

LEAS PAVILION **FOLKESTONE**

Tel. 2466

Week Commencing MONDAY, 10th APRIL, 1961

THE

Arthur Brough Players

present

Haul For The Shore

A Comedy by JEAN McCONNELL



PROGRAMME 4d.

32nd Season 930th Production



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LEAS PAVILION

FOLKESTONE

Proprietor - - - The Leas Pavilion (Folkestone) Ltd.

Telephone 2466 Licensee and Manager: Paul Barker

THE

Arthur Brough Players

present

HAUL FOR THE SHORE

A COMEDY BY JEAN McCONNELL

Characters in order of appearance

Jem Burden	440	***	144	ROY ADAMS
Sarah Trowt	100	***	1000	CAROL RAYMONT
Richard Pengelly (Jem's nephew)			2.77	MAX LATIMER
Polly Ipplepen	***	***	***	DIANE ELLIOTT
The Rev. Leslie I	ox (Vicar	of Trem	erran Co	we) PETER POLAK
Petrock Pook		10000	1000	JOHNSON BAYLY
P.C. William Wid	ldon	- 44		COLIN McINTYRE
Maisie	444	44	- A	NNE STALLYBRASS
Dr. Volumina Cli	ford	144	5000	BEAU DANIELS
Visitor	-114-		***	SHAUN HOWARD

Produced by: PETER WALTER

Scenery Designed and Executed by Janet Harper

SYNOPSIS OF SCENES

The action of the play takes place in Richard Pengelly's cottage in Tremerran Cove on the South West Coast. The time is the present.

ACT I

A bright morning in October.

ACT II

An evening, several days later.

ACT III

icene 1 The next morning.

Scene 2 A stormy morning, nearly a month later.

Scage Director	For	Colin McIntyre
Stage Managers	Arthur Brough Players Limited	Anne Ronald Anne Stallybrass
Asst. Stage Manager		Gabrielle Beaumont
Theatre Electrician	For	D. M. Stokes
Stage Carpenter	Leas Pavilion	Felix Dana
Box Office Manageress	Leas Pavilion	Mrs. H. Inglis

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Personal Recording Service (Tape Disc) Phone D. M. Stokes, Sellinger 3195 Floral Decorations Front of House Carried out by The Flower Farm Florists, George Lane

NEXT PRODUCTION

Next week we present "A TASTE OF HONEY" by Shelagh Delaney, which was presented at Wyndham's Theatre in 1999, and proved to be the outstanding and sensational play of the London Theatre that year.

The Author is an 18 year old Salford girl, and this is her first play, and an amazing achievement.

The story concerns Jo, an adolescent and neurotic girl who is lefs alone in sleazy digs at Christmas time while her mother (a semi prostitute) gets wed and off to a new life. Jo has an affair with a coloured sailor who "came in with Christmas and went out with the New Year". While she is waiting for the child of this dark union, she is befriended by Geoff, a sexuelly mal-adjusted Art Student.

This is not, you will think, a pretty play, but it is a play that is shot with scenes of pathos, beauty and grim wit—a play to be respected. A contemporary play dug out of the present minute A play not to be missed on any account.

The cast will include:-Carol Raymont, Anne Stallybrass, Peter Polak and Kenneth Gardner. The production will be by Peter Walter.

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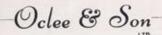
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