

**HOWARD  
THEATRE PRODUCTIONS**

*PRESENTING*

*Theatre in Folkestone*

*at the*

**LEAS PAVILION**

**SUMMER 1974**

Programme 5p

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## LEAS PAVILION · FOLKESTONE

*Licensee: Sally Jefford Howard. Tel. 52466*

# SAILOR BEWARE!

by Philip King and Falkland Cary

CAROL RAYMONT

Carol Raymont who plays "Emma Hornett" in this week's production is no stranger to Folkestone as after training at the Guildhall, she was with Arthur Brough here at the Leas Pavilion for several years. She was also in repertory at Westcliff and then joined the Royal Shakespeare Company playing in PUNTILLA, HENRY V and THE MARAT DE SADE in which she also played in London and New York and then appeared in the film.

Carol has lived in America for the last eight years doing industrial shows and Broadway plays including JIMMY SHINE with Dustin Hoffman and playing "Eleanor" in the national tour of NO SEX PLEASE WE'RE BRITISH. She was also the voice of Queen Elizabeth in YOUR OWN THING. She has now returned permanently to this country and is delighted to be renewing old friendships in Folkestone.

Next week we are delighted to present a new version of the outstanding mystery thriller, MURDER FOR TWO by Roy Plomley and Robert Thomas.

## Theatre in Folkestone

Directors: Robert Howard (T.M.A.) Sally Jefford Howard, Max Howard, David Blake, Lettie Jenkins.

THURSDAY, 22nd AUGUST  
to WEDNESDAY  
28th AUGUST

# SAILOR BEWARE!

by PHILIP KING and FALKLAND CARY

NIGHTLY AT 8.00 p.m.  
MATINEE:  
WEDNESDAY  
at 3.00 p.m.

## Cast in order of appearance

Edie Hornett .. .. .	Barbara Miller
Emma Hornett .. .. .	Carol Raymont
Mrs. Lack .. .. .	Jennifer Oscard
Henry Hornett .. .. .	Raymond Mariner
Albert Tufnell A.B. .. .. .	Colin Etherington
Carnoustie Bligh A.B. .. .. .	Bryan Whitehouse
Daphne Pink .. .. .	Annie Rice
Shirley Hornett .. .. .	Deborah Jane Sharpe
The Reverend Oliver Purefoy .. .. .	Jonathan Prince

## Directed by Derek Snook

Setting designed and painted by John Hendrie.

The action of the play passes in the living room of the Hornetts' house in a small inland town.

Act I—5.15 p.m. on an afternoon in September.

Act II—Scene 1—9.30 the same evening.

Scene 2—10.45 the following morning.

Act III—About an hour later.

Stage Manager .. .. .	Tom Hardy
Deputy Stage Manager .. .. .	Bruce Green
Assistant Stage Managers .. .. .	Deborah Jane Sharpe Paul Phillips Vivien Rosenz
Electrician .. .. .	Tony Medd

## For Howard Theatre Productions Ltd.

Managing Director .. .. .	Robert Howard
Administrative Director .. .. .	Sally Jefford Howard
General Manager .. .. .	Max Howard
Catering Manageress .. .. .	Lettie Jenkins
Production Secretary .. .. .	Jill Rosenz
Resident Designer .. .. .	John Hendrie
Box Office Manageress .. .. .	Christine Nash

(Open from 10 a.m. to 8 p.m.)

## We gratefully acknowledge assistance given by:

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Special thanks to Barbara Campbell for help and advice with Mr. Mariner's dance

## REFRESHMENTS

The fully licensed Theatre Bar at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Drinks ordered before the performance can be ready for the intervals.

Before the performance and during the intervals coffee, chocolates, etc. are served in the Coffee Lounge in the Foyer. Ice Cream is obtainable from the attendants.

Light refreshments, tea, coffee, ices, chocolates, cigarettes etc. are available all day on our Terrace.



### NEXT WEEK

Thursday, 29th August to Wednesday, 4th September  
**MURDER FOR TWO**  
by Roy Plomley and Robert Thomas.

### BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 8 p.m. Tel. 52466. Postal Bookings are welcomed and Telephone Bookings are accepted during Box Office Hours but must be collected and paid for no later than half-an-hour before commencement of the performance. We regret it is impossible to hold reservations later.

For your convenience, Advance Bookings can be made at no extra charge at:

Hythe: Swinards, 26 High Street  
Dover: Summit Travel Agency, 35 Castle Street  
Ashford: Baldwin's Travel Agency, High Street  
Swinard's, 26 Bank Street

### LEAS PAVILION PLAYGOERS' CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

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Enrolment forms from: **Hon. Secretary, Playgoers' Club, Leas Pavilion, Folkestone.**

The management reserve the right to refuse admission  
The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

Patrons are invited not to smoke during the action of the play

The Theatre is available for Hire during the winter months

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**NOTICE TO PATRONS**

The Leas Pavilion is available for hire during the winter months for dramatic performances, concerts, meetings etc.

*For terms please apply to the Manager.*