

REPERTORY SEASON 1971

PROGRAMME 5p

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Make Me a Widow



An interesting feature of our play this week is that Roy Purcell, who plays Paul and produces, created the part of Quinn in the original West End production of "Make Me a Widow". The play opened at the Wimbledon Theatre and was destined for a provincial tour when the Comedy Theatre fell vacant and a somewhat surprised cast found themselves opening in London rather sooner than expected on a very hot summer night in July 1964. Julian on that occasion was played by Tony Wright, star of many British films. Vivienne Martin's portrayal of Vicky was received with great critical acclaim. Previously Vivienne had a great success as Nancy in the famous musical "Oliver" and was also the star of "Matchgirls". We are sure that Jill Meer's portrayal of Vicky will be of equal interest to Folkestone audiences.

The author of this very ingenious thriller, David Ellis, is well known to television audiences for his many scripts for such favourite programmes as "Z Cars", "Dixon of Dock Green" and "Softly, Softly".

Michael Cochrane was reported to be rather apprehensive about playing Quinn, but the producer tells us he is better than the original!

One of the fascinations for audiences when they come to watch a thriller is to see if they can beat the detective to the solution. Indeed, at a curtain call for an Agatha Christie play last season one of the audience was heard to say, "I don't care what that Monsieur Poirot says, I reckon the butler did it"! Will you manage to beat the detective to it this week, or does he really know the solution?

THURSDAY 10th to WEDNESDAY 16th JUNE

MAKE ME A WIDOW

MATINEES: WEDNESDAY and SATURDAY at 3.0

By DAVID ELLIS

Vicky French	55	12				Jill Meers
Paul French	12.	124			1.4	Roy Purcell
Sarah Lester	**	4.4		1.4.4	**	Thelma Rogers
Quinn		**	1818	18.0		Michael Cochrane

Directed by Roy Purcell

Settings designed and painted by Bill Wardroper

The action of the play takes place in the lounge of Vicky's house about 60 miles from London

ACT I

Scene 1. 6 p.m. on a late summer's evening

Scene 2. Three hours later

ACT 2

Scene I. The following morning

Scene 2. That afternoon

ACT 3

Two hours later Time-the present

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For Theatre South East

General Manager and D	irecto	r of Pr	oducti	ons			Richard Burnett
Publicity Manager		**					Douglas Addey
Stage Director			20	-		100	Miklejohn Reece
Technical Stage Manage	r	9.1	200		18787	0.65	Bob Williams
Deputy Stage Director	44		4.4	1.0		14.6	Phillida Welch
Assistant Stage Directo	r			0.0		4.0	Renny Tasker

Ladies and Gentlemen.

Next Thursday we are presenting the highly successful comedy that enjoyed a long run at the Duke of York's Theatre, "ALL FOR MARY", by Harold Brooke and Kay Bannerman.

This is ideal holiday fare relating the story of two Englishmen quarantined in a delightful French hotel where they are being looked after by an attractive young woman who has been married to both of them—and also by an astute old family "nanny" (originally played by Kathleen Harrison), whose efforts to make them behave in a proper manner lead to a great deal of very hilarious comedy.

DURING THE INTERVALS

The Theatre Bar (fully licensed) at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Orders taken for drinks before 8.0 will be ready for the intervals. The Coffee Bar is open during the intervals for the sale of coffee at evening performances and tea at matinees. Snacks are also available. Ice cream, chocolates and sweets can be purchased from the attendants in the auditorium.

LEAS PAVILION PLAYGOERS CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

Members' Privileges:

Season tickets at reduced prices for specific eight-week periods.

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Membership Subscription: 50p per year.

Enrolment Forms from: Hon. Secretary, Playgoers' Club, Leas Pavilion Folkestone.

FORTHCOMING PRODUCTIONS

Thursday 17th to Wednesday 23rd June

ALL FOR MARY—The Comedy Success by Harold Brooke and Kay Bannerman

Thursday 24th to Wednesday 30th June

THE SOUND OF MURDER-A Thriller by William Fairchild

Thursday 1st to Wednesday 7th July

THE TENDER TRAP—The Sophisticated Comedy by Max Shulman and Robert Paul Smith

BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 7 p.m. (Tel.: 52466). Postal bookings will be dealt with in strict order of receipt provided remittance is enclosed. Telephone bookings are accepted during Box Office hours, but must be collected and paid for half-an-hour before commencement of the performance. Under no circumstances can they be held longer if other customers wish to purchase them.

BOOKING AGENTS

Swinards, 26 High Street, Hythe Goulden and Wind, Cannon Street, Dover Baldwin's Travel Agency, High Street, Ashford

The management reserve the right to refuse admission

The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

Patrons are invited not to smoke during the action of the play

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NOTICE TO PATRONS

We will be pleased to welcome your suggestions concerning your comfort and entertainment in this theatre. Please contact our Manager, Mr. John Cannan.