

**HOWARD
THEATRE PRODUCTIONS**

PRESENTING

Theatre in Folkestone

at the

LEAS PAVILION

SUMMER 1974

Programme 5p

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The Shop At Sly Corner

by Edward Percy

Bruce Green

Bruce Green comes from a theatrical background. His parents were variety artists and appeared in pantomime as Principal Boy and Dame, his father being a member of "The Grand Order of Water Rats". After leaving school, Bruce joined an Amateur Company, where he played in numerous plays and musicals. From there, a spell with the local repertory company and, when they disbanded, a long interval followed so he took a job as a book-salesman, playing as an amateur in the evenings and saving up to go to Drama School in London. After Drama School, he went on to Radio Brighton (his home town) and appearances on television in "Colditz" and "Dixon of Dock Green". Then came a schools tour with a Children's Theatre Company, touring the North of England, and repertory at Hornchurch and now Folkestone.

"I look on every type of part as an interesting challenge, although I have a preference for comedy which, with my face, is probably just as well!"

Next week, we are presenting **BLACK CHIFFON** by Lesley Storm, a powerful and dramatic play which we are sure will provide an excellent evening's theatre-going.

Theatre in Folkestone

Directors: Robert Howard (T.M.A.), Sally Jefford Howard, Max Howard, David Blake, Lettie Jenkins.

THURSDAY 3rd
to WEDNESDAY
9th OCTOBER

The Shop At Sly Corner

by EDWARD PERCY

NIGHTLY AT 8.00 p.m.
MATINEE:
WEDNESDAY
at 3.00 p.m.

Cast in order of appearance

Descius Heiss	Arthur Brough
Archie Fellowes	Allan Walsh
Margaret Heiss	Deborah Jane Sharpe
Joan Deal	Annie Rice
Mathilde Heiss	Barbara Miller
Mrs. Catt	Jennifer Osgard
Robert Graham	Raymond Mariner
Corder Morris	Bruce Green
Steve Hubbard	Stephen Phillips
John Elliot	Jonathan Prince

Directed by Derek Snook

Setting designed and painted by John Hendrie

The action of the play takes place in a room at the back of a London shop, shortly after the last war.

Act I—A Friday evening in August.

Act II—A Sunday evening in the following winter.

Act III—The following Tuesday morning.

Stage Manager	Tom Hardy
Deputy Stage Manager	Bruce Green
Assistant Stage Managers	Deborah Jane Sharpe Stephen Phillips Annie Rice Paul Waterhouse
Electrician	Tony Medd

For Howard Theatre Productions Ltd.

Managing Director	Robert Howard
Administrative Director	Sally Jefford Howard
General Manager	Max Howard
Catering Manageress	Lettie Jenkins
Production Secretary	Jill Rosenz
Resident Designer	John Hendrie
Box Office Manageress	Christine Nash

(Open from 10 a.m. to 8 p.m.)

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REFRESHMENTS

The fully licensed Theatre Bar at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Drinks ordered before the performance can be ready for the intervals.

Before the performance and during the intervals coffee, chocolates, etc. are served in the Coffee Lounge in the Foyer. Ice Cream is obtainable from the attendants.

Light refreshments, tea, coffee, ices, chocolates, cigarettes etc. are available all day on our Terrace.

NEXT WEEK

Thursday, 10th to Wednesday, 16th October

BLACK CHIFFON

the powerful and dramatic play by Lesley Storm.

BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 8 p.m. Tel. 52466. Postal Bookings are welcomed and Telephone Bookings are accepted during Box Office Hours but must be collected and paid for no later than half-an-hour before commencement of the performance. We regret it is impossible to hold reservations later.

For your convenience, Advance Bookings can be made at no extra charge at:

Hythe: Swinards, 26 High Street

Dover: Summit Travel Agency, 35 Castle Street

Ashford: Baldwin's Travel Agency, High Street

Swinard's, 26 Bank Street

LEAS PAVILION PLAYGOERS' CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

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Enrolment forms from: **Hon. Secretary, Playgoers' Club, Leas Pavilion, Folkestone.**

The management reserve the right to refuse admission
The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

Patrons are invited not to smoke during the action of the play

The Theatre is available for Hire during the winter months

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The Leas Pavilion is available for hire during the winter months for dramatic performances, concerts, meetings etc.

For terms please apply to the Manager.