

LEAS
PAVILION
FOLKESTONE



REPERTORY
SEASON
1972

PROGRAMME 5p

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LEAS PAVILION · FOLKESTONE

Licensee and Manager: John Cannan. Tel: 52466

THEATRE SOUTH-EAST PROFILE

ROBERT ROBERTSON

Robert has had wide experience in repertory in towns as far apart as Perth and Palmers Green, but Folkestone is undoubtedly the furthest south he has been. In recent years he has worked quite extensively in the West End, playing Detective Sergeant Fraser in the award-winning play, "The Ruling Class"—which has just been made into a film. Subsequently he worked with Andrew Cruickshank in a tour of "The Crunch" which then ran for five months at the St. Martin's Theatre. After a short season at the Westminster Theatre, he then took over the role of the Constable in "Fiddler on the Roof" at Her Majesty's Theatre. He has written his own one-man show, "Your Humble Servant" about the Scottish poet, William McGonagall, which he performed at the Open Space Theatre, London, and also at the Phoenix Theatre, Leicester, and will be presenting this entertainment later this year at Edinburgh. More recently he completed a short season of plays at the Phoenix Theatre, Leicester. His television work includes appearances in "Dr. Who", "Paul Temple", "Rumour", the Terry Scott shows, "The Man Outside" and "The Life of Robert Burns".

He is no stranger to Folkestone, however, since his wife, Thelma Rogers, has been with this Company for two seasons, but this is the first time they have worked in the same Company since 1968 when they both toured Japan with the West End production of "Oliver".

Next week we are presenting A CLEAN KILL by Michael Gilbert who stands second only to Agatha Christie as a successful writer of stage thrillers and this play certainly finds him right at the top of his form. It is a fascinating story told with great suspense and much laughter.

THURSDAY 15th
to WEDNESDAY
21st JUNE

TWO DOZEN RED ROSES

adapted from the Italian of Aldo by Benedetti
by Kenneth Horne

NIGHTLY AT 8.0
MATINEES:
WEDNESDAY and
SATURDAY at 3.0

CAST

Bernardo	Michael Cochrane
Rosina	Louise Bell
Tomasso Savelli	Jonathan Prince
Marina Verani	Carole Hancock
Alberto Verani	Robert Robertson

Directed by Ian Clegg

Settings designed and painted by John Hendrie

The action of the play takes place in the Veranis' house in Rome.

ACT I — Midday

ACT II — Mid-afternoon, ten days later

ACT III — Late that evening

There will be an interval of ten minutes between each Act.

We gratefully acknowledge assistance given by:

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For Theatre South East

General Manager and Director of Productions	Richard Burnett
Stage Director	Miklejon Reece
Technical Stage Manager	Tim Hatcher
Deputy Stage Director	Gus Welch
Assistant Stage Directors	Sebastian Abineri & Louise Bell

DURING THE INTERVALS

The Theatre Bar (fully licensed) at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Orders taken for drinks before 8.0 will be ready for the intervals. The Coffee Bar is open during the intervals for the sale of coffee at evening performances and tea at matinees. Snacks are also available. Ice Cream can be purchased from the attendants in the auditorium and chocolates and sweets at the counter in the foyer.

LEAS PAVILION PLAYGOERS' CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

Members' Privileges:

Season tickets at reduced prices for specific eight-week periods.

Priority booking facilities.

Advanced and full information of all presentations. Club meetings and various special activities.

Regular Newsheet of local and general theatrical interest.

Membership Subscription: 50p per year.

Enrolment Forms from: Hon. Secretary, Playgoers' Club, Leas Pavilion, Folkestone.

FORTHCOMING PRODUCTIONS

Thursday, 22nd to Wednesday, 28th June

A CLEAN KILL—the gripping play by Michael Gilbert

Thursday, 29th June to Wednesday, 5th July

BIRDS ON THE WING—a sparkling comedy by Peter Yeldham

Thursday, 6th to Wednesday, 12th July

DEAD ON NINE—an exciting suspense play by Jack Popplewell

BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 7 p.m. (Tel: 52466). Postal bookings will be dealt with in strict order of receipt provided remittance is enclosed. Telephone bookings are accepted during Box Office hours, but must be collected and paid for half-an-hour before commencement of the performance. Under no circumstances can they be held longer if other customers wish to purchase them.

BOOKING AGENTS

Swinards, 26 High Street, Hythe

Goulden and Wind, Cannon Street, Dover

Baldwin's Travel Agency, High Street, Ashford

Swinards, 26 Bank Street, Ashford

The management reserve the right to refuse admission

The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

Patrons are invited not to smoke during the action of the play

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NOTICE TO PATRONS

We will be pleased to welcome your suggestions concerning your comfort and entertainment in this theatre. Please contact our Manager, Mr. John Cannan.