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# THE BURLINGTON HOTEL



### CHARLES VANCE WELCOMES YOU TO THE LEAS PAVILION THEATRE



Dear Theatregoer,

It is with particular pleasure that we welcome you to the theatre in this third season since taking over the lease in late 1976. After 49 years of seasonal weekly repertory we are now poised, in this 50th year of production, to take our place as a regional theatre with an extended season of fortnightly repertory.

The days of "commercial" repertory are virtually over and during the last 25 years the major provincial Companies have become subsidised and registered as non-profit making charities. In this way it has been possible for the standard of theatre in the regions, with the aid of government and private subsidy, to attract an ever widening audience and improve the quality of life in the community which it serves. During the past several decades this metamorphosis took place in Canterbury and the Marlowe Theatre there has rightly taken its place amongst the leaders of this theatrical revolution under the aegis of an enlightened City Council and the

financial support of the Arts Council of Great Britain.

It would be virtually impossible to achieve the standards of theatre which we believe the Leas Pavilion Theatre should provide without taking steps to attract financial assistance from the funding bodies and at the same time ensure that our contribution to the community was moving in the right direction by establishing a Board of Trustee Directors for the Theatre Company composed of those in the forefront of community life in Shepway. For this reason, with much appreciated guidance from colleagues in the Arts Council and in particular Peter Carpenter, the Director of South East Arts Association, we formed the FOLKESTONE THEATRE COMPANY which has now been registered as a Charity by the Charity Commissioners. This, then, is the Company which will present the productions at the Theatre and we are proud that it has, as its initial directors, leaders from the civic, commercial and professional life in the Shepway community. Already Shepway District Council has shown itself ready to give financial assistance to the Theatre and applications for production grants are under consideration by the Arts Council.

We are working very closely with the Education Authorities both in Shepway and Dover and as a result we will be presenting a number of special productions during our seasons which will have, inevitably, special appeal to schools — whilst, we hope, still providing entertainment for our regular theatre audiences. One example of this is the current season's production of "The Merchant of Venice," the first Shakespeare production at the Leas in virtually living memory!! We are grateful to South East Arts Association who gave us special financial assistance for this production.

Many people, inevitably, will ask why the community and the ratepayer should be asked to provide financial assistance for what they see as a very minority interest. This debate has gone on ever since the turn of the century when local authorities took on the financial responsibility for the local library. At that time there were outcries and yet today is there anyone who would question the right of a town to have its library? By the same token, we are on the brink of an age which is providing more leisure time than ever before and we believe that there must be provision for that leisure in the form of sports centres and places of entertainment. And you know with its varied programme of plays, musicals, pantomime and theatre club activities last year our theatre provided leisure time activity for over 35,000!! And that number is growing all the time!!

I may own the building but I hope that the people of Shepway will look on the new image Leas Pavilion Theatre as their Theatre. I hope that we can all be as proud of it as an integral part of community life as are the people of Canterbury. Kent is not richly endowed with theatres like many other counties, and indeed the Leas and the Marlowe are the only repertory theatres in the whole county.

Elsewhere in this programme are details of our programmes, our theatre club and our future plans for the life of "The Rep."

In this 50th year of production, as we enter the new era of production style, dare we hope that the words "The Rep" will become an integral part of the social pattern.

Why not become a regular? And I don't just mean a fortnightly visit to the shows. Why not use the Coffee Bar as your regular meeting place? You just might interest a friend in YOUR theatre! And don't forget the Theatre Club! And the Theatre Shop (for that odd gift) ... With your help it really all could be happening at "The Rep."

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### THEATRE LECTURES AND COMMUNITY SERVICE

As a theatre unit we have a skilled team of professional specialists who can be available to give lectures to study groups and schools on design, stage management and the theatre generally. In this whole field of educational theatre the Administrator will always be pleased to hear from schools and other groups who would like to arrange a visit either to their school or at the theatre.

Many local societies and clubs invite our artistic director, Charles Vance, to talk to their members about his wide theatre experience in all parts of the world. Although the demands on his time professionally can be heavy, nonetheless he is always happy to visit such groups or to speak at functions when time permits. It is recorded in "Who's Who" that he has given over 300 talks on theatre throughout the world. If you would like him to speak at your function why not have a word with his Production Assistant on Folkestone 59097 or drop her a note. Whether it's a visit to a Women's Institute or responding to the toast of "The Guests" at a public function he has been a sought-after speaker for many years . . . and he makes no charge for his services!

### THEATRE POSTCARDS

The majority of major theatres in the regions now have their own special postcards, and many theatregoers collect these from their visits to theatres not only in England but around the world.

Following our redecoration of the auditorium last year we invited Bennett Publications, the postcard specialists, to produce two postcards for us. These are now on sale in the Theatre Shop and at the Box Office and make ideal souvenirs of your visit to the theatre or, indeed, a "holiday card" for visitors on holiday in Shepway.

The first of these cards shows the unique Edwardian auditorium looking from the stage to the rear of the theatre, and the other is photographed from the side balcony looking towards the stage. The cards are priced at 8p each and, we hope you will agree, capture the special atmosphere of the Leas Pavilion Theatre.

### BOOKING ARRANGEMENTS

Of course the majority of our seat reservations are made at the Booking Office either by a personal visit between the hours of 10 a.m. and 8 p.m. (except when there is no performance and the Booking Office closes at 6 p.m.). There Gwen Halsey (or Vera or Lee) will be happy to arrange your booking in person or on the telephone (0303) 52466). Telephone bookings will normally be held until half an hour before the performance on the day for which they are booked.

However, we are anxious to provide as wide a booking facility as possible for our patrons, and it is often not practicable for our friends outside Folkestone to visit the theatre or to telephone to make reservations. We are, therefore, pleased to announce that we have now established ticket agencies in Ashford, Canterbury, Deal, Dover, Hythe and Tenterden in addition to Folkestone. We trust that you will find this service of value, and assure you that our agents will provide you with that same personal service which you would enjoy from our own booking office team. The agencies are as follows:—

ASHFORD: Baldwins Travel Agency, 51 High Street. Telephone 25245.

Swinards, Bank Street, Telephone 34321.

CANTERBURY: Pickfords, 28 St. Margarets Street. Telephone 62237.

DEAL: Fortune Tours, 96 High Street. Telephone 4665.

DEAL: Fortune Tours, 96 High Street. Telephone 4665.

DOVER: Pickfords, 10 Worthington Street. Telephone 206273.

FOLKESTONE: Information Centre, Shopping Precinct, South East Tourist Board, Harbour Way.

HYTHE: Swinards, 26 High Street. Telephone 66558.
TENTERDEN: Swinards, 3 The Fairings, Telephone 2633.



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OUR BAR IS OPEN TO NON-RESIDENTS

# LEAS PAVILION THEATRE

Box Office Telephone 52466

Commencing Tuesday, 22nd May, 1979

The Folkestone Theatre Company

presents

# THE EDGE OF DARKNESS

by Brian Clemens

Directed by Imogen Moynihan

Designed by Geoff Stanfield

# THE EDGE OF DARKNESS

by Brian Clemens

# CAST

Penny			3	98		*	- Lorraine Tandy
Hardy							- Michael Claughton
Max C	Cranwell		-			-	John Ludlow
Laura	Cranwe	11 -	- 5	1		- 20	Janet Allen
Emma						-	- Elaine Whitewood
Livago				*			- Robert Arnold
	Directed	by Im	ogen M	oynihan	De	signed	by Geoff Stanfield

The action of the play takes place in the house of Max and Laura Cranwell at the turn of the century

### ACT ONE

Scene 1 Late afternoon

Scene 2 Later that evening

### ACT TWO

Scene 1 The following morning

Scene 2 The following evening

### ACT THREE

Scene 1 Immediate following

Scene 2 Morning, one week later

Scene 3 Later that evening

The Folkestone Theatre Company gratefully acknowledges the kind assistance of the following firms and individuals who loaned property and furniture for their production of "The Secretary Bird": The Reverend Peter Cole, Debenhams Ltd., Messrs. Counterpoint, Eureka, Ushers Florists, Amazing Grace, Hambrock & Johns, H. Samuel Ltd., Ralph E. Harding Ltd., F. W. Woolworth, Courts (Furnishers) Ltd., The Secondhand Furniture Mart.

JANET ALLEN (Laura Cranwell) trained at Blackpool College of Art, She has played leads in "Gaslight," "The Merchant of Venice," "Night Must Fall" and "Why Not Tonight" at the Palace Theatre, Blackpool. She then joined and ran the Westminster Children's Theatre Company for ten years.

Janet has played principal girl in pantomime and leading roles at the Chesterfield Civic Theatre in "Marriage Go-Round," "Double Edge," "Absent Friends," "Girl In My Spup," Noel Coward's "Relative Values," D. H. Lawrence's "A Collier's Friday Night" and Alan Bennett's "Habeas Corpus."

Television appearances include roles in "Space 1999" and "The Last Sunset" in England and a pilot film, "Lady," in America.

JOHN LUDLOW (Max Cranwell). Born in Wiltshire, John was educated at Mexborough Grammar School, St. John's College, York, and Newcastle University. He worked with the Breconshire Theatre Company and Theatr Powys and appeared in the Cardiff premiere of "Objection" by Welsh writer Ewart Alexander.

Joined the Harrogate Theatre Company and toured with Triumph Productions playing Henry Angell in Agatha Christie's "The Unexpected Guest" before returning to Wales to appear in "Sons of Thunder" by Mike Dorrell. Completed a summer season for Charles Vance Productions at the Spa Theatre, Whitby, in 1978 and then came to Folkestone for the autumn repertory season.

His T.V. appearances include James Buckley in "Coronation Street," the Officer in "Three Days in Sczeecin" and John Lester in Stan Barstow's "The Cost of Loving," as well as appearances in "Open All Hours," "Raffles" and "The XYY Man." He has appeared in two films — "Agatha" for Warner Brothers and "The Sky Is A Carivas", a documentary.

LORRAINE TANDY (Penny). Lorraine got the theatre bug late in life and, after a varied career, did her theatrical training at the Ficrence Moore Theatre Studios, Hove. She then worked in fringe theatre in London and also in Theatre in Education, before joining Triumph Productions for a national tour of "Little Women." She has played principal boy in several pantomimes, including "Cinderella" and "The Pied Piper."

In 1975 Lorraine joined Volcano Productions for a summer season of "Birds of Paradise" with Hugh Lloyd, and a year later toured the same production for David Gordon, with Richard Murdoch. She then joined the repertory company of the Octagon Theatre, Bolton, playing a variety of parts including Marion in "Absurd Person Singular," Violet in "The Winslow Boy" and Mrs. Stockman in Ibsen's "An Enemy of the People."

ELAINE WHITEWOOD (Emma) started in theatre by becoming involved with the Cumbria Young People's Theatre. She was then invited to the Young Vic to work on a summer project which involved helping to devise a rock musical for the children of Lambeth. Elaine toured Cumbria with the Rennaissance Theatre Company playing a variety of roles in Theatre in Education and local theatres.

She spent a year touring Northern Ireland with Interplay, playing Marianna in "Measure for Measure" at the Arts Theatre, Bellast, Nancy in "Oliver," Bianca in "The Taming of the Shrew," Pegeen in "Playboy" and Annie in "Tartuffe," She has also appeared as Olivia in "Night Must Fall" and Mrs. Groves in "The Innocents."

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Hotel Imperial & Stade Court Hotel, Hythe, Kent, are associated with the Hogarth Hotel, Kensington, London. Telephone (01) 370 6831.

### FORTHCOMING ATTRACTIONS

Tuesday, 5th June for two weeks until Saturday, 16th June

Evenings at 8 p.m. Matinees on Wednesday at 3 p.m.

### TIME AND TIME AGAIN

by Alan Ayckbourn

This is yet another record-breaking comedy from the pen of England's most successful comedy writer. TIME AND TIME AGAIN is very funny because it is the work of a master craftsman who sees serious everyday life framed in comedy spectacles. He is not taking the mickey; he is offering a beautifully shrewd and constructive observation on the homily that people and the things people say add up to fun and humour.

A divorced and out-of-work schoolmaster lives with his sister and her boorish, self-made businessman husband in a house where the back garden runs on to a municipal sports field. He exists in a cobweb of dreams communicated only to the garden gnome and if he has one ambition, it is to see his brother-in-law get his cum-uppance — but he is too lazy even for that.

Then one day — it happens to be the day of his mother's funeral — he is communing with the gnome again when one of his brother-in-law's employees arrives with his dishy girl-friend.

Ambition returns suddenly in the shape of a firm desire to . . . to what? Well just what, and just what it involves, and where it gets him, triggers off the unusual and satisfying comedy of the piece which kept London audiences rocking in their seats for nearly eighteen months.

Tuesday, 19th June for two weeks until Saturday, 30th June

Evenings at 8 p.m. Matinees Wednesday at 3 p.m.

### THE GRASS IS GREENER

by Hugh and Margaret Williams

The Earl and Countess of Rhyall, like so many aristocrats, have trouble making ends meet and join the happy throng who open their stately homes to a prying, paying public. They retain one wing for themselves, on the door to which hangs a sign saying "Private." Through that door ambles American tourist Charles Delacro, who falls in love at first sight with the Countess. In self protection the Earl invites an old girlfriend, Hattie, to visit them, and from then on the fun is fast and furious.

# THEATRE CLUB NEWS

As always it is impossible to give details of the actual Club Night programmes at the time of going to press. Suffice it to say that the final formal club nights will be held on Mondays 21st May, 4th June and 18th June. During the summer season when the theatre will, of course, be open for normal performances on Mondays, it is being arranged that Club members will have a social gathering with the Theatre Company on Friday evenings after the performance in the theatre, and the bar will have special extensions on those nights. Arrangements are also being discussed for the Club to visit other theatres during the summer, and discussions are taking place about a possible coach trip to the Chichester Festival Theatre for members.

Why not come along one Monday evening if you are not already a member. You will be very welcome, and Brianne Manklelow will give you all the details of membership and enrol you. Inside the back cover of this programme there is a lot more information about the Club.

For Table Reservations Phone 55762 or 55866

# Emilio's

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Hotels and Catering Association
Counsellor:

PETER CARPENTER, Esq., Director, South East Arts Association

The Folkestone Theatre Company acknowledges with thanks the financial assistance of Shepway District Council and South East Arts Association.

Artistic Director/Administrator CHARLES VANCE Director of Productions IMOGEN MOYNIHAN Production Assistant BRIANNE MANKTELOW

Box Office GWEN HALSEY, VERA BURROWS

Bar and Catering Manageress
VALERIE HÖGBEN

Designer

ROBERT SANDIFORD

Resident Stage Management Team
SUE CHERITON
DAVID BARON (Technical Assistant)
JOHN CHERITON (Electrician)

### MAILING LIST

The Theatre regularly publishes a brochure with fullest details of forthcoming programmes and details of booking arrangements and special attractions. For an annual subscription of only £1 to cover costs of postage, etc., we will add your name to our mailing list and so ensure that you have your theatre programme as soon as it is published. Please send your name (together with your £1) to Brianne Manktelow, Production Assistant, Leas Pavilion Theatre, and she will do the rest.

# THEATRE SHOP

Why not pay a visit to our theatre shop, where members of the Theatre Club can offer an ever-changing selection of gifts and home crafts at a wide range of reasonable prices. By supporting the theatre shop you not only find useful bargains but you are making a contribution to the life of the theatre.

### CATERING ARRANGEMENTS

Every day during the theatre season our PLAYBILL CAFE is open from mid morning until after the final interval in the evening performance.

Here we serve tea and coffee and provide at most reasonable prices a service of sandwiches (in dozens of varieties) and salads. In addition we always have a selection of specially home-made cakes and we stock a large selection of confectionery and biscuits, and of course soft drinks.

The most popular range of Walls' Ice Cream Specialities are also on sale in the Cafe and there is an ice cream service during the performance intervals. There is a fully licensed bar, open from half an hour before evening performancs and during the intervals. To save time to enjoy your interval drink, why not order it before the performance? It will then be waiting for you when you get to the bar.

If you are planning a party visit Mrs. Hogben, our Catering Manageress, who will be pleased to arrange for light refreshments for your party before or after the show...salads, sandwiches, cakes, etc. with tea, coffee or something stronger at very competitive prices.

Alternatively, you may wish to arrange a PRE-THEATRE DINNER. This is a new and, we think, very generous scheme which we operate with a restaurant of high quality within a few minutes walking distance of the theatre. Before the production we can arrange a three-course meal in this delightful restaurant — with a choice of dishes — for only £1.00 per head !! And they will ensure that you enjoy your meal in plenty of time to get to the theatre for the performance. Contact the Box Office for further details.

### CONFERENCES

Our seating capacity is just under 400 and we can fully accommodate the conference requirements of smaller groups. Already a number of major conference organisers are using the theatre outside performance times, and our technical staff can arrange the usual facilities for slides, microphones, etc. Our prime location, with the principal hotels within walking distance, will give your meeting or conference the ideal ambience and resources in 1980. If you are interested and would like to discuss your projected conference in detail please telephone or write to the Administrator (his special telephone line is 0303 59097) and he will be pleased to make an appointment to meet you.

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### THEATRE SUPPORTERS CLUB

Of course there are all kinds of advantages that can be built up from being a member of a theatre supporters club . . . BUT that is not its prime objective. Its most important function is to provide a strong backbone of support for the theatre and build up a social

ambience for those in the community with a common love of the theatre.

Of course we try to establish special advantages for members, but it is from within the membership itself that the impetus must come to develop exciting activities . . . the theatre team is always there to help bring such plans to fruition. For example, if the members of the Club would like to arrange visits to other theatres or festivals (such as Chichester or Stratford) then the theatre would be able to get special reductions for the party. As the theatre's popularity grows inevitably certain productions will attract heavy bookings, and so we shall always ensure that Club members get priority booking facilities (and anyway they know the programme before anyone else!). We plan a number of social functions for members, including parties with the Company and coffee mornings to plan further Club activities.

Already the small nucleus membership of the Club has done so much to help "The Rep," and it is their voluntary help which keeps the Theatre Shop on the move and thus

make its contribution to the life of the theatre.

We see the role of the Club member growing as the Folkestone Theatre Company itself grows . . . we hope that members will help in the theatre's publicity campaigns; we hope that we might (like so many other regional theatres) get Club membership assistance in providing voluntary stewards at every performance . . and, in return, as future plans for the theatre are developed during the next few years, we are trying to make provision for

A strong Theatre Club will ensure a strong future for the theatre . . . A strong Theatre Club will have an important voice in the future plans for the theatre . . .

Will YOU help make the Club strong by becoming a member? It will cost you . . . . .

£1.50 a year !!!! BUT we don't just want your money . . . WE WANT YOU!!

Fill in the form below and send it in today, or if you don't want to tear your programme just drop a note to the Theatre (marked Theatre Club) enclosing your "sub" and PLEASE a stamped addressed envelope.

To: THEATRE SUPPORTERS CLUB, Folkestone Theatre Company,

Leas Pavilion Theatre, The Leas, Folkestone,

Enclosed please find my subscription of £1.50. Please enrol me as a member of the Club and send my Membership Card and Newsheet in the enclosed stamped addressed envelope.

Name	
Address	

# THEATRE PUBLICITY

In addition to regular advertisements in the Press, the theatre publicises its activities on brochures and display cards and posters. We are always anxious to make our activities known to a wider public, and perhaps YOU could help us.

If you have a shop, or are secretary to a club or public hall, would you be willing to arrange to display one of our cards or posters? If you would, then just leave your name at the Box Office or give us a ring and we'll see that it is delivered to you regularly . . . and MANY THANKS.

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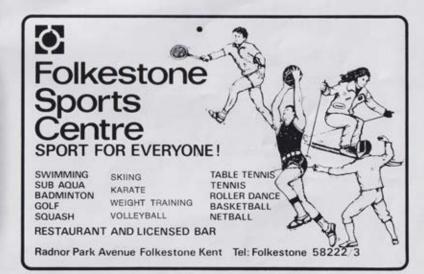
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