

**HOWARD  
THEATRE PRODUCTIONS**



***Folkestone's  
Summer Festival  
of Theatre***  
**at the**  
**LEAS PAVILION**

**Programme 10p**

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## **Showtime**

(Saturday 29th May — Saturday 2nd October)

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## THE LEAS PAVILION

**Monday September 6th—Wednesday September 15th**

**Evenings 8.00 pm Matinee Wednesday 3.00 pm**

With our production of 'I Am A Camera' we revert to our normal pattern of presenting the plays for one week, commencing on the Thursday, so from Thursday, September 16th our attraction will be John Van Druten's immensely entertaining and exciting play adapted from Christopher Isherwood's "The Berlin Stories" 'I Am A Camera' is based on Christopher Isherwood's short story "Sally Bowles". John Van Druten writes how the story of Sally Bowles appealed to him when first he read it. He claims that he knew a play was in it, but goes on to say that 'only recently, and through an accident, I turned to look for it. Then I found it hidden only a few feet below the surface. I wrote the play swiftly'. Greta Gouriet will play the important role of 'Sally Bowles' opposite Clive Johnstone's 'Christopher Isherwood' and a very compelling, humorous and highly entertaining production is promised.

For the last week in September, our attraction will be a gripping thriller by Francis Durbridge entitled 'Suddenly At Home' which brings us to the final production of the season—Neil Simon's latest comedy—'The Sunshine Boys' featuring Robert Howard and John Ingram as the now retired but still famous old Variety Double Act.

BECOME A

PATRON OF THE THEATRE

ask at the Box Office



# THE HOLLOW

A Thriller by

AGATHA CHRISTIE

## Characters in order of appearance

Henrietta Angkatell	...	...	...	Gretta Gouriet
Sir Henry Angkatell, K.C.B.	...	...	...	Robert Howard
Lady Angkatell	...	...	...	Morar Kennedy
Midge Harvey	...	...	...	Felicity Steel
Gudgeon	...	...	...	Robert Milton
Edward Angkatell	...	...	...	Peter Harding
Doris	...	...	...	Rosie Hillesley
Gerda Cristow	...	...	...	Dawn Charatan
John Cristow, M.D., F.R.C.P.	...	...	...	John Ingram
Veronica Craye	...	...	...	Emma Sutton
Inspector Colquhoun, C.I.D.	...	...	...	Clive Johnstone
Detective Sergeant Penny	...	...	...	David Woodcock

Directed by	...	...	...	...	...	Robert Howard
Designed by	...	...	...	...	...	Imogen Magnus
Lighting by	...	...	...	...	...	Tony Medd
Stage Manager	...	...	...	...	...	Roger Collins
Deputy Stage Manager	...	...	...	...	...	Julian Evans
Assistant Stage Managers	...	...	...	...	...	Peter Harding Emma Sutton Rosie Hillesley

The action of the play passes in the garden room of Sir Henry Angkatell's house, The Hollow, about 18 miles from London.

ACT 1 A Friday afternoon in early September

*Interval of 12 minutes*

ACT 2 Scene 1 Saturday morning

Scene 2 Later the same day

*Interval of 10 minutes*

ACT 3 The following Monday morning

The lights are lowered during Act 3 to denote the passing of one hour.

Time: the present

## ACKNOWLEDGMENTS

### General

Schweppes, Lighters by Ronson, The Swop Shop, Dixons Cameras, The Royal Worcester Room at Debenhams, Timothy Whites, Newmans & Sons, Simon Price Lighting, Vic Thorpe, Oxfam, Ralph E. Harding, Dr. Barnardo's, Counter Point, Woolworths, Frogmore Tea Rooms, The Emporium, Telephones by the G.P.O., Chittenden Flower Shop, Ingles Meadow Garden Centre, Fleur the Florist, Flower Farm, Oclee & Son, Amazing Grace, Mr. Richard's Camera Shop, Museum, Walkers Fishing Tackle Shop, Hythe Ashford Valley Hunt, Burtons.

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**Thursday September 16—Wednesday September 22**

**I AM A CAMERA**

by

**JOHN VAN DRUTEN**

**Thursday September 23—Wednesday September 29**

**SUDDENLY AT HOME**

A Thriller by

**FRANCIS DURBRIDGE**

**SPOTLIGHT**

**JOHN INGRAM**

Intended to be an Opera singer and trained with a famous teacher, but after a short spell with Sadlers Wells Opera Company sought an engagement with Robert Atkins at Stratford-upon-Avon to sing the songs in Shakespeares plays but was asked to play Lorenzo in "The Merchant of Venice". Thus he became a "straight" actor.

A desire to play a wide range of parts led him into weekly repertory where he indulged himself for several years including two short stays at Folkestone for Arthur Brough.

Not content with playing an age range from 17 to 77 he also became a director and couldn't make up his mind what he enjoyed doing most, acting or directing, but after a spell of 7 years playing in the West End decided to quit acting and concentrate on directing. Incidentally he reluctantly reveals that he played for 12 months in Agatha Christie's most successful play "The Mousetrap" at the Ambassadors Theatre.

For 4 years he worked for a West End manager as a director, which he describes as a very frustrating period. He has now resolved to find his way back as an actor; his first part was that of David Bliss in "Hay Fever" at this theatre 2 weeks ago, and he looks forward with great pleasure to remaining with the Company for the rest of the season.

**THE TERRACE CAFE**

Our Terrace Cafe on the Leas is open daily from 10.00 am for morning coffee, afternoon teas, hot and cold snacks and ice cream etc. Served throughout the day.

**THEATRE BAR**

Open from 7.30 pm

Valerie and Dexter will be pleased to take orders for Interval drinks.

**THE LEAS PAVILION 1902 to 1976**

The Leas Pavilion first opened its doors in 1902—as a Restaurant and Cafe Chantant. The building was constructed below street level because the law of 'ancient lights' by which it is surrounded, did not permit of any building over 8 ft above ground level. The Swiss Restaurateur who was the first manager baked Vienna Rolls and fancy cakes in a great oven which exists to this day beneath the pavement on the Terrace. There was a sprung Dance floor with a Ladies Band—a vocalist and an entertainer to entertain the Patrons. In 1906 the Company introduced Concert Parties and many artists afterwards well known appeared including Leslie Henson, Ronald Frankau and Naunton Wayne, and in 1911 a cinematograph—the first cinema in Folkestone, was installed.

Some ten years after the first World War the vogue of Concert Parties was passing and Mr. and Mrs. Arthur Brough then first appeared with a Repertory Company, remaining for the record period of 40 years, and conducting the famous Matinee Teas three times a week—which event is still remembered with affection. Arthur Brough and his wife Elizabeth Addyman retired from active management in 1970 when Richard Burnett and Peggy Paige from Bexhill took over control. The Theatre is now under the management of Robert Howard and the members of his family who are delighted to be able to continue the unbroken record of Theatre presented in the Leas Pavilion for some 45 years.

**LEAS PAVILION**

The theatre is available for hire during the winter months and Sundays during the season for dramatic performances, concerts, lectures, meetings, etc.

For terms please apply to the Manager.



**Booking Facilities** The Box Office is open weekdays from  
10.00 am to 8.00 pm Telephone: 52466  
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**Party Bookings** For Parties of 10 or more, one free seat in ten  
is allowed.

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**For Howard Theatre Productions Ltd:**

Directors: Robert Howard (T.M.A.)  
Sally Jefford Howard  
Max Howard  
Melanie Howard  
Lettie Jenkins

Company Secretary ... .. John Cannan  
Production Secretary ... .. Jill Rosenz  
Box Office Manager ... .. Christine Nash

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