



10
11 April 1961

LEAS PAVILION
FOLKESTONE

9162-0582

Tel. 2466

Week Commencing
MONDAY, 10th APRIL, 1961

THE
Arthur Brough Players
present
Haul For The Shore

A Comedy by
JEAN McCONNELL

PROGRAMME 4d.

32nd Season

930th Production



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Licencee and Manager: Paul Barker

THE
Arthur Brough Players
present
HAUL FOR THE SHORE

A COMEDY BY
JEAN McCONNELL

Characters in order of appearance

Jem Burden	ROY ADAMS
Sarah Trowt	CAROL RAYMONT
Richard Pengelly (Jem's nephew)	MAX LATIMER
Polly Ipplepen	DIANE ELLIOTT
The Rev. Leslie Fox (Vicar of Tremerran Cove)	PETER POLAK
Petrock Pook	JOHNSON BAYLY
P.C. William Widdon	COLIN McINTYRE
Maisie	ANNE STALLYBRASS
Dr. Volumina Clifford	BEAU DANIELS
Visitor	SHAUN HOWARD

Produced by: PETER WALTER

Scenery Designed and Executed by Janet Harper

SYNOPSIS OF SCENES

The action of the play takes place in Richard Pengelly's cottage in Tremerran Cove on the South West Coast. The time is the present.

ACT I

A bright morning in October.

ACT II

An evening, several days later.

ACT III

Scene 1 The next morning.

Scene 2 A stormy morning, nearly a month later.

Stage Director	For	Colin McIntyre
Stage Managers	Arthur Brough Players Limited	Anne Ronald Anne Stallybrass
Asst. Stage Manager		Gabrielle Beaumont
Theatre Electrician	For	D. M. Stokes
Stage Carpenter	Leas Pavilion	Felix Danz
Box Office Manageress		Mrs. M. Inglis

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Floral Decorations Front of House Carried out by
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NEXT PRODUCTION

Next week we present "A TASTE OF HONEY" by Shelagh Delaney, which was presented at Wyndham's Theatre in 1959, and proved to be the outstanding and sensational play of the London Theatre that year.

The Author is an 18 year old Salford girl, and this is her first play, and an amazing achievement.

The story concerns Jo, an adolescent and neurotic girl who is left alone in sleazy digs at Christmas time while her mother (a semi prostitute) gets wed and off to a new life. Jo has an affair with a coloured sailor who "came in with Christmas and went out with the New Year". While she is waiting for the child of this dark union, she is befriended by Geoff, a sexually mal-adjusted Art Student.

This is not, you will think, a pretty play, but it is a play that is shot with scenes of pathos, beauty and grim wit—a play to be respected. A contemporary play dug out of the present minute. A play not to be missed on any account.

The cast will include:—Carol Raymont, Anne Stallybrass, Peter Polak and Kenneth Gardner. The production will be by Peter Walter.

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