

**HOWARD  
THEATRE PRODUCTIONS**



***Folkestone's  
Summer Festival  
of Theatre***  
at the  
**LEAS PAVILION**

**Programme 10p**

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## **Showtime**

(Saturday 29th May — Saturday 2nd October)

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**Service Times**—Sundays: Holy Communion 8.00 a.m., Sung Matins 10.15 a.m., **The Eucharist 11.00 a.m.**, Evensong 6.30 p.m.  
Weekdays: Holy Communion daily: Monday and Tuesday 8.00 a.m., Wednesday 7.00 a.m., Thursday 8.00 and 11.00 a.m., Friday and Saturday 8.00 a.m.,  
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## THE LEAS PAVILION

Thursday July 1st—Wednesday July 7th

Evenings 8.00 pm

Matinee Wednesday 3.00 pm

Developing our policy of presenting new plays of merit from time to time we are staging "SEXTET" next week, written by John Rowan Wilson and destined for later production in the West End. The London Management, Charles Ross Productions, have specially commissioned Howard Theatre Productions Ltd. to mount this first presentation, in order that an opportunity may be given to Agents and Backers to see the play working and we are delighted to have been given this invitation. "SEXTET" will be found to be an intriguing and very entertaining play which will provide great enjoyment to all our patrons with the added interest of them having been among the first to see this important play.

Our Terrace Cafe is proving very popular with both visitors and residents as a morning or afternoon rendezvous for coffee, tea, ices and light refreshments and it is also open during the evening from 7 till 9. For theatre-goers we have our attractive licenced Bar at the rear of the Stalls—open from 7.30—and coffee is available before the performance and during the intervals in our Theatre Shop by the entrance Foyer.

We shall shortly be publishing in our Programme the list of 'Patrons of the Theatre' the organisation taking the place of the original 'Supporters Club' and we invite all interested to add their names at the Box Office so that our list may be right up to date.

BECOME A

PATRON OF THE THEATRE

ask at the Box Office

# 'WHO KILLED SANTA CLAUS?'

A Comedy Thriller by

TERENCE FEELY

## Characters in order of appearance

Connie Bell	...	...	...	...	Liza Lawrence
Jack Campbell Barnes	...	...	...	...	Robert Howard
Barbara Love	...	...	...	...	Catherine Crewe
Christopher Moore	...	...	...	...	Clive Johnstone
Paul Reston	...	...	...	...	Michael Rooney
Don Lewis	...	...	...	...	Peter Harding
Ray Lacey	...	...	...	...	Allan Walsh
Dave Ogden	...	...	...	...	David Woodcock

Directed by ... .. **Max Howard**

Designed by ... .. Imogen Magnus

Lighting by ... .. Tony Medd

Stage Manager ... .. Roger Collins

Deputy Stage Managers ... .. John Edwards  
Julien Evans

Assistant Stage Managers ... .. Peter Harding  
Emma Sutton

The action passes in Barbara Love's house in Chelsea.

ACT 1—Scene 1 Early evening

Scene 2 Twenty minutes later

Scene 3 One minute later

INTERVAL of 15 minutes

ACT 2—Scene 1 Immediately following

Scene 2 One hour later

Time—the present.

## ACKNOWLEDGMENTS

Ansafone used in this production kindly supplied by Ansafone,  
London.

The Christmas Tree and Santa Claus Costume kindly lent by  
Debenhams.

## General

Schweppes, Lighters by Ronson, The Swop Shop, Dixons Cameras,  
The Royal Worcester Room at Debenhams, Timothy Whites,  
Newmans & Sons, Simon Price Lighting, Vic Thorpe, Oxfam, Ralph E.  
Harding, Dr. Barnardo's, Counter Point, Woolworths, Frogmore  
Tea Rooms, The Emporium, Telephones by the G.P.O., Chittenden  
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## Antiques

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Antiques.

Thursday July 8th—Wednesday July 14th

## SEXTET

World Premier of a New Play by John Rowan Wilson

*(Prior to West End Presentation)*

Thursday July 15th—Wednesday July 21st

## THEY CALL IT MURDER

A New Play by Bettine Manktelow

### SPOTLIGHT

DAVID WOODCOCK has been specially engaged to play the important part of Dave Ogden in this week's presentation of 'Who Killed Santa Claus?'. David was trained at the Webber Douglas Academy for two seasons and has worked at the Chichester Festival Theatre. Last Christmas he was with 'Follow The Star' at the Westminster Theatre, and went with Keith Michell's Company to the Hong Kong Arts Festival in the early Spring of this year. His Television Credits include "Some Mothers Do 'Ave 'Em"—"Happy Ever After" and "Leap In The Dark"—a B.B.C. Production yet to be screened later this year. Among David's particular interests are Football, Tennis and all Athletics. Born near Chichester—he now lives near Bishops Stortford—and is delighted to have this opportunity to be by the sea during this glorious weather—if it is still with us when this goes to press!

### THE TERRACE CAFE

Our Terrace Cafe on the Leas is open daily from 10.00 am for morning coffee, afternoon teas, hot and cold snacks and ice cream etc. Served throughout the day.

### THEATRE BAR

Open from 7.30 pm

Valerie and Dexter will be pleased to take orders for Interval drinks.

### THE LEAS PAVILION 1902 to 1976

The Leas Pavilion first opened its doors in 1902—as a Restaurant and Cafe Chantant. The building was constructed below street level because the law of 'ancient lights' by which it is surrounded, did not permit of any building over 8 ft above ground level. The Swiss Restaurateur who was the first manager baked Vienna Rolls and fancy cakes in a great oven which exists to this day beneath the pavement on the Terrace. There was a sprung Dance floor with a Ladies Band—a vocalist and an entertainer to entertain the Patrons. In 1906 the Company introduced Concert Parties and many artists afterwards well known appeared including Leslie Henson, Ronald Frankau and Naunton Wayne, and in 1911 a cinematograph—the first cinema in Folkestone, was installed.

Some ten years after the first World War the vogue of Concert Parties was passing and Mr. and Mrs. Arthur Brough then first appeared with a Repertory Company, remaining for the record period of 40 years, and conducting the famous Matinee Teas three times a week—which event is still remembered with affection. Arthur Brough and his wife Elizabeth Addyman retired from active management in 1970 when Richard Burnett and Peggy Paige from Bexhill took over control. The Theatre is now under the management of Robert Howard and the members of his family who are delighted to be able to continue the unbroken record of Theatre presented in the Leas Pavilion for some 45 years.

### LEAS PAVILION

The theatre is available for hire during the winter months and Sundays during the season for dramatic performances, concerts, lectures, meetings, etc.

For terms please apply to the Manager.

**Booking Facilities** The Box Office is open weekdays from  
10.00 am to 8.00 pm Telephone: 52466  
Advance Bookings can be made at no extra  
charge at:

HYTHE ... .. Swinards, 26, High Street  
ASHFORD ... .. Baldwin's Travel Agency, High Street  
and Swinards, 26, Bank Street.

**Transport Subsidy** With the financial assistance of the South East  
Arts Association, parties may claim up to one  
half of their transport costs, provided that the  
return fare is more than 25p per head.

**Party Bookings** For Parties of 10 or more, one free seat in ten  
is allowed.

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**For Howard Theatre Productions Ltd:**

Directors: Robert Howard (T.M.A.)  
Sally Jefford Howard  
Max Howard  
Melanie Howard  
Lettie Jenkins

Company Secretary ... .. John Cannan  
Production Secretary ... .. Jill Rosenz  
Box Office Manager ... .. Christine Nash

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