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PRESENTING

Theatre in Folkestone

at the

LEAS PAVILION

SUMMER 1975

Programme 10p

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FOLKESTONE PARISH CHURCH

When in Folkestone do not fail to visit our beautiful Parish Church dedicated to St. Mary and St. Eanswythe, which dates back to the 12th century.

Service Times—Sundays: Holy Communion 8.00 a.m., Sung Matins 10.15 a.m., The Eucharist 11.00 a.m., Evensong 6.30 p.m.
Weekdays: Holy Communion daily: Monday and Tuesday 8.00 a.m., Wednesday 7.00 a.m., Thursday 8.00 and 11.00 a.m., Friday and Saturday 8.00 a.m.,
(Festivals and special occasions, see notices in Church porch)

WHY NOT TRY

The Establishment

DESIGNERS IN HAIR

26, Cheriton Place,
Folkestone

For Appointment—Tel: 54270

The Leas Pavilion is available for hire during the winter months for dramatic performances, concerts, meetings etc.

For terms please apply to the Manager.

LEAS PAVILION • FOLKESTONE

Licensee: Sally Jefford Howard. Tel: 0303 52466



Robert and
Sally Howard

Ladies and Gentlemen,

With this week's production of *BELL, BOOK AND CANDLE*, already we are presenting our fifth play and we are pleased to hear from all sides that our choice of plays is meeting with enthusiastic approval. Of course, not all are equally popular with everyone, but we try to achieve a balance whereby we satisfy all tastes to an acceptable degree. We hope everyone will find lots to enjoy in this week's enchanting comedy wherein we first meet three twentieth century witches celebrating Christmas Eve in highly pagan style in a highly civilised Knightsbridge flat.

Our next week's presentation is *LOVERS' LEAP*, a sophisticated and highly amusing play which is a special favourite of ours and one which we hope will give great enjoyment to residents and holiday-makers alike.

ROBERT AND SALLY HOWARD

Theatre in Folkestone

Directors: Robert Howard (T.M.A.), Sally Jefford Howard, Max Howard, Melanie Howard, Lettie Jenkins.

THURSDAY, JUNE 12th
to WEDNESDAY,
18th JUNE

BELL, BOOK and CANDLE

by John van Druten

NIGHTLY AT 7.45 p.m.
MATINEE:
WEDNESDAY at 2.45 p.m.

Cast in order of appearance

Gillian Holroyd	..	..	..	..	Maggie Peacock
Anthony Henderson	..	..	..	..	Peter Barnes
Miss Holroyd	..	..	..	..	Jennifer Osgard
Nicholas Holroyd	..	..	..	..	Julian Evans
Sidney Redlitch	..	..	..	..	Erick Webb
Pyewacket	..	..	..	..	Samsara Schahirar

Directed by John Channel Mills

Setting designed and painted by John Hendrie.

The action of the play takes place in the living-room of Gillian Holroyd's flat near Knightsbridge, London. The time is the present.

Act I—Scene I—About 6.30 p.m. on Christmas Eve.
Scene 2—About 3 hours later.

Act II—Afternoon, two weeks later.

Act III—Scene I—Later that night.
Scene 2—Afternoon, two months later.

Stage Manager	..	..	..	..	..	Alan Topham
Deputy Stage Manager	..	..	..	..	..	Julian Bryant
Assistant Stage Managers	..	..	..	..	..	Diana Marchmont Julian Evans
Electrician	..	..	..	..	..	Tony Medd

For Howard Theatre Productions Ltd.

Managing Director	..	..	..	..	..	Robert Howard
Administrative Director	..	..	..	..	..	Sally Jefford Howard
General Manager	..	..	..	..	..	Max Howard
Catering Manageress	..	..	..	..	..	Lettie Jenkins
Production Secretary	..	..	..	..	..	Jill Rosenz
Resident Designer	..	..	..	..	..	John Hendrie
Box Office Manageress	..	..	..	..	..	Christine Nash

(Open from 10 a.m. to 8 p.m.)
Tel: 52466

We gratefully acknowledge assistance given by

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SAMSARA SCHAHIRAR kindly loaned by Miss Huthwaite, Seathwaite Cattery, Rhodes Minnis.

REFRESHMENTS

The fully licensed Theatre Bar at the rear of the stalls is open from 7.15 p.m. before the performance and during the intervals. Drinks ordered before the performance can be ready for the intervals.

Before the performance and during the intervals, coffee, chocolates etc. are served in the Coffee Lounge in the Entrance Foyer. Ice Cream is obtainable from the attendants.

Light refreshments, tea, coffee, ices, chocolates, cigarettes, etc., are available daily on our Terrace.

June 19th for one week—

LOVERS' LEAP by Philip Johnson

A sophisticated comedy and highly entertaining.

June 26th for one week—

THE SOUND OF MURDER by William Fairchild

A tense and gripping murder mystery.

July 3rd for one week—

THE SECRETARY BIRD by William Douglas Home

Kenneth More's great success from the Savoy Theatre.

We think you may like to know that since leaving Folkestone last year, Jennifer Osgood was in a tour of NIGHT MUST FALL and then spent two months at the Gateway Theatre, Chester where she played in THE BREADWINNER by Somerset Maugham, MARIA MARTEN or MURDER IN THE RED BARN and ROOTS by Arnold Wesker. She was asked to stay at Chester for the rest of their season but decided she would prefer to return to Folkestone instead.

LEAS PAVILION PLAYGOERS' CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

Outings will be arranged to other theatres and interesting events during that time of year when the Folkestone Theatre is closed so as to maintain constant contact and interchange of ideas between members. Coffee mornings and similar functions will be organised from time to time for the same purpose.

Membership Subscription, regrettably, must be increased to 75p to meet the rising costs of printing and postage.

The Committee wishes to stress, however, that the main object of everybody at this time must be to use every means for enlarging the audiences at the Theatre. Rising costs and fixed incomes are a problem which has a special impact in areas like Folkestone but if the community wants to maintain a regular live Theatre then the community must pay for it by supporting regularly the plays at the Theatre. There is no "they" who can be expected to produce this financial support; only by regularly maintaining good audiences shall we be able to retain the Theatre and even extend it.

To emphasise that the Club is working in the interest of the live theatre and not for any particular production, it now operates quite separately from the Management under an independent Committee.

PLEASE JOIN THE CLUB TO HELP US SUSTAIN THIS ESSENTIAL PART OF FOLKESTONE LIFE. MAKE THIS OUR PART IN HERITAGE YEAR.

Enrolment forms from Hon. Secretary, Mrs. D. Wood, Playgoers' Club, c/o Leas Pavilion, Folkestone.

BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 8 p.m. Tel. 52466. Postal Bookings are welcomed and telephone bookings are accepted during Box Office hours but must be collected and paid for no later than half-an-hour before commencement of the performance. We regret it is impossible to hold reservations later.

For your convenience, Advance Bookings can be made at no extra charge at:

Hythe: Swinards, 26 High Street

Ashford: Baldwin's Travel Agency, High Street,
Swinards, 26 Bank Street

The Management reserve the right to refuse admission and to make any alteration in the Cast which may be necessary by unavoidable cause.

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OF THE PLAY

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