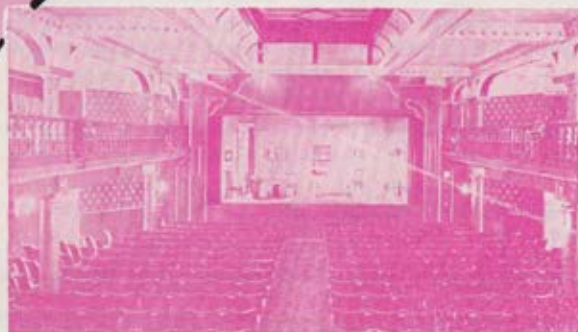


LEAS PAVILION FOLKESTONE



REPERTORY
SEASON
1971

PROGRAMME 5p

JOHN LUKEY & SONS, Ltd.

Established

Wine and Spirit Merchants

1853

- Lukey's Finest Dry Gin. 70% proof
- Pale Dry Sherry (Produce of Spain)
- Fine Old Golden Sherry (Produce of Spain)
- Try our popular $\frac{1}{2}$ gallon Pitchers of Table Wines
- We recommend our Elgin Scotch Whisky. 70% proof

101 SANDGATE ROAD, FOLKESTONE

TEL: FOLKESTONE 53169 (TWO LINES)

Also at Dover, Walmer, Hythe and Lydinge

ROMNEY, HYTHE & DYMCHURCH LIGHT RAILWAY

Travel 14 miles by steam hauled trains across the famous Romney Marsh from Hythe to Dungeness via Dymchurch and New Romney

At New Romney visit:

MODEL EXHIBITION :: RAILWAY SHOP :: CAFE

Send S.A.E. for details and timetable to:

The Manager, New Romney, Kent

Telephone: New Romney 2353

GOOD FOOD

INTIMATE SURROUNDINGS

Highly recommended by Egon Ronay, the Good Food Guide,
Let's Halt Awhile, and many other publications

The Bay Tree Grill and Bar

at

THE BURLINGTON

400 yards from this Theatre

Late Meals: Weekdays 10 p.m. Saturdays 10.30 p.m

TELEPHONE 55301

LEAS PAVILION · FOLKESTONE

Licensee and Manager: John Cannan. Tel: 52466

ALL FOR YOUR DELIGHT

We are sometimes asked whether, in choosing the plays we include in our programme, we take quality into account or simply box-office appeal. Indeed, this is one of the most difficult problems we have to face and our policy in this matter is governed by our conviction that the main function of a theatre such as ours is to entertain our patrons. We are told too, on occasions, that we should put on more "good" plays by which it is generally meant more serious ones. But there are good plays of serious intent and bad ones just as there are good farces and bad ones, good thrillers and bad ones and each has to be judged as an example of its own class. To present a different play each week that will satisfy the widely varying tastes of all our audiences would be an impossible task and we can only aim to please the majority. There are many plays which we would like to do and which we feel sure that you would like to see but, which for financial or practical reasons are not possible in this theatre. Our only guide to the likes and dislikes of our audiences are the returns from the box-office. We know from experience that Agatha Christie, for example, will always draw full houses whilst other plays which appear to have equal artistic merit will have the opposite effect; and, after all, we have to live!

From primitive times the main form of entertainment has been the telling of stories and we, ourselves, from our nursery days onwards have always enjoyed a good story whether in a book or in a play and found it the surest way of forgetting, for a while, the worries and troubles of our everyday lives.

It was once generally accepted that a good play had a good story with a beginning and an end. If a romantic comedy, then the Prince finished up by marrying the Princess or Cinderella; or, if a thriller, then we learned in the first act that the Duchess had been murdered and at the final curtain we found out who has committed the dastardly deed. We have a shrewd idea that to some extent the majority of our audiences share this view. So many plays today seem to have no beginning, no end and very little in the way of a story to tell. For the next few weeks a considerable section of our audiences will be visitors on holiday in Folkestone seeking relaxation from the duties and worries of their everyday lives and we trust that you will feel that our programme of plays for the holiday season will help them to do just that.

"Our true intent is all for your delight".

THURSDAY 15TH
TO WEDNESDAY
21ST JULY

The Dashing White Sergeant

By CHARLES CAMPBELL GAIRDNER and
ROSAMUNDE PILCHER

NIGHTLY AT 8.0
MATINEES:
WEDNESDAY and
SATURDAY at 3.0

Agnes Laing	Thelma Rogers
McCrae	Jonathan Prince
Fiona Cunninghame	Margaret Lake
Robert Cunninghame of Keltne	Ivan Stafford
Andrew Fleming	Ian Clegg
Bud Firth	Michael Cochrane

Directed by Roy Purcell

Settings designed and painted by Bill Wardroper

The action of the play takes place at Keltne, Scotland

ACT 1

- Scene 1. The Hall at Keltne. A spring morning
Scene 2. The same, four days later. Morning

ACT 2

- Scene 1. The same, a month later. Evening
Scene 2. The same, the next morning

ACT 3

The same, a year later. Evening

We gratefully acknowledge assistance given by:

Bobby and Company.	Lindy Lou.
Newman and Sons, Hythe.	Royal Victoria Hospital, Folkestone.
Lighters by Ronson.	Corralls Ltd. Currys Ltd.
Walters of Folkestone.	John's Bingo, Old High Street, Folkestone

For Theatre South East

General Manager and Director of Productions	Richard Burnett
Publicity Manager	Douglas Addey
Stage Director	Miklejon Reece
Technical Stage Manager	Bob Williams
Deputy Stage Director	Phyllida Welch
Assistant Stage Directors	Renny Tasker
	Ron Flanagan

Ladies and Gentlemen,

Opening next Thursday we have the highly popular thriller "DOUBLE IMAGE" by Roger MacDougall and Ted Allan which enjoyed a long run at the Saville Theatre in London with Richard Attenborough leading the cast. The plot deals with a well-liked man who suddenly starts to behave in a most erratic and inexplicable manner—so much so that it is suggested that possibly his twin brother, believed to have died in childhood, has returned and is deliberately making mischief. The problem is most ingeniously worked out and provides a fascinating evening's entertainment.

DURING THE INTERVALS

The Theatre Bar (fully licensed) at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Orders taken for drinks before 8.0 will be ready for the intervals. The Coffee Bar is open during the intervals for the sale of coffee at evening performances and tea at matinees. Snacks are also available. Ice cream, chocolates and sweets can be purchased from the attendants in the auditorium.

LEAS PAVILION PLAYGOERS CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

Members' Privileges:

Season tickets at reduced prices for specific eight-week periods.

Priority booking facilities.

Advanced and full information of all presentations. Club meetings and various special activities.

Regular Newsheet of local and general theatrical interest.

Membership Subscription: 50p per year.

Enrolment Forms from: **Hon. Secretary, Playgoers' Club, Leas Pavilion Folkestone.**

FORTHCOMING PRODUCTIONS

Thursday 22nd to Wednesday 28th July

DOUBLE IMAGE—The outstanding Mystery play by Roger MacDougall and Ted Allan

Thursday 29th July to Wednesday 4th August

THE MAN MOST LIKELY TO . . . —The Comedy Success by Joyce Rayburn

Thursday 5th to Wednesday 11th August

ALIBI—The famous thriller by Agatha Christie

BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 7 p.m. (Tel.: 52466). Postal bookings will be dealt with in strict order of receipt provided remittance is enclosed. Telephone bookings are accepted during Box Office hours, but must be collected and paid for half-an-hour before commencement of the performance. Under no circumstances can they be held longer if other customers wish to purchase them.

BOOKING AGENTS

Swinards, 26 High Street, Hythe

Goulden and Wind, Cannon Street, Dover

Baldwin's Travel Agency, High Street, Ashford

The management reserve the right to refuse admission

The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

Patrons are invited not to smoke during the action of the play

BRIAN HEWETT

Master Decorator

63 SOMERSET ROAD · FOLKESTONE 76693

Member of the National Federation of Master Painters and Decorators

OCLEE

JEWELLERS

FINE DIAMONDS — OMEGA WATCHES

ANTIQUÉ AND MODERN SILVER

35 SANDGATE ROAD, FOLKESTONE

IF BLURRED HEARING MARS YOUR PLEASURE . . .

YOU CAN TEST WITHOUT OBLIGATION

25 CORRECTORS OF THE 8 BEST MAKES

C. E. GROOM

M.S.H.A.A., Qualified Hearing Aid Consultant

168 SANDGATE ROAD, Nr. SANDGATE HILL

Tel. Folkestone 54416

**For Advertising Space in
this Programme**

Apply to
THE MANAGER
LEAS PAVILION THEATRE

for men of today . . .



DAKS clothes
from

WALTER MONCRIEFF

87/89 SANDGATE ROAD

FOLKESTONE

CONSULT US FOR ALL YOUR BUILDING WORK

WILLIAM **DUNK** LIMITED
45/47 TONTINE STREET, FOLKESTONE

Telephone: FOLKESTONE 51651

DECORATIONS — REPAIRS — CENTRAL HEATING

For a full guide to your . . .

HOLIDAY ENTERTAINMENT

read the . . .

Folkestone & Hythe

GAZETTE

Wednesdays

Folkestone, Hythe & District

HERALD

Saturdays

YOUR TWO LOCAL LIVELY NEWSPAPERS

NOTICE TO PATRONS

We will be pleased to welcome your suggestions concerning your comfort and entertainment in this theatre. Please contact our Manager, Mr. John Cannan.