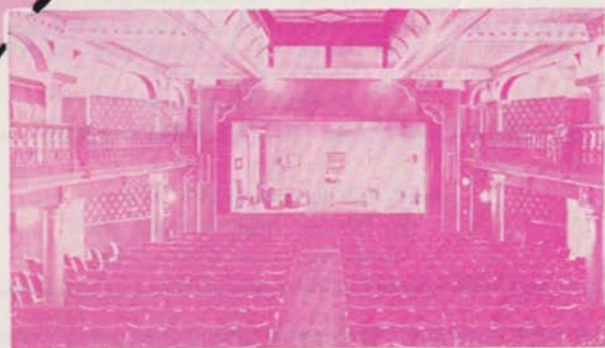


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PROGRAMME 5p

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Theatre South East Profile

★

AUDREY LEYBOURNE

Although this is her first visit to the Leas Pavilion, Audrey Leybourne is no newcomer to Theatre South East having played at Bexhill last year in the premiere of Phillip King's play, "Go, Bang Your Tambourine" in which Peggy Paige and Michael Cochrane also appeared.

★

Born in Wales and trained at the R.A.D.A. she has had wide experience in theatres all over the country. Her recent activities include the first stage adaptation of A. A. Milne's "Winnie The Pooh" with music by Julian Slade followed by a new musical "The Amazons" at the Nottingham Playhouse, an adaptation of one of Pinero's farces which will eventually be seen in London.

★

She appeared in "The Beggars Opera" and "Black Comedy" at the Arts Theatre, Ipswich and is to return there in September to play in "Uncle Vanya" and "Come Blow Your Horn". A tour of Noel Coward's "Bitter Sweet" with June Bronhill together with numerous T.V. and Radio productions have kept her very busy and we are fortunate in having the opportunity of seeing her in Folkestone if only for a brief period.

THURSDAY 26th AUGUST
TO WEDNESDAY
1st SEPTEMBER

A PUBLIC MISCHIEF

NIGHTLY AT 8.0
MATINEES:
WEDNESDAY and
SATURDAY at 3.0

A COMEDY IN TWO ACTS BY KENNETH HORNE

Mr. Tibbets	Ivan Stafford
Mrs. Tibbets	Thelma Rogers
Mrs. Porter	Audrey Leybourne
Miss Morgan	Sheila Barker
Mark	Michael Cochrane
Bridget	Antoinette Biggerstaffe
Nicholas	Ian Clegg
Policeman	Renny Tasker

Directed by Christopher Sandford

Settings designed and painted by Bill Wardroper

The action of the play takes place in the lounge at "The Firs Guest House",
Anglesea Avenue, Bath

ACT 1

- Scene 1. Morning in Autumn
Scene 2. Evening, two days later

ACT 2

- Scene 1. After dinner, the next evening
Scene 2. Before breakfast, the following morning

There will be a 15 minute interval between Acts

We gratefully acknowledge assistance given by:

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For Theatre South East

General Manager and Director of Productions	Richard Burnett
Stage Director	Miklejon Reece
Technical Stage Manager	Bob Williams
Deputy Stage Director	Phillida Welch
Assistant Stage Directors	Renny Tasker Phil Hatton

Ladies and Gentlemen,

Next week we have pleasure in presenting one of the greatest London successes for many years, "WHO KILLED SANTA CLAUS?" by Terence Feely, a supremely entertaining comedy thriller in which Honor Boackman scored a great triumph. Our production will feature Rosemary McVie, Michael Cochrane, Jonathan Prince and a strong supporting cast.

DURING THE INTERVALS

The Theatre Bar (fully licensed) at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Orders taken for drinks before 8.0 will be ready for the intervals. The Coffee Bar is open during the intervals for the sale of coffee at evening performances and tea at matinees. Snacks are also available. Ice cream, chocolates and sweets can be purchased from the attendants in the auditorium.

LEAS PAVILION PLAYGOERS CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

Members' Privileges:

Season tickets at reduced prices for specific eight-week periods.

Priority booking facilities.

Advanced and full information of all presentations. Club meetings and various special activities.

Regular Newsheet of local and general theatrical interest.

Membership Subscription: 50p per year.

Enrolment Forms from: Hon. Secretary, Playgoers' Club, Leas Pavilion Folkestone.

FORTHCOMING PRODUCTIONS

Thursday 2nd to Wednesday 8th September

WHO KILLED SANTA CLAUS?—The new comedy-thriller by Terence Feely

Thursday 9th to Wednesday 15th September

THE SPIDER'S WEB—The successful dramatic thriller by Agatha Christie

BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 7 p.m. (Tel.: 52466). Postal bookings will be dealt with in strict order of receipt provided remittance is enclosed. Telephone bookings are accepted during Box Office hours, but must be collected and paid for half-an-hour before commencement of the performance. Under no circumstances can they be held longer if other customers wish to purchase them.

BOOKING AGENTS

Swinards, 26 High Street, Hythe
Goulden and Wind, Cannon Street, Dover
Baldwin's Travel Agency, High Street, Ashford

The management reserve the right to refuse admission

The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

Patrons are invited not to smoke during the action of the play

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NOTICE TO PATRONS

We will be pleased to welcome your suggestions concerning your comfort and entertainment in this theatre. Please contact our Manager, Mr. John Cannan.