# FOLKESTONE



REPERTORY SEASON 1972

PROGRAMME 5p

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Licensee and Manager: John Cannan, Tel: 52466

## Theatre South East Profile

### LAWRENCE SEWELL

Lawrence Sewell trained as an actor for two years in London. His first job was in a summer stock company in the United States for a six week season during his first summer holiday from Drama School. On leaving the school he worked for a year as an actor touring plays to schools throughout Britain. He first came to Folkestone for the season in 1969, the last year of Arthur Brough's management. Following that he understudied in two plays in the West-End of London, "My Darling Daisy" starring Carole Browne, and "His, Hers and Theirs" starring Gladys Cooper and Hugh Williams and also did some television work. He first worked for Mr. Burnett at Bexhill in the summer of 1970 and has worked there several times since. His repertory experience, apart from Theatre South-East includes Richmond and Chesterfield. Last summer he toured for six months in Agatha Christie's new play "Fiddlers Five" and in the autumn, for a shorter time, in the same author's "Witness for the Prosecution". Immediately before the start of this present season he was playing in Shakespeare's "Twelfth Night" at the University Theatre, Manchester. Lawrence is married to Carole Hancock and they have settled down in Folkestone both finding it much to their liking.

Next week we are presenting BIRTHDAY HONOURS by Paul Jones. This is a scintillating and sophisticated light comedy, originally played with Hugh Williams and Moira Lister in the cast, which should keep you heartily amused from start to finish. We strongly recommend it as delightful light-hearted entertainment.

THURSDAY 11th to WEDNESDAY. 17th MAY

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by AGATHA CHRISTIE

### CAST

Institution Comm						Michael Cochrane
Justin Fogg	3.5	3.5		**		
Turnball		4.		14.4		John Cannan
Carla		049	144			Carole Hancock
Jeff Rogers		1959	**	055	200	Miklejon Reece
Philip Blake		7.77				lan Clegg
Meredith Blake		1.0	124			Jonathan Prince
Lady Melksham			37474		44	Rachel Stuart
Miss Williams						Thelma Rogers
Angela Warre	n					Louise Bell
Caroline Crale					2.4	Carole Hancock
Amyas Crale			240			Lawrence Sewell

### Directed by Richard Burnett

Settings designed and painted by Bill Wardroper

- ACT I An interview room in a lawyer's office in London. (The curtains will be closed four times during this Act to denote the passage of time).
- ACT II Alderbury, a house in the West of England.

Time: The present. Autumn.

There will be an interval of 15 minutes between Acts.

We gratefully acknowledge assistance given by:

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Design, 23, Cheriton Place

Telephones by courtesy of the G.P.O.

### For Theatre South East

General Manager and D	6.6	12	Richard Burnett				
Stage Director	4.4	4.6	54.9	100	000	**	Miklejon Reece
Technical Stage Manager			144	1.0	**	(4.4)	Tim Hatcher
Deputy Stage Director		1.5	***				Gus Welch
Assistant Stage Director		2.5			25.5	2.1	Sebastian Abineri & Louise Bell

### **DURING THE INTERVALS**

The Theatre Bar (fully licensed) at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Orders taken for drinks before 8.0 will be ready for the intervals. The Coffee Bar is open during the intervals for the sale of coffee at evening performances and tea at matinees. Snacks are also available. Ice Cream can be purchased from the attendants in the auditorium and chocolates and sweets at the counter in the foyer.

### LEAS PAVILION PLAYGOERS' CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

### Members' Privileges:

Season tickets at reduced prices for specific eight-week periods.

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Regular Newsheet of local and general theatrical interest.

Membership Subscription: 50p per year.

Enrolment Forms from: Hon. Secretary, Playgoers' Club, Leas Pavilion, Folkestone.

### FORTHCOMING PRODUCTIONS

Thursday, 18th to Wednesday, 24th May BIRTHDAY HONOURS-A Sparkling Comedy by Paul Jones

Thursday, 25th to Wednesday, 31st May BOEING-BOEING-the world-famous comedy by Marc Camelotti and **Beverley Cross** 

Thursday, 1st to Wednesday, 7th June AFFAIRS OF STATE—a splendid comedy by Louis Verneuil

### **BOOKING FACILITIES**

The Box Office is open weekdays 10 a.m. to 7 p.m. (Tel: 52466). Postal bookings will be dealt with in strict order of receipt provided remittance is enclosed. Telephone bookings are accepted during Box Office hours, but must be collected and paid for half-an-hour before commencement of the performance. Under no circumstances can they be held longer if other customers wish to purchase them.

### *ROOKING AGENTS*

Swinards, 26 High Street, Hythe Goulden and Wind, Cannon Street, Dover Baldwin's Travel Agency, High Street, Ashford

The management reserve the right to refuse admission

The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

Patrons are invited not to smoke during the action of the play

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### NOTICE TO PATRONS

We will be pleased to welcome your suggestions concerning your comfort and entertainment in this theatre. Please contact our Manager, Mr. John Cannan.