

**HOWARD  
THEATRE PRODUCTIONS**



***Folkestone's  
Summer Festival  
of Theatre***  
**at the**  
**LEAS PAVILION**

**Programme 10p**

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## THE LEAS PAVILION

Thursday May 27th—Wednesday June 2nd

Evenings 8.00 pm      Matinee Wednesday 3.00 pm

The plot of this week's play relies on the possibility of Capital Punishment hence the action is back-dated to the 50's.

At a recent meeting of the Leas Pavilion Playgoers' Club it was decided that the interests of the Theatre could best be served by a complete change of the Club's policy. It was felt that the Club Members in general would welcome a more direct approach in efforts to support Robert Howard and his Company and with this objective, the Club itself together with its present organisation and activities should forthwith be wound up. In its place a new organisation of Patrons of the Theatre is to be formed with the object of encouraging all members of the public who support the Leas Pavilion to donate an annual minimum sum of £1 to create a fund the proceeds of which will be directed towards selected improvements in the installation of the Theatre resulting in the ability to improve technical standards. For instance, the present sound system leave a lot to be desired and donations from Patrons could go a long way in creating a general improvement in this particular shortcoming to the benefit of all supporters.

A list of Patrons will be published in the programme from time to time and meetings will be organised during and at the close of the season together with a social event to conclude the end of the 1976 Festival of Plays. Donations should be handed in at the Booking Office when a numbered receipt will be issued and Accounts will be independently audited. Ideas and opinions from individual Patrons of the Theatre will always be welcome and such views will be published for the benefit and interest of all.

Howard Theatre Productions Ltd. work purely from a commercial standpoint with the object of presenting entertainment to the highest standard possible for the enjoyment of visitors and residents throughout the summer months and it is hoped that our enthusiasm and efforts will be reflected in similar encouraging action from an ever growing body of Patrons of the Theatre.



# DIAL 'M' FOR MURDER

by

FREDERICK KNOTT

## Cast in order of appearance

Sheila Wendice ... ..	Catherine Crewe
Max Halliday ... ..	Clive Johnstone
Tony Wendice ... ..	Michael Rooney
Captain Lesgate ... ..	Peter Harding
Inspector Hubbard ... ..	Robert Howard

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Directed by ... .. Max Howard

Designed by ... .. Imogen Magnus

Lighting by ... .. Tony Medd

Stage Manager ... .. Roger Collins

Deputy Stage Manager ... .. John Edwards

Assistant Stage Managers ... .. Peter Harding  
Emma Sutton

The action of the play takes place in the living-room of the Wendices' flat in London before the repeal of Capital Punishment.

Act 1—Scene 1—A Friday evening in September

Scene 2—An hour later

INTERVAL 12 minutes

Act 2—Scene 1—Saturday evening

Scene 2—Later that night

Scene 3—Sunday morning

INTERVAL 10 minutes

Act 3— A few months later. Early afternoon

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Michael & Johanna File, M. Brown.

Telephones by courtesy of the G.P.O.

We acknowledge First Aid facilities in this Theatre  
generously given by the Red Cross.

Thursday June 3rd — Wednesday June 9th

## A SHOT IN THE DARK

A comedy by Harry Kurnitz

Thursday June 10th—Wednesday June 16th

## DON'T START WITHOUT ME

A comedy by Joyce Rayburn

### SPOTLIGHT

**MICHAEL ROONEY** trained for the theatre at the R.A.D.A. (where he was awarded the Arthur Talbot Smith Prize for excellence). Since then he has spent most of his time playing in repertory in places as far apart as Ayr, Plymouth, Kirkaldy, Bexhill, Harrogate, Chester, Crewe and Chelmsford. He has appeared in a number of National Tours, most recently in Agatha Christie's "Spider's Web".

Of his venture into films the most interesting was the adventure film "Where Eagles Dare" which starred Richard Burton and Clint Eastwood. Enjoys Pantomime, particularly such parts as Demon King.

Thoroughly enjoys working with his wife Catherine Crewe, during a season in repertory such as we have in Folkestone.

Outside the theatre his interests include ornithology, animal welfare, horse racing, peace and quiet and rather hilarious games of bridge.

When out of work in theatre likes to work in Stockbroking or Solicitors' offices to keep a balanced view of life.

### THE TERRACE CAFE

Our Terrace Cafe on the Leas is open daily from 10.00 am for morning coffee, afternoon teas, hot and cold snacks and ice cream etc. Served throughout the day.

### THEATRE BAR

Open from 7.30 pm

Valerie and Dexter will be pleased to take orders for Interval drinks.

### THE LEAS PAVILION 1902 to 1976

The Leas Pavilion first opened its doors in 1902—as a Restaurant and Cafe Chantant. The building was constructed below street level because the law of 'ancient lights' by which it is surrounded, did not permit of any building over 8 ft above ground level. The Swiss Restaurateur who was the first manager baked Vienna Rolls and fancy cakes in a great oven which exists to this day beneath the pavement on the Terrace. There was a sprung Dance floor with a Ladies Band—a vocalist and an entertainer to entertain the Patrons. In 1906 the Company introduced Concert Parties and many artists afterwards well known appeared including Leslie Henson, Ronald Frankau and Nauntun Wayne, and in 1911 a cinematograph—the first cinema in Folkestone, was installed.

Some ten years after the first World War the vogue of Concert Parties was passing and Mr. and Mrs. Arthur Brough then first appeared with a Repertory Company, remaining for the record period of 40 years, and conducting the famous Matinee Teas three times a week—which event is still remembered with affection. Arthur Brough and his wife Elizabeth Addyman retired from active management in 1970 when Richard Burnett and Peggy Paige from Bexhill took over control. The Theatre is now under the management of Robert Howard and the members of his family who are delighted to be able to continue the unbroken record of Theatre presented in the Leas Pavilion for some 45 years.

### LEAS PAVILION

The theatre is available for hire during the winter months and Sundays during the season for dramatic performances, concerts, lectures, meetings, etc.

For terms please apply to the Manager.

**Booking Facilities** The Box Office is open weekdays from  
10.00 am to 8.00 pm Telephone: 52466  
Advance Bookings can be made at no extra  
charge at:

HYTHE ... ... Swinards, 26, High Street  
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**Transport Subsidy** With the financial assistance of the South East  
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half of their transport costs, provided that the  
return fare is more than 25p per head.

**Party Bookings** For Parties of 10 or more, one free seat in ten  
is allowed.

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**For Howard Theatre Productions Ltd:**

Directors: Robert Howard (T.M.A.)  
Sally Jefford Howard  
Max Howard  
Melanie Howard  
Lettie Jenkins

Company Secretary	...	...	...	...	John Cannan
Production Secretary	...	...	...	...	Jill Rosenz
Box Office Manager	...	...	...	...	Christine Nash

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