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REPERTORY SEASON 1973

PROGRAMME 5p

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## LEAS PAVILION . FOLKESTONE

Licensee and Manager: John Cannan. Tel: 52466

### Theatre South-East-Profile

PETER JOLLEY, born in Wimbledon in spite of the Luftwaffe, spent many enjoyable years working in amateur productions of straight plays, comedies and revues before deciding to take up acting as a career. Since joining the profession two and a half years ago, he has appeared in many T.V. productions including "Steptoe and Son", "Play for Today", "The Edwardians", "The Rivals of Sherlock Holmes" and the recent B.B.C. success, "Colditz". He has worked at the Theatre Royal, Windsor where he played 'Careless' in "The School for Scandal" and has toured with a young American Company, playing the lead in two new musicals. Recently, he has worked in John Osborne's latest and most controversial play, "A Sense of Detachment" at the Royal Court Theatre. One of his many ambitions is to write, direct and play in his own play; an ambition he soon hopes to realise. His interests include sailing, tennis and music and a splendid, but rarely obtainable, species of vanilla fudge!

Our play next week, MURDER FOR TWO by Roy Plomley and Robert Thomas, was, under the title of "Double Jeu", a great success in Paris. Robert Thomas is a real all-rounder, actor, director and author of ten or so successful plays including "Trap for a Lonely Man" and we are delighted to have the opportunity of presenting the very first production of the English version, particularly as it is by Roy Plomley whose plays were so popular here last summer.

THURSDAY 3rd to WEDNESDAY 9th MAY

# SOMEONE WAITING

by EMLYN WILLIAMS

MATINEES: WEDNESDAY and SATURDAY at 3.00

#### CAST

John Ne	dlow					• •	*(*)	Peter Jolley
Martin	9.2	42	1.4				**	Ian Clegg
Miss Ler	nnie					- × ×	+ +	Sue Lynne
Hilda	1.5						The	eresa Stevens
Vera		11			* * *	R	osem	arie Sheridan
Fenn				14		4.4	Ric	hard Burnett
Mrs. Da	necou	rt		**	**		100	Peggy Paige
A Neigh	bour				5.50	***	- 1	Lionel Rogers
His Wife	e	200	0.0	601	2007	2001	Jea	nette Farrier

#### **Directed by Richard Burnett**

Setting designed and painted by John Hendrie

The action takes place in the drawing-room of the Nedlows' flat in Mill Court, a block of flats in the Regent's Park district of London.

The time is a few years ago, prior to the abolition of capital punishment.

#### We gratefully acknowledge assistance given by:

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#### For Theatre South East

General Manager and Dire	ctor	of Prod	uctions	44	4.0		Richard Burnett
Stage Director				**	**	4.6	Gus Welch
Technical Stage Manager	2.7	0.1	222	2.4		44	Tim Hatcher
Deputy Stage Director		73	1500	***	55	100	Lionel Rogers
Assistant Stage Directors			244	14		9.47	Geoffrey Miles Jeanette Farrier Theresa Stevens

#### DURING THE INTERVALS

The Theatre Bar (fully licensed) at the rear of the stalls is open from 7.30 before the performance and during the intervals. Orders taken for drinks before 8.00 will be ready for the intervals. The Theatre Tuckshop is open before the performance and during the intervals for the sale of coffee (tea at matinees) and confectionery, cigarettes etc. Ice Cream can be purchased from the attendants in the auditorium.

#### LEAS PAVILION PLAYGOERS' CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

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Enrolment forms from: Hon. Secretary, Playgoers' Club, Leas Pavilion,

Folkestone.

#### FORTHCOMING PRODUCTIONS

Thursday 10th to Wednesday 16th May MURDER FOR TWO-a splendid new thriller by Roy Plomley and Robert Thomas

Thursday 17th to Wednesday 23rd May THE BLUE GOOSE-a delightful comedy by Peter Blackmore

Thursday 24th to Wednesday 30th May TOWARDS ZERO-the exciting thriller by Agatha Christie

#### **BOOKING FACILITIES**

The Box Office is open weekdays 10 a.m. to 7 p.m. (Tel. 52466). Postal bookings will be dealt with in strict order of receipt provided remittance is enclosed. Telephone bookings are accepted during Box Office hours, but must be collected and paid for half-an-hour before commencement of the performance. Under no circumstances can they be held longer if other customers wish to purchase them.

#### **BOOKING AGENTS**

Hythe: Swinards, 26 High Street Dover: Goulden & Wind, Cannon Street Ashford: Baldwin's Travel Agency, High Street Swinard's, 26 Bank Street

The management reserve the right to refuse admission

The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

Patrons are invited not to smoke during the action of the play

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#### NOTICE TO PATRONS

We will be pleased to welcome your suggestions concerning your comfort and entertainment in this theatre. Please contact our Manager, Mr. John Cannan.