Murder Without Crime
The Light Of Heart
Sweet Aloes
The First Mrs. Fraser
Fresh Fields
Other People's Houses
Ladies In Retirement
On Approval
Billeted
Jam To-Day
The Circle
Charley's Aunt
Flare Path

17th SEASON, 1946

Robert's Wife
Quiet Wedding
Dear Brutus
Third Time Lucky
This Happy Breed
Love From A Stranger
Sally Who?
Rebecca
Hobson's Choice
The Best People
Rookery Nook
Missing, Believed Married
While The Sun Shines
Murder Out Of Tune
Blithe Spirit
By Candle Light
The Rotters
The Wind And The Rain
Lord Richard In The Pantry
While The Sun Shines
Pink String And Sealing Wax
Bird In Hand
Grumpy
Quiet Week-End
Candied Peel
Young Mrs. Barrington
Night Must Fall
Arms And The Man
When We Are Married
Dusty Ermine
Give Me Yesterday
A Cuckoo In The Nest
The Second Mrs. Tanqueray
Lover's Leap
Jupiter Laughs
Mr. Pim Passes By
The Magic Cupboard
If Four Walls Told

18th SEASON, 1947

Pygmalion
Passing Brompton Road
French Without Tears
Caste
It Pays To Advertise
Full House
Tony Draws A Horse
The Fourth Wall
The Barretts Of Wimpole Street
The Amazing Dr. Clitterhouse
Wishing Well
Saloon Bar
The Doctor's Dilemma
Just Married
Freida
Her Past
The Hasty Heart
Good Men Sleep At Home
See How They Run
Lovers' Meeting
The Sport Of Kings
Fools Rush In
Laburnum Grove
Too Young To Marry
London Wall
Grand National Night
The Gleam
They Came To A City
The Patsy
Without The Prince
The Lady From Edinburgh
The Man From The Ministry
Springtime For Henry
No Medals

The Dover Road
The Rising Generation
The Winslow Boy

19th SEASON, 1948

The Guinea Pig
The Cure For Love
The Shop At Sly Corner
Love In Idleness
The Guinea Pig
Jane
Jane Eyre
Grouse In June
Arsenic And Old Lace
And No Birds Sing
The Corn Is Green
An Inspector Calls
The Family Upstairs
Love In A Mist
The Housemaster
Fit For Heroes
The Middle Watch
Half Holiday For Father
The Skin Game
Tomorrow's Child
Uncle Harry
Fly Away Peter
This Happy Breed
Two's Company
Charity Begins—
Harvest Time
The Truth Game
The Blind Goddess
A Play For Ronnie
The Indifferent Shepherd
But Once A Year
Who Lies There
The Queen's Husband
Smith In Arcady

20th SEASON, 1949

Miranda
Dr. Angelus
The Way Of A Wife
Life With Father
Present Laughter
Bold Lover
The Linden Tree
All Over The Town
The Paragon
Lovely To Look At
Rain On The Just
Peace Comes To Peckham
The Man Who Came To Dinner
Little Lambs Eat Ivy
The Girl Who Couldn't Quite
Sit Down A Minute, Adrian
Reluctant Heroes
Claudia
Touch Of Nature
Mr. What's His Name
Shooting Star
The Years Between
The Constant Wife
The Chiltern Hundreds
Easy Money
The Last Of Mrs. Cheyne
Playbill
Ungrateful Heart
Mountain Air
September Tide
Painted Sparrows
The Happiest Day's Of Your Life
Daughters Of The Parsonage
Breach Of Marriage
Rebecca

21st SEASON, 1950

Miss Mabel
Spring Meeting
The Silver Cord
Young Wives' Tale
Little Women
Summer In December
The Gioconda Smile
Lady, Be Careful
Caroline
Bright Shadow
Chain Male
Master Of Arts
The Late Edwina Black
Indoor Fireworks

Quiet Weekend
Night Was Our Friend
Off The Record
Twenty To One
We Must Kill Toni
Black Chiffon
No Party Manners
Fortunes In A Teacup
The School For Scandal
Adam's Apple
On Monday Next
Hedda Gabler
A Lady Mislaid
Larger Than Life
Message For Margaret
It Won't Be A Stylish Marriage
Castle In The Air
The Foolish Gentlewoman
Thark
The Late Christopher Bean
Travellers Joy

22nd SEASON, 1951

Harvey
Bonaventure
The Heiress
Keep It From Dad
Random Harvest
The Importance Of Being Earnest
Two Dozen Red Roses
Private Lives
Home At Seven
Fools Rush In
Captain Carvallo
If This Be Error
While The Sun Shines
Write For Label
The Holly And The Ivy
Now The Serpent . . .
Count Your Blessings
By Candle Light
Taking Things Quietly
The Perfect Woman
She Stoops To Conquer
Relations Are Best Apart
Grumpy
This Woman Business
Open Verdict
On Approval
Bold Lover
Sixteen
Murder At The Vicarage
Who Is Sylvia?
Who Goes There?
In The Bag
The Fifty Mark
See How They Run
Lords Of Creation

23rd SEASON, 1952

His Excellency
But For The Grace Of God
Treasure Hunt
One Wild Oat
Because Of The Lockwoods
Skylark
Wilderness Of Monkeys
The Muse's Flame
Deep Are The Roots
Figure Of Fun
Peg O' My Heart
The Sacred Flame
A Priest In The Family
To Dorothy A Son
Tell The Marines
Crime At Blossoms
Present Laughter
Bed, Board And Romance
The Honourable Member
It Won't Be A Stylish Marriage
Lord Arthur Saville's Crime
Italian Love Story
The Happy Medium
Old Acquaintance
Beggar My Neighbour
While Parents Sleep
A Woman's Place
Johnny Belinda
The Hollow
Sweet Madness
White Sheep Of The Family
The Step Forward
Someone At The Door
Worm's Eye View
The Seventh Veil
The Young In Heart

24th SEASON, 1953

Glad Tidings
Lady Windemere's Fan
Pick-up Girl
Ten Little Niggers
Death Takes A Holiday
The Shop At Sly Corner
The Poltergeist
Love's A Luxury
Eden End
Red Letter Day
I Plead Guilty
A Pie In A Poke
The Third Visitor

Smilin' Through
He walked In Her Sleep
Youth At The Helm
Badger's Green
Wild Horses
The Deep Blue Sea
Fly Away Peter
The Man In Grey
Waters Of The Moon
Joking Apart
Intent To Murder
Friendly Relations
The River Line
The Rivals
Yes And No

There's Always Juliet
The First Mrs. Fraser
My Wife's Lodger
Alice In Wonderland
Golden Rain
Alibi
Here We Come Gathering

25th SEASON, 1954

Trial And Error
The Orchard Walls
Down Came A Blackbird
Lover's Meeting
Anastasia

Grand National Night
The Farmer's Wife
The Happy Marriage
The Voice Of The Charmer
The Letter
Royal Enclosure
Dial " M " For Murder
Singapore Slings
Over The Garden Fence
Widows Are Dangerous
Escapade
For Better For Worse
The Little Hut
The Dashing White Sergeant
A Hundred Years Old

AUTOGRAPHS

*When you come to this Theatre
You can also ENJOY a visit to the*



**BRISTOL
BAR**

Opposite the Lifts

The Coffee House

TEA

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