

The book cover is a solid blue color. A vertical decorative band runs down the center, consisting of two parallel lines with a repeating pattern of small, stylized, interlocking shapes between them. A white rectangular box with a thin black border is centered horizontally and partially overlaps the decorative band. Inside this box, the text is written in a black, italicized serif font.

*Leas Pavilion  
Theatre  
Folkestone*

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## CHARLES VANCE WELCOMES YOU TO THE LEAS PAVILION THEATRE



Dear Theatregoer,

It is with particular pleasure that we welcome you to the theatre in this third season since taking over the lease in late 1976. After 49 years of seasonal weekly repertory we are now poised, in this 50th year of production, to take our place as a regional theatre with an extended season of fortnightly repertory.

The days of "commercial" repertory are virtually over and during the last 25 years the major provincial Companies have become subsidised and registered as non-profit making charities. In this way it has been possible for the standard of theatre in the regions, with the aid of government and private subsidy, to attract an ever widening audience and improve the quality of life in the community which it serves. During the past several decades this metamorphosis took place in Canterbury and the Marlowe Theatre there has rightly taken its place amongst the leaders of this theatrical revolution under the aegis of an enlightened City Council and the financial support of the Arts Council of Great Britain.

It would be virtually impossible to achieve the standards of theatre which we believe the Leas Pavilion Theatre should provide without taking steps to attract financial assistance from the funding bodies and at the same time ensure that our contribution to the community was moving in the right direction by establishing a Board of Trustee Directors for the Theatre Company composed of those in the forefront of community life in Shepway. For this reason, with much appreciated guidance from colleagues in the Arts Council and in particular Peter Carpenter, the Director of South East Arts Association, we formed the FOLKESTONE THEATRE COMPANY which has now been registered as a Charity by the Charity Commissioners. This, then, is the Company which will present the productions at the Theatre and we are proud that it has, as its initial directors, leaders from the civic, commercial and professional life in the Shepway community. Already Shepway District Council has shown itself ready to give financial assistance to the Theatre and applications for production grants are under consideration by the Arts Council.

We are working very closely with the Education Authorities both in Shepway and Dover and as a result we will be presenting a number of special productions during our seasons which will have, inevitably, special appeal to schools — whilst, we hope, still providing entertainment for our regular theatre audiences. One example of this is the current season's production of "The Merchant of Venice," the first Shakespeare production at the Leas in virtually living memory!! We are grateful to South East Arts Association who gave us special financial assistance for this production.

Many people, inevitably, will ask why the community and the ratepayer should be asked to provide financial assistance for what they see as a very minority interest. This debate has gone on ever since the turn of the century when local authorities took on the financial responsibility for the local library. At that time there were outcrops and yet today is there anyone who would question the right of a town to have its library? By the same token, we are on the brink of an age which is providing more leisure time than ever before and we believe that there must be provision for that leisure in the form of sports centres and places of entertainment. And you know with its varied programme of plays, musicals, pantomime and theatre club activities last year our theatre provided leisure time activity for over 35,000!! And that number is growing all the time!!

I may own the building but I hope that the people of Shepway will look on the new image Leas Pavilion Theatre as **their** Theatre. I hope that we can all be as proud of it as an integral part of community life as are the people of Canterbury, Kent is not richly endowed with theatres like many other counties, and indeed the Leas and the Marlowe are the only repertory theatres in the whole county.

Elsewhere in this programme are details of our programmes, our theatre club and our future plans for the life of "The Rep."

In this 50th year of production, as we enter the new era of production style, dare we hope that the words "The Rep" will become an integral part of the social pattern.

Why not become a regular? And I don't just mean a fortnightly visit to the shows. Why not use the Coffee Bar as your regular meeting place? You just might interest a friend in YOUR theatre! And don't forget the Theatre Club! And the Theatre Shop (for that odd gift) . . . With your help it really all could be happening at "The Rep."



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## THEATRE LECTURES AND COMMUNITY SERVICE

As a theatre unit we have a skilled team of professional specialists who can be available to give lectures to study groups and schools on design, stage management and the theatre generally. In this whole field of educational theatre the Administrator will always be pleased to hear from schools and other groups who would like to arrange a visit either to their school or at the theatre.

Many local societies and clubs invite our artistic director, Charles Vance, to talk to their members about his wide theatre experience in all parts of the world. Although the demands on his time professionally can be heavy, nonetheless he is always happy to visit such groups or to speak at functions when time permits. It is recorded in "Who's Who" that he has given over 300 talks on theatre throughout the world. If you would like him to speak at your function why not have a word with his Production Assistant on Folkestone 59097 or drop her a note. Whether it's a visit to a Women's Institute or responding to the toast of "The Guests" at a public function he has been a sought-after speaker for many years . . . and he makes no charge for his services !!

## THEATRE POSTCARDS

The majority of major theatres in the regions now have their own special postcards, and many theatregoers collect these from their visits to theatres not only in England but around the world.

Following our redecoration of the auditorium last year we invited Bennett Publications, the postcard specialists, to produce two postcards for us. These are now on sale in the Theatre Shop and at the Box Office and make ideal souvenirs of your visit to the theatre or, indeed, a "holiday card" for visitors on holiday in Shepway.

The first of these cards shows the unique Edwardian auditorium looking from the stage to the rear of the theatre, and the other is photographed from the side balcony looking towards the stage. The cards are priced at 8p each and, we hope you will agree, capture the special atmosphere of the Leas Pavilion Theatre.

## BOOKING ARRANGEMENTS

Of course the majority of our seat reservations are made at the Booking Office either by a personal visit between the hours of 10 a.m. and 8 p.m. (except when there is no performance and the Booking Office closes at 6 p.m.). There Gwen Halsey (or Vera or Lee) will be happy to arrange your booking in person or on the telephone (0303) 52466. Telephone bookings will normally be held until half an hour before the performance on the day for which they are booked.

However, we are anxious to provide as wide a booking facility as possible for our patrons, and it is often not practicable for our friends outside Folkestone to visit the theatre or to telephone to make reservations. We are, therefore, pleased to announce that we have now established ticket agencies in Ashford, Canterbury, Deal, Dover, Hythe and Tenterden in addition to Folkestone. We trust that you will find this service of value, and assure you that our agents will provide you with that same personal service which you would enjoy from our own booking office team. The agencies are as follows:—

- ASHFORD: Baldwins Travel Agency, 51 High Street. Telephone 25245.  
Swinards, Bank Street. Telephone 34321.
- CANTERBURY: Pickfords, 28 St. Margarets Street. Telephone 62237.
- DEAL: Fortune Tours, 96 High Street. Telephone 4665.
- DOVER: Pickfords, 10 Worthington Street. Telephone 206273.
- FOLKESTONE: Information Centre, Shopping Precinct,  
South East Tourist Board, Harbour Way.
- HYTHE: Swinards, 25 High Street. Telephone 66558.
- TENTERDEN: Swinards, 3 The Fairings. Telephone 2633.



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Box Office Telephone 52466

The Folkestone Theatre Company

presents

## VERDICT

by Agatha Christie

Directed by **Charles Vance**

Designed by **Geoff Stanfield**



# VERDICT

by Agatha Christie

## CAST

Lester Cole	Malcolm Terrey
Mrs. Roper	Kay Worster
Lisa Koletzky	Pat Brackenbury
Professor Karl Hendryk	Michael Cloughton
Doctor Stoner	John Ludlow
Anya Hendryk	Janet Allen
Helen Rollander	Sarah Williams
Detective Inspector Ogden	Robert Arnold

Directed by **Charles Vance**  
Designed by **Geoff Stanfield**

*The action of the play passes in the living room of Professor Hendryk's flat in Bloomsbury. Time: the present.*

### ACT 1

- Scene 1: An afternoon in early Spring  
Scene 2: A fortnight later. Afternoon

### ACT 2

- Scene 1: 4 days later. About midday  
Scene 2: 6 hours later. Evening  
Scene 3: Two months later. Late afternoon

Director's note: AMARANTH — another name for the plant called 'love lies bleeding' — an imaginary flower that never fades. From the Greek 'amarantos', never fading.

The Folkestone Theatre Company gratefully acknowledges the kind assistance of the following firms and individuals who loaned property and furniture for their production of 'Move Over Mrs. Markham': Messrs, Counterpoint, David Gordon Productions, FADS Home-care Centre, Charles Yule Ltd., Moet & Chandon, Messrs, Anthony Cowie, China & Things.

**PAT BRACKENBURY** has played repertory seasons in St. Andrews, Lincoln, Folkestone, Eastbourne and Whitby; toured abroad, as understudy, to Canada in "How The Other Half Loves" with Robert Morley and in 1978 went to the Donovan Maule Theatre in Nairobi as leading lady. Pat has recently been seen on television in "Lily Langtry" and has just finished filming the latest Sherlock Holmes film "Murder By Decree." She is delighted to have the opportunity to appear before Folkestone audiences again this season.

**MICHAEL CLAUGHTON**, whose late father, Peter Cloughton, was a well known actor, went to the Guildford School of Acting for two years, where he won the Shakespeare Prize. His first professional engagement was at Watford Palace Theatre, followed by engagements with the Meadow Players at the Oxford Playhouse, a season at the Connaught Theatre, Worthing, and repertory at Swansea, Croydon, Brighton and Southampton. He has appeared in several radio productions and holds a special award in stage fighting from the British Society of Fight Directors. Some of the more notable parts he has played have been Emcee in "Cabaret," Jud Fry in "Oklahoma," Dr. Sloper in "The Heiress," Felix in "The Owl and the Pussycat," the Priest in "Rashomon" and Soliony in "Three Sisters."

**JOHN LUDLOW** was born in Wiltshire and educated at Mexborough Grammar School, St. John's College, York, and Newcastle University. He worked with the Breconshire Theatre Company and Theatr Powys and appeared in the Cardiff premier of "Objection" by Welsh writer Ewart Alexander. He joined the Harrogate Theatre Company and toured with Triumph Productions playing Henry Angell in Agatha Christie's "The Unexpected Guest" before returning to Wales to appear in "Sons of Thunder" by Mike Dorrell. John completed a summer season for Charles Vance Productions at the Spa Theatre, Whitby, in 1978 and then came to Folkestone for the autumn repertory season. His TV appearances include James Buckley in "Coronation Street," the Officer in "Three Days in Szczecin" and John Lester in Stan Barstow's "The Cost of Loving," as well as appearances in "Open All Hours," "Raffles" and "The XYY Man." He has appeared in two films — "Agatha" for Warner Brothers and "The Sky Is A Canvas," a film documentary.

**JANET ALLEN** trained at Blackpool College of Art. She has played leads in "Gaslight," "The Merchant of Venice," "Night Must Fall" and "Why Not Tonight" at the Palace Theatre, Blackpool. She then joined and ran the Westminster Children's Theatre Company for ten years. Janet has played principal girl in pantomime and leading roles at the Chesterfield Civic Theatre in "Marriage Go-Round," "Double Edge," "Absent Friends," "Girl In My Soup," Noel Coward's "Relative Values," D. H. Lawrence's "A Collier's Friday Night" and Alan Bennett's "Habeas Corpus." Her television appearances include roles in "Space 1999" and "The Last Sunset" in England and a pilot film, "Lady," in America.

**ROBERT ARNOLD** is no stranger to Leas Pavilion audiences, having appeared here several times under different managements. This is his third season at the Theatre with Charles Vance Productions. Born in Manston, Kent, Bob joined the Little Theatre, Peterborough, as stage electrician and thence to the Egerton Park Pavilion, Bexhill, as stage electrician and small-part actor. For two years he trained at R.A.D.A. and from there went to Stratford-on-Avon for three seasons. Having completed his time at Stratford, Bob toured for the Arts Council playing Romeo in "Romeo and Juliet" and Romanoff in "Romanoff and Juliet." He appeared in "Ross" at the Haymarket, London, for two years, and at the Royal Court in "Cock A Doodle Dandy," which went to the Edinburgh Festival. He took over the role of First Knight in "King Lear" at the Aldwych Theatre, which went on to play at the Sarah Bernhardt Theatre in Paris. In 1972 he did a season at the Marlowe Theatre, Canterbury.

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and his more notable roles were as Henry in "The Lion In Winter" and Gerald Popkiss in "Rookery Nook." Bob has two major films to his credit — "Tunes of Glory" and "Sink The Bismark." For eight years he played the role of Reg Swain in B.B.C. TV's "Dixon of Dock Green," and his most recent television appearances have been roles in "Blake's Seven" and "Fawley Towers."

**IMOGEN MOYNIHAN** is the wife of Actor/Manager Charles Vance and is the Company's Director of Productions. She has a distinguished career as an actress in the West End of London and on tour, winning national acclaim when she appeared in the starring role in "The Glass Menagerie," and since then has acted and directed in the Company's seasons at Chelmsford, Torquay, Eastbourne, Wolverhampton, Weston-Super-Mare and Whitby. Outside the theatre she has a deep love of animals and devotes her spare time to her large garden. The Vances live in a 450-year-old smugglers' cottage on Romney Marsh and have a 16-year-old daughter, Jackie.

**MALCOLM TERREY** commenced his professional career with John Hanson in "The Desert Song" and has scarcely stopped performing since, playing seasons at the Bournemouth Pier Theatre in "Two And Two Make Sex" and played the role of the Prime Minister in the national tour of "Rumplestiltskin" and Honest John in "Pinocchio." He has appeared in seasons at the Theatre Royal, Newcastle, and the Grand Theatre, Wolverhampton. Malcolm was born in Bournemouth and in his spare time he designs and makes costumes. Earlier this year he toured in Charles Vance's production of "Paddington Bear" and has just completed a tour in Charles Vance's production of "The Creeper" with Bill Simpson.

**KAY WORSTER** came into the theatre after studying drama at a teacher training college. Before coming to Folkestone Kay was for seven months Deputy Stage Manager for the Royal Lyceum Theatre Company, Edinburgh, and made her professional acting debut at the Leas Pavilion Theatre in "The Secretary Bird."

## SUMMER SEASON 1979

### MY COUSIN RACHEL

by Daphne du Maurier. Adapted for the stage by Diana Morgan

There can be no doubt that Daphne du Maurier is one of Britain's best loved authors and in both book and film has delighted her admirers for many decades. Only recently the latest adaptation of "Rebecca" on television proved to be one of the great successes of the season.

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Did Rachel kill her first husband, or was his death an accident? Will she destroy Philip Ashley? The sinister undertones of the original novel are faithfully reproduced in this adaptation, which is sure to delight both Daphne du Maurier's avid readers and lovers of exciting theatre.

### MOVE OVER MRS. MARKHAM

by Ray Cooney and John Chapman

From the pens of Ray Cooney and John Chapman comes this hilarious farce. The improbable situation is brought about when Mrs. Markham lends the flat to her friend Linda Lodge whilst, unbeknownst to his wife, Henry Lodge borrows the same flat from Mr. Markham. To add to the confusion Miss Smythe and her 'doggy woggies' selects Messrs. Markham and Lodge for her new publishers. Alistair, one interior decorator, Sylvie, one au pair, and Miss Wilkinson, one telephone operator, all contrive to add extra spice to this promising situation, leading to an uproarious denouement.

### VERDICT

by Agatha Christie

In "Verdict" Agatha Christie has blended the perfect combination of her usual tingling murder tension and an unusual love story — the story of the love of three women for one man. The crippled wife for whom Professor Hendryk has always cared uncomplainingly, and who is to meet an untimely end; his colleague Lisa, his wife's cousin, for whom he has a love which is never spoken of; and the hard, rich, beautiful student, Helen, passionately in love with her middle-aged tutor.

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The Folkestone Theatre Company acknowledges with thanks the financial assistance of Shepway District Council and South East Arts Association.

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*Director of Productions:*  
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*Associate Producer:*  
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### MAILING LIST

The Theatre regularly publishes a brochure with fullest details of forthcoming programmes and details of booking arrangements and special attractions. For an annual subscription of only £1 to cover costs of postage, etc., we will add your name to our mailing list and so ensure that you have your theatre programme as soon as it is published. Please send your name (together with your £1) to Brianne Manktelow, Production Assistant, Leas Pavilion Theatre, and she will do the rest.

### THEATRE SHOP

Why not pay a visit to our theatre shop, where members of the Theatre Club can offer an ever-changing selection of gifts and home crafts at a wide range of reasonable prices. By supporting the theatre shop you not only find useful bargains but you are making a contribution to the life of the theatre.

### CATERING ARRANGEMENTS

Every day during the theatre season our PLAYBILL CAFE is open from mid morning until after the final interval in the evening performance.

Here we serve tea and coffee and provide at most reasonable prices a service of sandwiches (in dozens of varieties) and salads. In addition we always have a selection of specially home-made cakes and we stock a large selection of confectionery and biscuits, and of course soft drinks.

The most popular range of Walls' Ice Cream Specialities are also on sale in the Cafe and there is an ice cream service during the performance intervals. There is a fully licensed bar, open from half an hour before evening performances and during the intervals. To save time to enjoy your interval drink, why not order it before the performance? It will then be waiting for you when you get to the bar.

If you are planning a party visit Mrs. Hogben, our Catering Manageress, who will be pleased to arrange for light refreshments for your party before or after the show . . . salads, sandwiches, cakes, etc. with tea, coffee or something stronger at very competitive prices.

Alternatively, you may wish to arrange a PRE-THEATRE DINNER. This is a new and, we think, very generous scheme which we operate with a restaurant of high quality within a few minutes walking distance of the theatre. Before the production we can arrange a three-course meal in this delightful restaurant — with a choice of dishes — for only £1.00 per head !! And they will ensure that you enjoy your meal in plenty of time to get to the theatre for the performance. Contact the Box Office for further details.

### CONFERENCES

Our seating capacity is just under 400 and we can fully accommodate the conference requirements of smaller groups. Already a number of major conference organisers are using the theatre outside performance times, and our technical staff can arrange the usual facilities for slides, microphones, etc. Our prime location, with the principal hotels within walking distance, will give your meeting or conference the ideal ambience and resources in 1980. If you are interested and would like to discuss your projected conference in detail please telephone or write to the Administrator (his special telephone line is 0303 59097) and he will be pleased to make an appointment to meet you.

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## THEATRE SUPPORTERS CLUB

Of course there are all kinds of advantages that can be built up from being a member of a theatre supporters club . . . BUT that is not its prime objective. Its most important function is to provide a strong backbone of support for the theatre and build up a social ambience for those in the community with a common love of the theatre.

Of course we try to establish special advantages for members, but it is from within the membership itself that the impetus must come to develop exciting activities . . . the theatre team is always there to help bring such plans to fruition. For example, if the members of the Club would like to arrange visits to other theatres or festivals (such as Chichester or Stratford) then the theatre would be able to get special reductions for the party. As the theatre's popularity grows inevitably certain productions will attract heavy bookings, and so we shall always ensure that Club members get priority booking facilities (and anyway they know the programme before anyone else!). We plan a number of social functions for members, including parties with the Company and coffee mornings to plan further Club activities.

Already the small nucleus membership of the Club has done so much to help "The Rep," and it is their voluntary help which keeps the Theatre Shop on the move and thus make its contribution to the life of the theatre.

We see the role of the Club member growing as the Folkestone Theatre Company itself grows . . . we hope that members will help in the theatre's publicity campaigns; we hope that we might (like so many other regional theatres) get Club membership assistance in providing voluntary stewards at every performance . . . and, in return, as future plans for the theatre are developed during the next few years, we are trying to make provision for a Theatre Club Room.

A strong Theatre Club will ensure a strong future for the theatre . . . A strong Theatre Club will have an important voice in the future plans for the theatre . . .

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To: THEATRE SUPPORTERS CLUB, Folkestone Theatre Company,

Leas Pavilion Theatre, The Leas, Folkestone.

Enclosed please find my subscription of £1.50. Please enrol me as a member of the Club and send my Membership Card and Newsheet in the enclosed stamped addressed envelope.

Name .....

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In addition to regular advertisements in the Press, the theatre publicises its activities on brochures and display cards and posters. We are always anxious to make our activities known to a wider public, and perhaps YOU could help us.

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