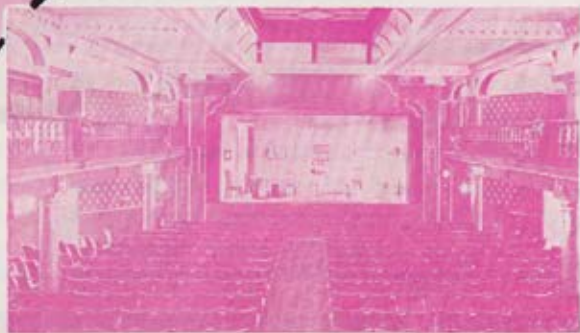


**LEAS
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**REPERTORY
SEASON
1971**

PROGRAMME 5p

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Theatre South East Profile

CAROLE HANCOCK

Another member of Theatre South East's repertory companies making her debut at the Leas Pavilion this week is talented and attractive Carole Hancock, who has already won wide acclaim with her performances at Bexhill-on-Sea, and Bognor Regis.



Carole, who lives in Worthing, trained for her theatrical career at the Florence Moore Theatre Studio in Hove and first joined Richard Burnett's company for a summer season at Bognor in May, 1969, before transferring to Bexhill, where she has appeared in a variety of different roles ranging from comedy in "Boeing-Boeing", "Pools Paradise" and "Hot and Cold in All Rooms" to the more serious and dramatic productions such as "A Man For All Seasons", Twelfth Night" and "They Walk Alone".



She has also appeared at the Connaught Theatre in her home town and last Christmas made her first appearance as principal boy in Theatre South East's pantomime "Aladdin" at Bognor, approaching this new step forward in her career with her usual enthusiasm and professional skill.

THURSDAY 20th
to WEDNESDAY
26th MAY

Murder on the Nile

by AGATHA CHRISTIE

NIGHTLY AT 8.0
MATINEES:
WEDNESDAY and
SATURDAY at 3.0

Beadseller	Renny Tasker
Steward	Micklejohn Reece
Smith	Ian Clegg
Miss ffoliot-ffoulkes	Peggy Paige
Christina Grant	Margaret Lake
Louise	Thelma Rogers
Dr. Bessner	Jonathan Prince
Kay Mostyn	Carole Hancock
Simon Mostyn	Michael Cochrane
Canon Pennefather	Richard Burnett
Jacqueline de Severac	Jill Meers
McNaught	John Cannan

Directed by Richard Burnett

Settings designed and painted by Bill Wardroper

The scene is laid throughout in the observation saloon of the paddle steamer Lotus on the Nile between Shellal and Wadi Halfa.

ACT 1

At Shellal. Late afternoon

ACT 2

Scene 1. By the Temple of Abu Simbel. Three days later. Evening, after dinner
Scene 2. The same, five minutes later

ACT 3

The same. The next morning

We gratefully acknowledge assistance given by:

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For Theatre South East

General Manager and Director of Productions	Richard Burnett
Publicity Manager	Douglas Addey
Stage Director	Micklejohn Reece
Technical Stage Manager	Bob Williams
Deputy Stage Director	Phillida Welch
Assistant Stage Director	Renny Tasker

Ladies and Gentlemen.

Next Thursday we are happy to present "ROAR LIKE A DOVE", the record-breaking comedy success by Lesley Storm which ran for nearly three years in London. The plot centres around a Scottish aristocrat whose attractive young American wife has borne him six daughters but has not, so far, provided him with a son and heir.

Endurance has its limits and Lady Dungavel's parents are summoned from across the ocean to reinforce her rights which are the usual expectation of the Scottish aristocracy—a season in London and a chance to wear a tiara. Of course, nature wins in the end but not without two and a half hours of merriment to help it along.

DURING THE INTERVALS

The Theatre Bar (fully licensed) at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Orders taken for drinks before 8.0 will be ready for the intervals. The Coffee Bar is open during the intervals for the sale of coffee at evening performances and tea at matinees. Snacks are also available. Ice cream, chocolates and sweets can be purchased from the attendants in the auditorium.

LEAS PAVILION PLAYGOERS CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

Members' Privileges:

Season tickets at reduced prices for specific eight-week periods.

Priority booking facilities.

Advanced and full information of all presentations. Club meetings and various special activities.

Regular Newsletter of local and general theatrical interest.

Membership Subscription: 50p per year.

Enrolment Forms from: Hon. Secretary, Playgoers' Club, Leas Pavilion Folkestone.

FORTHCOMING PRODUCTIONS

Thursday 27th May to Wednesday 2nd June
ROAR LIKE A DOVE by Lesley Storm

Thursday 3rd to Wednesday 9th June
THE LONG SHOT by Michael Brett

BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 7 p.m. (Tel.: 52466). Postal bookings will be dealt with in strict order of receipt provided remittance is enclosed. Telephone bookings are accepted during Box Office hours, but must be collected and paid for half-an-hour before commencement of the performance. Under no circumstances can they be held longer if other customers wish to purchase them.

BOOKING AGENTS

Swinards, 26 High Street, Hythe
Goulden and Wind, Cannon Street, Dover
Baldwin's Travel Agency, High Street, Ashford

The management reserve the right to refuse admission

The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

Patrons are invited not to smoke during the action of the play

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NOTICE TO PATRONS

We will be pleased to welcome your suggestions concerning your comfort and entertainment in this theatre. Please contact our Manager, Mr. John Cannan.