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Theatre  
Folkestone*

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## CHARLES VANCE WELCOMES YOU TO THE LEAS PAVILION THEATRE



Dear Theatregoer,

It is with particular pleasure that we welcome you to the theatre in this third season since taking over the lease in late 1976. After 49 years of seasonal weekly repertory we are now poised, in this 50th year of production, to take our place as a regional theatre with an extended season of fortnightly repertory.

The days of "commercial" repertory are virtually over and during the last 25 years the major provincial Companies have become subsidised and registered as non-profit making charities. In this way it has been possible for the standard of theatre in the regions, with the aid of government and private subsidy, to attract an ever widening audience and improve the quality of life in the community which it serves. During the past several decades this metamorphosis took place in Canterbury and the Marlowe Theatre there has rightly taken its place amongst the leaders of this theatrical revolution under the aegis of an enlightened City Council and the financial support of the Arts Council of Great Britain.

It would be virtually impossible to achieve the standards of theatre which we believe the Leas Pavilion Theatre should provide without taking steps to attract financial assistance from the funding bodies and at the same time ensure that our contribution to the community was moving in the right direction by establishing a Board of Trustee Directors for the Theatre Company composed of those in the forefront of community life in Shepway. For this reason, with much appreciated guidance from colleagues in the Arts Council and in particular Peter Carpenter, the Director of South East Arts Association, we formed the FOLKESTONE THEATRE COMPANY which has now been registered as a Charity by the Charity Commissioners. This, then, is the Company which will present the productions at the Theatre and we are proud that it has, as its initial directors, leaders from the civic, commercial and professional life in the Shepway community. Already Shepway District Council has shown itself ready to give financial assistance to the Theatre and applications for production grants are under consideration by the Arts Council.

We are working very closely with the Education Authorities both in Shepway and Dover and as a result we will be presenting a number of special productions during our seasons which will have, inevitably, special appeal to schools — whilst, we hope, still providing entertainment for our regular theatre audiences. One example of this is the current season's production of "The Merchant of Venice," the first Shakespeare production at the Leas in virtually living memory!! We are grateful to South East Arts Association who gave us special financial assistance for this production.

Many people, inevitably, will ask why the community and the ratepayer should be asked to provide financial assistance for what they see as a very minority interest. This debate has gone on ever since the turn of the century when local authorities took on the financial responsibility for the local library. At that time there were outcrops and yet today is there anyone who would question the right of a town to have its library? By the same token, we are on the brink of an age which is providing more leisure time than ever before and we believe that there must be provision for that leisure in the form of sports centres and places of entertainment. And you know with its varied programme of plays, musicals, pantomime and theatre club activities last year our theatre provided leisure time activity for over 35,000!! And that number is growing all the time!!

I may own the building but I hope that the people of Shepway will look on the new image Leas Pavilion Theatre as **their** Theatre. I hope that we can all be as proud of it as an integral part of community life as are the people of Canterbury. Kent is not richly endowed with theatres like many other counties, and indeed the Leas and the Marlowe are the only repertory theatres in the whole county.

Elsewhere in this programme are details of our programmes, our theatre club and our future plans for the life of "The Rep."

In this 50th year of production, as we enter the new era of production style, dare we hope that the words "The Rep" will become an integral part of the social pattern.

Why not become a regular? And I don't just mean a fortnightly visit to the shows. Why not use the Coffee Bar as your regular meeting place? You just might interest a friend in YOUR theatre! And don't forget the Theatre Club! And the Theatre Shop (for that odd gift) . . . With your help it really all could be happening at "The Rep."

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## THEATRE LECTURES AND COMMUNITY SERVICE

As a theatre unit we have a skilled team of professional specialists who can be available to give lectures to study groups and schools on design, stage management and the theatre generally. In this whole field of educational theatre the Administrator will always be pleased to hear from schools and other groups who would like to arrange a visit either to their school or at the theatre.

Many local societies and clubs invite our artistic director, Charles Vance, to talk to their members about his wide theatre experience in all parts of the world. Although the demands on his time professionally can be heavy, nonetheless he is always happy to visit such groups or to speak at functions when time permits. It is recorded in "Who's Who" that he has given over 300 talks on theatre throughout the world. If you would like him to speak at your function why not have a word with his Production Assistant on Folkestone 59097 or drop her a note. Whether it's a visit to a Women's Institute or responding to the toast of "The Guests" at a public function he has been a sought-after speaker for many years . . . and he makes no charge for his services!!

## THEATRE POSTCARDS

The majority of major theatres in the regions now have their own special postcards, and many theatregoers collect these from their visits to theatres not only in England but around the world.

Following our redecoration of the auditorium last year we invited Bennett Publications, the postcard specialists, to produce two postcards for us. These are now on sale in the Theatre Shop and at the Box Office and make ideal souvenirs of your visit to the theatre or, indeed, a "holiday card" for visitors on holiday in Shepway.

The first of these cards shows the unique Edwardian auditorium looking from the stage to the rear of the theatre, and the other is photographed from the side balcony looking towards the stage. The cards are priced at 8p each and, we hope you will agree, capture the special atmosphere of the Leas Pavilion Theatre.

## BOOKING ARRANGEMENTS

Of course the majority of our seat reservations are made at the Booking Office either by a personal visit between the hours of 10 a.m. and 8 p.m. (except when there is no performance and the Booking Office closes at 6 p.m.). There Gwen Halsay (or Vera or Lee) will be happy to arrange your booking in person or on the telephone (0303 52466). Telephone bookings will normally be held until half an hour before the performance on the day for which they are booked.

However, we are anxious to provide as wide a booking facility as possible for our patrons, and it is often not practicable for our friends outside Folkestone to visit the theatre or to telephone to make reservations. We are, therefore, pleased to announce that we have now established ticket agencies in Ashford, Canterbury, Deal, Dover, Hythe and Tenterden in addition to Folkestone. We trust that you will find this service of value, and assure you that our agents will provide you with that same personal service which you would enjoy from our own booking office team. The agencies are as follows:—

- |             |   |
|-------------|---|
| ASHFORD:    | Baldwins Travel Agency, 51 High Street. Telephone 25245.<br>Swinards, Bank Street. Telephone 34321. |
| CANTERBURY: | Pickfords, 28 St. Margarets Street. Telephone 62237.  |
| DEAL:       | Fortune Tours, 96 High Street. Telephone 4665.  |
| DOVER:      | Pickfords, 10 Worthington Street. Telephone 206273.   |
| FOLKESTONE: | Information Centre, Shopping Precinct,<br>South East Tourist Board, Harbour Way.                    |
| HYTHE:      | Swinards, 26 High Street. Telephone 66558.  |
| TENTERDEN:  | Swinards, 3 The Fairings. Telephone 2633.   |



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## LEAS PAVILION THEATRE FOLKESTONE

Box Office Telephone 52466

Commencing Tuesday, 27th March, 1979

The Folkestone Theatre Company

presents

### SALAD DAYS

Book and lyrics by Dorothy Reynolds and Julian Slade

Music by Julian Slade

Directed by **Imogen Moynihan**

Choreography by **Gilda Perry**

Designed by **Geoff Stanfield**

Musical Direction by **Cliff Atkinson**

# SALAD DAYS

## CAST

### PART ONE

Tramp	Robert Arnold
Jane	Janet Fielding
Timothy	Kevin Wood
Timothy's Mother	Gilda Perry
Timothy's Father	Michael Cloughton
Aunt Prue	Rosamond Palmer
Lady Raeburn	Jill Lindsay
Heloise	Gilda Perry
Fiona	Lorraine Tandy
P.C. Boot	John Atterbury
Rowena	Rosamond Palmer
The Bishop	Robert Arnold
Troppo	David Lynch
Fosdyke	Robin Battersby
Sir Clamsby Williams	John Ludlow
Police Inspector	Michael Cloughton
Nigel Danvers	Robin Battersby

### PART TWO

Night Club Manager	John Ludlow
Slave Girl	Rosamond Palmer
Slave Boy	David Lynch
Asphyxia	Gilda Perry
Augustine Williams	Michael Cloughton
Electrode	John Atterbury
Uncle Zed	John Ludlow

## SYNOPSIS OF SCENES

### ACT ONE

Scene 1:	The University
Scene 2:	The breakfast room
Scene 3:	The park
Scene 4:	The Beauty Parlour
Scene 5:	The park
Scene 6:	The Foreign Office
Scene 7:	The Inspector's office
Scene 8:	The park

### ACT TWO

Scene 1:	The Cleopatra nightclub
Scene 2:	The street
Scene 3:	The park cafe terrace
Scene 4:	The park
Scene 5:	Outer space
Scene 6:	The park
Scene 7:	Bond Street
Scene 8:	The park

*The production was written in the fifties, but its story is timeless*

## MUSICAL NUMBERS

- Part 1:** "The Things That Are Done By A Don" — The Dons  
"We Said We Wouldn't Look Back" — Timothy and Jane  
"Find Yourself Something To Do" — Timothy's Mother, Timothy's Father, Aunt Prue, Timothy  
"I Sit In The Sun" — Jane  
"Oh, Look At Me!" — Timothy and Jane  
"Hush Hush" — Uncle Clam, Fosdyke, Timothy  
"Out Of Breath" — Ensemble
- Part 2:** "Cleopatra" — The Manager  
"Sand In My Eyes" — Asphyxia  
"It's Easy To Sing" — Jane, Timothy, Nigel, Fiona  
"We're Looking For A Piano" — Ensemble  
"The Time Of My Life" — Jane  
"We Don't Understand Our Children" — Timothy's Mother, Lady Raeburn

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For further details, tariffs, or quotations, please telephone Hotel Imperial (0303) 67441, Stade Court Hotel (0303) 68263.

### Hotel Imperial (AA \*\*\*\* RAC)

Meetings, Seminars, Conferences - (5 - 200 people)  
Private Catering Functions - (20 - 200 people)

Over 80 rooms with private baths, an elegant restaurant, 2 bars (one with daily cold buffet luncheons). A new indoor sports & leisure centre - swimming pool, squash and sauna - opens summer 1978. 9 hole golf course, riding, sailing, tennis. And much more besides.

### Stade Court Hotel (AA \*\*\* RAC)

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Private Catering Functions - (10 - 100 people)

22 rooms with private baths (family suites available). A super restaurant (carvery & snacks at lunchtimes). Comfortable bar lounge. The sporting facilities provided by Hotel Imperial are available free or at nominal charge to Stade Court Hotel staying guests.

*Hotel Imperial & Stade Court Hotel, Hythe, Kent, are associated with the Hogarth Hotel, Kensington, London. Telephone (01) 370 6831.*

## FORTHCOMING ATTRACTIONS

Tuesday, 10th April for two weeks until Saturday, 21st April

Evenings at 8 p.m. Matinees on Wednesdays at 3 p.m.

THE SENSATIONAL MURDER THRILLER

### WHO SAW HIM DIE?

By Tudor Gates

Tudor Gates has rapidly established himself as one of the most successful and popular thriller writers on the London theatre scene. It was with 'Who Saw Him Die?' that he first shot to international fame, when the play opened two years ago at the Haymarket Theatre for a year-long run, starring Stratford Johns of 'Z Cars' fame. His second West End success has just completed its run at the Ambassadors Theatre. This was 'Who Killed 'Agatha Christie?' starring James Bolan.

This unusual thriller is the struggle for power between a retired detective and the criminal who had always eluded him whilst he was still in the police force. As a thriller it is tense and extremely well constructed, but there are plenty of moments when humour breaks through to relieve that tension. The play tells, with a number of clever twists, of a master criminal's attempt to pull off the perfect deception and the Police Superintendent's determination to be one move ahead.

This first thriller of the new season will be a must for all lovers of mystery.

The play will be directed by Imogen Moynihan and its complex staging of three settings will be designed by Geoff Stanfield.

Tuesday, 24th April for two weeks until Saturday, 5th May

Evenings at 8 p.m. Matinees Wednesdays at 3 p.m.

### THE BIRTHDAY PARTY

By Harold Pinter

B. A. Young, the distinguished theatre critic of the 'Financial Times', acclaimed Charles Vance's first production of Harold Pinter's classic play as being one of the most perfectly co-ordinated performances that created a unique theatrical experience. He is particularly delighted to be directing the play again in his own theatre in Folkestone.

But what is the play about? Who is this strange, neurotic, sullen yet intelligent youth who lodges with a seaside landlady and her deckchair attendant husband. Who is he? Where did he come from? Why does he cower in bed for the greater part of the day? Then come the two strange men. Are they from the I.R.A., hunting down an informer? Are they perhaps Mafia types avenging some betrayal of a loved one? Are they really looking for the lazy youth, or don't they even know him — or are they mistaken? What happened in the dark? What did they finally do? Where did they take the frightened one?

No two theatregoers will ever find the same answer to the strange questions thrown up by Pinter's all-absorbing play, but one thing is certain — lovers of exciting and interesting theatre will have a stimulating, tense and at the same time highly amusing evening at this particular party.

## THEATRE CLUB NEWS

At the time of going to press the plans for the Theatre Club evenings on the 9th and 23rd of April had not been finalised, although arrangements are being made for the second of these dates to be an opportunity for Club members to watch the Company preparing its production of Harold Pinter's 'The Birthday Party' for presentation on the following evening.

If you are not already a member of the Club, why not contact Brianna Manktelow who will be delighted to give you details. You will find the Club creates a convivial atmosphere in which one can meet one's fellow theatregoers and the members of the Folkestone Theatre Company and so forge close bonds between the actors and their public.

For Table Reservations Phone 55762 or 55866

## Emilio's

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The Folkestone Theatre Company acknowledges with thanks the financial assistance of Shepway District Council and South East Arts Association.

*Artistic Director/Administrator*  
CHARLES VANCE

*Director of Productions*  
IMOGEN MOYNIHAN

*Production Assistant*  
BRIANNE MANKTELOW

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### MAILING LIST

The Theatre regularly publishes a brochure with fullest details of forthcoming programmes and details of booking arrangements and special attractions. For an annual subscription of only £1 to cover costs of postage, etc., we will add your name to our mailing list and so ensure that you have your theatre programme as soon as it is published. Please send your name (together with your £1) to Brianne Manktelow, Production Assistant, Leas Pavilion Theatre, and she will do the rest.

### THEATRE SHOP

Why not pay a visit to our theatre shop, where members of the Theatre Club can offer an ever-changing selection of gifts and home crafts at a wide range of reasonable prices. By supporting the theatre shop you not only find useful bargains but you are making a contribution to the life of the theatre.

### CATERING ARRANGEMENTS

Every day during the theatre season our PLAYBILL CAFE is open from mid morning until after the final interval in the evening performance.

Here we serve tea and coffee and provide at most reasonable prices a service of sandwiches (in dozens of varieties) and salads. In addition we always have a selection of specially home-made cakes and we stock a large selection of confectionery and biscuits, and of course soft drinks.

The most popular range of Walls' Ice Cream Specialities are also on sale in the Cafe and there is an ice cream service during the performance intervals. There is a fully licensed bar, open from half an hour before evening performances and during the intervals. To save time to enjoy your interval drink, why not order it before the performance? It will then be waiting for you when you get to the bar.

If you are planning a party visit Mrs. Hogben, our Catering Manageress, who will be pleased to arrange for light refreshments for your party before or after the show . . . salads, sandwiches, cakes, etc. with tea, coffee or something stronger at very competitive prices.

Alternatively, you may wish to arrange a PRE-THEATRE DINNER. This is a new and, we think, very generous scheme which we operate with a restaurant of high quality within a few minutes walking distance of the theatre. Before the production we can arrange a three-course meal in this delightful restaurant — with a choice of dishes — for only £1.00 per head !! And they will ensure that you enjoy your meal in plenty of time to get to the theatre for the performance. Contact the Box Office for further details.

### CONFERENCES

Our seating capacity is just under 400 and we can fully accommodate the conference requirements of smaller groups. Already a number of major conference organisers are using the theatre outside performance times, and our technical staff can arrange the usual facilities for slides, microphones, etc. Our prime location, with the principal hotels within walking distance, will give your meeting or conference the ideal ambience and resources in 1980. If you are interested and would like to discuss your projected conference in detail please telephone or write to the Administrator (his special telephone line is 0303 59097) and he will be pleased to make an appointment to meet you.

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## THEATRE SUPPORTERS CLUB

Of course there are all kinds of advantages that can be built up from being a member of a theatre supporters club . . . BUT that is not its prime objective. Its most important function is to provide a strong backbone of support for the theatre and build up a social ambience for those in the community with a common love of the theatre.

Of course we try to establish special advantages for members, but it is from within the membership itself that the impetus must come to develop exciting activities . . . the theatre team is always there to help bring such plans to fruition. For example, if the members of the Club would like to arrange visits to other theatres or festivals (such as Chichester or Stratford) then the theatre would be able to get special reductions for the party. As the theatre's popularity grows inevitably certain productions will attract heavy bookings, and so we shall always ensure that Club members get priority booking facilities (and anyway they know the programme before anyone else!). We plan a number of social functions for members, including parties with the Company and coffee mornings to plan further Club activities.

Already the small nucleus membership of the Club has done so much to help "The Rep," and it is their voluntary help which keeps the Theatre Shop on the move and thus make its contribution to the life of the theatre.

We see the role of the Club member growing as the Folkestone Theatre Company itself grows . . . we hope that members will help in the theatre's publicity campaigns; we hope that we might (like so many other regional theatres) get Club membership assistance in providing voluntary stewards at every performance . . . and, in return, as future plans for the theatre are developed during the next few years, we are trying to make provision for a Theatre Club Room.

A strong Theatre Club will ensure a strong future for the theatre . . . A strong Theatre Club will have an important voice in the future plans for the theatre . . .

Will YOU help make the Club strong by becoming a member? It will cost you . . . . . £1.50 a year!!!! BUT we don't just want your money . . . WE WANT YOU!!

Fill in the form below and send it in today, or if you don't want to tear your programme just drop a note to the Theatre (marked Theatre Club) enclosing your "sub" and PLEASE a stamped addressed envelope.

To: THEATRE SUPPORTERS CLUB, Folkestone Theatre Company,

Leas Pavilion Theatre, The Leas, Folkestone.

Enclosed please find my subscription of £1.50. Please enrol me as a member of the Club and send my Membership Card and Newsheet in the enclosed stamped addressed envelope.

Name .....

Address .....

## THEATRE PUBLICITY

In addition to regular advertisements in the Press, the theatre publicises its activities on brochures and display cards and posters. We are always anxious to make our activities known to a wider public, and perhaps YOU could help us.

If you have a shop, or are secretary to a club or public hall, would you be willing to arrange to display one of our cards or posters? If you would, then just leave your name at the Box Office or give us a ring and we'll see that it is delivered to you regularly . . . and MANY THANKS.

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