

**HOWARD
THEATRE PRODUCTIONS**

PRESENTING

Theatre in Folkestone

at the

LEAS PAVILION

SUMMER 1974

Programme 5p

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The Day After The Fair

by Frank Harvey

Marion Walker

Marion Walker, who played "Elizabeth" in last week's production of THE CIRCLE, trained at the famous Italia Conti Stage School, and made her professional debut at the age of fifteen in the pantomime BABES IN THE WOOD with Pearl Carr and Teddy Johnson. She then appeared in the Armchair Theatre television series and returned to pantomime at Darlington with Arthur English. After teaching tap dancing for a while at her home town Chelmsford, she toured for six months with two children's plays with the Argyle Theatre for Youth. She went into repertory last year at the Little Theatre, Sheringham playing various parts including "Barbara" in BILLY LIAR. Before coming to Folkestone she played principle girl in the pantomime ROBIN HOOD at the Civic Theatre, Rotherham.

Theatre in Folkestone

Directors: Robert Howard (T.M.A.) Sally Jefford Howard, Max Howard, David Blake, Lettie Jenkins.

THURSDAY 4th JULY
to WEDNESDAY,
10th JULY

The Day After The Fair

by Frank Harvey
adapted from the famous short story by Thomas Hardy

NIGHTLY AT 8.00 p.m.
MATINEE:
WEDNESDAY
at 3.00 p.m.

Cast in order of appearance

Edith Harnham	Jennifer Oscard
Arthur Harnham	John Burgess
Letty Harnham	Betty Cardno
Anna	Deborah Jane Sharpe
Charles Bradford	Allan Walsh
Sarah	Marion Walker

Directed by Robert Howard

Settings designed and painted by John Hendrie
Costumes supervised by John Hendrie.

The action takes place in the front room of The Brewer's House in a West Country cathedral city.

Act I—Scene 1—A May evening
Scene 2—Morning, ten days later
Scene 3—Sunday evening, six weeks later

Act II—Scene 1—Saturday afternoon, about two weeks later
Scene 2—Three days later
Scene 3—The morning of the wedding

Time: The late 19th century.

Stage Manager	Tom Hardy
Deputy Stage Managers	Bruce Green and Marion Walker
Assistant Stage Manager	Deborah Jane Sharpe
Electrician	Bill Wardroper

For Howard Theatre Productions Ltd.

Managing Director	Robert Howard
Administrative Director	Sally Jefford Howard
General Manager	Max Howard
Catering Manageress	Lettie Jenkins
Production Secretary	Jill Rosenz
Resident Designer	John Hendrie
Box Office Manageress	Christine Nash (Open from 10 a.m. to 8 p.m.)

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REFRESHMENTS

The fully licensed Theatre Bar at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Drinks ordered before the performance can be ready for the intervals.

Before the performance and during the intervals coffee, chocolates, etc. are served in the Coffee Lounge in the Foyer. Ice Cream is obtainable from the attendants.

Light refreshments, tea, coffee, ices, chocolates, cigarettes etc. are available all day on our Terrace.

NEXT WEEK

Thursday, 11th to Wednesday, 17th July

LOVE IN A MIST

a comedy by Kenneth Horne, the prolific author of many well-known and successful plays—always so well enjoyed

BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 8 p.m. Tel. 52466. Postal Bookings are welcomed and Telephone Bookings are accepted during Box Office Hours but must be collected and paid for no later than half-an-hour before commencement of the performance. We regret it is impossible to hold reservations later.

For your convenience, Advance Bookings can be made at no extra charge at:

Hythe: Swinars, 26 High Street

Dover: Summit Travel Agency, 35 Castle Street

Ashford: Baldwin's Travel Agency, High Street

Swinard's, 26 Bank Street

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The management reserve the right to refuse admission

The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

Patrons are invited not to smoke during the action of the play

The Theatre is available for Hire during the winter months

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For terms please apply to the Manager.