

LEAS  
PAVILION  
FOLKESTONE



REPERTORY  
SEASON  
1972

PROGRAMME 5p

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## LEAS PAVILION · FOLKESTONE

Licensee and Manager: John Cannan. Tel: 52466

### Theatre South-East Profile

IAN KELLGREN

Ian Kellgren, who played "Edward Angkatell" in last week's production of THE HOLLOW and is appearing this week as "Winkel", set out to be a barrister and took a degree in law and then feeling drawn to the stage went to the London Academy of Music and Dramatic Art for training. Since leaving there he has worked in lunch-time theatre at the new Bush Theatre in London in Barrie Stacey's trilogy, THE DRESSING ROOM. He has also worked on television in the Sheila Hancock show and on radio in the series on the South African treason trials called THE PRICE OF FREEDOM.

This is his first venture into repertory which he says he finds exciting and challenging.

Next week, we are presenting WAIT UNTIL DARK, probably one of the most exciting suspense plays of recent years. It has a most skilfully written plot building up to a terrific climax and with every character very well drawn it gives the Company the opportunity of giving some really fine performances.



THURSDAY 24th  
to WEDNESDAY  
30th AUGUST

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## CAST

Joan Merrifield .. .. .	Carole Hancock
Grubb .. .. .	John Cannan
Professor Archibald Belmon .. .. .	Raymond Graham
Dr. Jackson .. .. .	Robert Arnold
Freddie Cavendish .. .. .	Michael Cochrane
Albert Ramshead .. .. .	Jonathan Prince
Farini .. .. .	Lawrence Sewell
Winkel .. .. .	Ian Kellgren
Lady Geviphie .. .. .	Thelma Rogers
"Ermytrude" .. .. .	Sebastian Abineri

Directed by Ian Clegg

Settings designed and painted by John Hendrie

Synopsis of Scenes:

ACT I — The Lounge Hall of "The Laurels", Professor Belmon's home on the outskirts of London. Seven p.m.

ACT II — A bedroom in a London hotel. Eight-thirty p.m.

ACT III — The same as Act II. Ten p.m.

There will be a ten minute interval between each Act.

We gratefully acknowledge assistance given by:

Bobby and Company.	Lindy Lou.	Walters of Folkestone.
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Nordens Antiques, Sandgate	The Emporium, Tontine Street	
Hats by Wynne's, Church Street.		

## For Theatre South East

General Manager and Director of Productions .. .. .	Richard Burnett
Stage Director .. .. .	Miklejon Reece
Technical Stage Manager .. .. .	Tim Hatcher
Deputy Stage Director .. .. .	Gus Welch
Assistant Stage Directors .. .. .	Sebastian Abineri & Louise Bell

## DURING THE INTERVALS

The Theatre Bar (fully licensed) at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Orders taken for drinks before 8.0 will be ready for the intervals. The Coffee Bar is open during the intervals for the sale of coffee at evening performances and tea at matinees. Snacks are also available. Ice Cream can be purchased from the attendants in the auditorium and chocolates and sweets at the counter in the foyer.

## LEAS PAVILION PLAYGOERS' CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

### Members' Privileges:

Season tickets at reduced prices for specific eight-week periods.

Priority booking facilities.

Advanced and full information of all presentations. Club meetings and various special activities.

Regular Newsheet of local and general theatrical interest.

Membership Subscription: 50p per year.

Enrolment Forms from: Hon. Secretary, Playgoers' Club, Leas Pavilion, Folkestone.

#### FORTHCOMING PRODUCTIONS

Thursday, August 31st to Wednesday, September 6th  
**WAIT UNTIL DARK**—the gripping thriller by Frederick Knott

Thursday, September 7th to Wednesday, September 13th  
**SWEENEY TODD (THE DEMON BARBER OF FLEET STREET)** — a full-blooded Victorian melodrama by Austin Rosser

Thursday, September 14th to Wednesday, September 20th  
**THE TOUCH OF FEAR** — a gripping play by Dorothy and Campbell Christie

#### BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 7 p.m. (Tel: 52466). Postal bookings will be dealt with in strict order of receipt provided remittance is enclosed. Telephone bookings are accepted during Box Office hours, but must be collected and paid for half-an-hour before commencement of the performance. Under no circumstances can they be held longer if other customers wish to purchase them.

#### BOOKING AGENTS

Swinards, 26 High Street, Hythe

Goulden and Wind, Cannon Street, Dover

Baldwin's Travel Agency, High Street, Ashford

Swinards, 26 Bank Street, Ashford

The management reserve the right to refuse admission

The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

Patrons are invited not to smoke during the action of the play

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**NOTICE TO PATRONS**

We will be pleased to welcome your suggestions concerning your comfort and entertainment in this theatre. Please contact our Manager, Mr. John Cannan.