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CHARLES VANCE WELCOMES YOU TO THE LEAS PAVILION THEATRE



Dear Theatregoer,

It is with particular pleasure that we welcome you to the theatre in this third season since taking over the lease in late 1976. After 49 years of seasonal weekly repertory we are now poised, in this 50th year of production, to take our place as a regional theatre with an extended season of fortnightly repertory.

The days of "commercial" repertory are virtually over and during the last 25 years the major provincial Companies have become subsidised and registered as non-profit making charities. In this way it has been possible for the standard of theatre in the regions, with the aid of government and private subsidy, to attract an ever widening audience and improve the quality of life in the community which it serves. During the past several decades this metamorphosis took place in Canterbury and the Marlowe Theatre there has rightly taken its place amongst the leaders of this theatrical revolution under the aegis of an enlightened City Council and the

financial support of the Arts Council of Great Britain.

It would be virtually impossible to achieve the standards of theatre which we believe the Leas Pavilion Theatre should provide without taking steps to attract financial assistance from the funding bodies and at the same time ensure that our contribution to the community was moving in the right direction by establishing a Board of Trustee Directors for the Theatre Company composed of those in the forefront of community life in Shepway. For this reason, with much appreciated guidance from colleagues in the Arts Council and in particular Peter Carpenter, the Director of South East Arts Association, we formed the FOLKESTONE THEATRE COMPANY which has now been registered as a Charity by the Charity Commissioners. This, then, is the Company which will present the productions at the Theatre and we are proud that it has, as its initial directors, leaders from the civic, commercial and professional life in the Shepway community. Already Shepway District Council has shown itself ready to give financial assistance to the Theatre and applications for production grants are under consideration by the Arts Council.

We are working very closely with the Education Authorities both in Shepway and Dover and as a result we will be presenting a number of special productions during our seasons which will have, inevitably, special appeal to schools — whilst, we hope, still providing entertainment for our regular theatre audiences. One example of this is the current season's production of "The Merchant of Venice," the first Shakespeare production at the Leas in virtually living memory!! We are grateful to South East Arts Association who gave us special financial assistance for this production.

Many people, inevitably, will ask why the community and the ratepayer should be asked to provide financial assistance for what they see as a very minority interest. This debate has gone on ever since the turn of the century when local authorities took on the financial responsibility for the local library. At that time there were outcries and yet today is there anyone who would question the right of a town to have its library? By the same token, we are on the brink of an age which is providing more leisure time than ever before and we believe that there must be provision for that leisure in the form of sports centres and places of entertainment. And you know with its varied programme of plays, musicals, pantomime and theatre club activities last year our theatre provided leisure time activity for over 35,000!! And that number is growing all the time!!

I may own the building but I hope that the people of Shepway will look on the new image Leas Pavilion Theatre as **their** Theatre. I hope that we can all be as proud of it as an integral part of community life as are the people of Canterbury, Kent is not richly endowed with theatres like many other counties, and indeed the Leas and the Marlowe are the only repertory theatres in the whole county.

Eisewhere in this programme are details of our programmes, our theatre club and our future plans for the life of "The Rep."

In this 50th year of production, as we enter the new era of production style, dare we hope that the words "The Rep" will become an integral part of the social pattern.

Why not become a regular? And I don't just mean a fortnightly visit to the shows. Why not use the Coffee Bar as your regular meeting place? You just might interest a friend in YOUR theatre! And don't forget the Theatre Club! And the Theatre Shop (for that odd gift) . . . With your help it really all could be happening at "The Rep."

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THEATRE LECTURES AND COMMUNITY SERVICE

As a theatre unit we have a skilled team of professional specialists who can be available to give lectures to study groups and schools on design, stage management and the theatre generally. In this whole field of educational theatre the Administrator will always be pleased to hear from schools and other groups who would like to arrange a visit either to their school or at the theatre.

Many local societies and clubs invite our artistic director, Charles Vance, to talk to their members about his wide theatre experience in all parts of the world. Although the demands on his time professionally can be heavy, nonetheless he is always happy to visit such groups or to speak at functions when time permits. It is recorded in "Who's Who" that he has given over 300 talks on theatre throughout the world. If you would like him to speak at your function why not have a word with his Production Assistant on Folkestone 59097 or drop her a note. Whether it's a visit to a Women's Institute or responding to the toast of "The Guests" at a public function he has been a sought-after speaker for many years . . . and he makes no charge for his services!!

THEATRE POSTCARDS

The majority of major theatres in the regions now have their own special postcards, and many theatregoers collect these from their visits to theatres not only in England but around the world.

Following our redecoration of the auditorium last year we invited Bennett Publications, the postcard specialists, to produce two postcards for us. These are now on sale in the Theatre Shop and at the Box Office and make ideal souvenirs of your visit to the theatre or, indeed, a "holiday card" for visitors on holiday in Shepway.

The first of these cards shows the unique Edwardian auditorium looking from the stage to the rear of the theatre, and the other is photographed from the side balcony looking towards the stage. The cards are priced at 8p each and, we hope you will agree, capture the special atmosphere of the Leas Pavilion Theatre.

BOOKING ARRANGEMENTS

Of course the majority of our seat reservations are made at the Booking Office either by a personal visit between the hours of 10 a.m. and 8 p.m. (except when there is no performance and the Booking Office closes at 6 p.m.). There Gwen Halsey (or Vera or Lee) will be happy to arrange your booking in person or on the telephone (0303) 52466. Telephone bookings will normally be held until half an hour before the performance on the day for which they are booked.

However, we are anxious to provide as wide a booking facility as possible for our patrons, and it is often not practicable for our friends outside Folkestone to visit the theatre or to telephone to make reservations. We are, therefore, pleased to announce that we have now established ticket agencies in Ashford, Canterbury, Deal, Dover, Hythe and Tenterden in addition to Folkestone. We trust that you will find this service of value, and assure you that our agents will provide you with that same personal service which you would enjoy from our own booking office team. The agencies are as follows:—

ASHFORD:	Baldwins Travel Agency, 51 High Street. Telephone 25245. Swinards, Bank Street. Telephone 34321.
CANTERBURY:	Pickfords, 28 St. Margarets Street. Telephone 62237.
DEAL:	Fortune Tours, 96 High Street. Telephone 4665.
DOVER:	Pickfords, 10 Worthington Street. Telephone 206273.
FOLKESTONE:	Information Centre, Shopping Precinct, South East Tourist Board, Harbour Way.
HYTHE:	Swinards, 26 High Street. Telephone 66558.
TENTERDEN:	Swinards, 3 The Fairings. Telephone 2633.



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Box Office Telephone 52466

Commencing Monday, 12th November, 1979

Charles Vance Productions

presents

THE MARRIAGE-GO-ROUND

by Leslie Stevens

Directed by Charles Vance

Designed by Paul Sayers

THE MARRIAGE-GO-ROUND

by Leslie Stevens

CAST

Paul Delville, Ph.D., M.Sc., D.Litt., M.F.A., C.B.E., F.R.S. (Professor of Cultural Anthropology) - - - - -	Douglas Fielding
Content Lowell, Ph.D., D.Litt., M.F.A., Soc.Sc., Dean of Women (Mrs. Paul Delville) - - -	Christine Norden
Katrin Sveg - - - - -	Elizabeth Revill
Ross Barnett, Ph.D., M.Sc., LI.D., M.F.A., Maitland Chair - - - - -	Christopher Farries

Directed by **Charles Vance**

Designed by **Paul Sayers**

Time: The present

Place: Institute of Advanced Studies (Humanities)

The play will be performed in two acts with an intermission
of fifteen minutes.

Stage and Company Manager: CHRISTOPHER FARRIES

Deputy Stage Manager: GORDON SHERIDAN

Assistant Stage Manager: ELIZABETH FOLLETT

Set Construction: LARRY NOLAN

For all bookings of our productions please contact Donald Auty (0303) 59097

CHRISTINE NORDEN was born in Sunderland and scored her first big success at 17 in Archie de Bear's 1942 ENSA revue, *Tell The World*. In July 1944, in another Archie de Bear revue, *Take It Easy*, she became the first female performer of any nationality to land in Normandy and entertain the Allied Forces there following the D-Day invasion. The war ended, and on a hot Sunday afternoon — August 5, 1945 — three film talent scouts spotted her standing in a cinema queue outside the Gala Royal in London's Edgware Road. Their boss, Sir Alexander Korda, electrified by her screen test, signed her to a seven-year contract with Metro-Goldwyn-Mayer and London Films. Her outstanding debut in the 1947 thriller, *Night Beat*, brought her international critical acclaim, a place among Britain's top ten box-office stars, fan mail of 12,000 letters a week, and £50,000 Hollywood offers. She went on to star in some celebrated British films, including *Mine Own Executioner* with Dulcie Gray, *Idol of Paris*, *An Ideal Husband* with Paulette Goddard and Michael Wilding, *A Yank Comes Back* with Burgess Meredith, *Saints and Sinners*, *The Interrupted Journey* with Richard Todd and Valerie Hobson, *Black Widow* and *Reluctant Heroes* with Brian Rix and Derek Farr. She appeared with enormous success at the London Palladium as a solo singing star, and played Prince Charming in a West End production of *Cinderella*. She made a triumphant Broadway debut in Harold Prince's 1980 musical, *Tenderloin*, followed by many straight plays on Broadway, including *The Butter and Egg Man*, *The Marat/Sado* and *Scuba Duba*. She has starred in coast-to-coast tours of the United States and Canada in *Silk Stockings* with Allan Jones, *Happy Hunting* with Fernando Lamas, *Anything Goes* with Eddie Foy Jr., *Carousel* with Howard Keel, and in her favourite role of all — Annie Oakley in *Annie Get Your Gun*.

DOUGLAS FIELDING is an actor of very wide experience and is best known as Sergeant Quilley, the leading character from BBC TV's *Z Cars*, who started as a very minor PC and then rose over ten years to his final importance. Born in London, he trained for the stage at the London Academy of Dramatic Art and subsequently spent several years in repertory where he took part in plays ranging from *Sailor Swears to Hamlet*. In between television and filming commitments he has always kept his hand in on the stage, undertaking long tours of *The Long And The Short And The Tall* and the crime classic *Dial M For Murder* (in which he played Tony Wendice) and *Suddenly At Home* (in which he played Glenn Howard) and spending one entire summer at Bournemouth starring in *No Sex Please, We're British*. Douglas' television credits, besides *Z Cars*, include appearances in *Coronation Street*, *Callan*, *Tales Of Mystery And Imagination*, *Tom Glatton's War* and the quiz game *Star Turn*. His films include *The Battle Of Britain*, *The Day The Fish Came Out* and *What A Difference A Day Makes*.

ELIZABETH REVILL started her career with the BBC Radio Repertory Company after winning the BBC Student Drama Award. Since then she has worked mainly in provincial repertory theatres such as Worthing, Lancaster and Birmingham. She spent 1978 with the Writers' Theatre Company, which was aimed at encouraging new writers and giving them the opportunity of working closely with the Company and having their work seen. Television appearances include *The Edwardians*, *Penda's Fan*, *Fearless Frank*, Maria in Gogol's *The Government Inspector* and *Desdemona* in a Welsh comedy series *What The Hell Do You Want*.

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Avonia? Her first film part was the lead, Carol, in the controversial drama documentary *Abortion*. She recently completed a part in Kestrel Films' *Sandra And Louise*, due to be released on the cinema circuit next year.

CHRISTOPHER FARRIES started his career as a film publicity director with companies like MGM and British Lion Films and was Director of Publicity at the Cork International Film Festival, acting as host to Trevor Howard, Dame Flora Robson and Donald Sinden. He was also Director of Publicity for Tigon British Pictures, working on films with Peter Cushing and Vincent Price, such as *The Witchfinder General* and *The Blood Beast Terror*. He then ran a theatrical agency with Peter Elliott and was Director of Publicity for the Whitehall Theatre in London. He has also worked in theatre and television in Australia. Christopher clocked up 30,000 miles touring with the Argyle Children's Theatre. He toured with *Avengers* actress Linda Thorson in *It's A 2ft 6in Above The Ground World* and also played Cardinal Wolsey in *A Man For All Seasons* during the British Theatre Festival, played Sir William Pembroke, the Earl Marshall of England in *The Mediaeval Jousting Tournament* which toured England and Spain and was also marshal/compere of the Great Britain tour of *The Wild West Show* during 1975-76.

CHARLES VANCE (Producer) is well known as an actor and director in both the legitimate and musical theatre in addition to being responsible for a number of major pantomimes each year which he both writes and directs. For six years he was Actor/Manager of the Eastbourne Theatre Company, resident at the Devonshire Park Theatre, Eastbourne, in addition to presenting long repertory seasons at major theatres throughout the country. Last year he presented his eleventh season at the Spa Theatre, Whitby, and in 1976 he purchased the Leas Pavilion Theatre, Folkestone, which he operates as a major regional repertory Theatre and the headquarters of his national theatre organisation. In 1961 he founded the Civic Theatre in Chelmsford where his company was resident for six years. During the last 16 years he has presented many of the most important post-London national tours, including *Stop The World — I Want To Get Off* and *Salad Days*, and last year directed and presented the national tours of Terence Rattigan's *In Praise Of Loving* starring Richard Todd and *The Adventures Of Paddington Bear*. In 1974 he created and directed *The Jolson Revue* which, after three record-breaking years, toured Australia in 1978. As an actor he starred in the revival of *A Man For All Seasons* at the Greenwood Theatre, where he also directed *Oh What A Lovely War*. Other major roles in which he has appeared include Archie Rice in *The Entertainer*, Henry II in *A Lion In Winter*, Maxim de Winter in *Rebecca* and Heathcliff in *Wuthering Heights*. He is prominent in the world of theatre politics, being past President of the Theatrical Management Association, Chairman of the Government's Standing Advisory Committee on Local Authority and the Theatre, Vice-Chairman of the Theatres Advisory Council, Chairman of the Provincial Theatre Council and a number of other responsible positions on theatrical governing bodies. In 1976 he served on HRH The Prince of Wales' Silver Jubilee Entertainments Committee with special responsibility for all Jubilee theatre performances. In 1971 he wrote and published the first edition of the British Theatre Directory, now accepted as the standard reference on British Theatre. In addition to directing *The Marriage-Go-Round* Charles Vance is also responsible for the present revival of *Salad Days* and the current long running tour of Agatha Christie's *Witness For The Prosecution*.

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The Folkestone Theatre Company acknowledges with thanks the financial assistance of Shepway District Council and South East Arts Association.

Artistic Director/Administrator

CHARLES VANCE

Associate Producer

DONALD AUTY

Director of Productions

IMOGEN MOYNIHAN

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MAILING LIST

The Theatre regularly publishes a brochure with fullest details of forthcoming programmes and details of booking arrangements and special attractions. For an annual subscription of only £1 to cover costs of postage, etc., we will add your name to our mailing list and so ensure that you have your theatre programme as soon as it is published. Please send your name (together with your £1) to Brianne Manktelow, Production Assistant, Leas Pavilion Theatre, and she will do the rest.

THEATRE SHOP

Why not pay a visit to our theatre shop, where members of the Theatre Club can offer an ever-changing selection of gifts and home crafts at a wide range of reasonable prices. By supporting the theatre shop you not only find useful bargains but you are making a contribution to the life of the theatre.

CATERING ARRANGEMENTS

Every day during the theatre season our PLAYBILL CAFE is open from mid morning until after the final interval in the evening performance.

Here we serve tea and coffee and provide at most reasonable prices a service of sandwiches (in dozens of varieties) and salads. In addition we always have a selection of specially home-made cakes and we stock a large selection of confectionery and biscuits, and of course soft drinks.

The most popular range of Walls' Ice Cream Specialities are also on sale in the Cafe and there is an ice cream service during the performance intervals. There is a fully licensed bar, open from half an hour before evening performances and during the intervals. To save time to enjoy your interval drink, why not order it before the performance? It will then be waiting for you when you get to the bar.

If you are planning a party visit Mrs. Hogben, our Catering Manageress, who will be pleased to arrange for light refreshments for your party before or after the show . . . salads, sandwiches, cakes, etc. with tea, coffee or something stronger at very competitive prices.

Alternatively, you may wish to arrange a PRE-THEATRE DINNER. This is a new and, we think, very generous scheme which we operate with a restaurant of high quality within a few minutes walking distance of the theatre. Before the production we can arrange a three-course meal in this delightful restaurant — with a choice of dishes — for only £1.00 per head !! And they will ensure that you enjoy your meal in plenty of time to get to the theatre for the performance. Contact the Box Office for further details.

CONFERENCES

Our seating capacity is just under 400 and we can fully accommodate the conference requirements of smaller groups. Already a number of major conference organisers are using the theatre outside performance times, and our technical staff can arrange the usual facilities for slides, microphones, etc. Our prime location, with the principal hotels within walking distance, will give your meeting or conference the ideal ambience and resources in 1980. If you are interested and would like to discuss your projected conference in detail please telephone or write to the Administrator (his special telephone line is 0303 59097) and he will be pleased to make an appointment to meet you.

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THEATRE SUPPORTERS CLUB

Of course there are all kinds of advantages that can be built up from being a member of a theatre supporters club . . . BUT that is not its prime objective. Its most important function is to provide a strong backbone of support for the theatre and build up a social ambience for those in the community with a common love of the theatre.

Of course we try to establish special advantages for members, but it is from within the membership itself that the impetus must come to develop exciting activities . . . the theatre team is always there to help bring such plans to fruition. For example, if the members of the Club would like to arrange visits to other theatres or festivals (such as Chichester or Stratford) then the theatre would be able to get special reductions for the party. As the theatre's popularity grows inevitably certain productions will attract heavy bookings, and so we shall always ensure that Club members get priority booking facilities (and anyway they know the programme before anyone else!). We plan a number of social functions for members, including parties with the Company and coffee mornings to plan further Club activities.

Already the small nucleus membership of the Club has done so much to help "The Rep," and it is their voluntary help which keeps the Theatre Shop on the move and thus make its contribution to the life of the theatre.

We see the role of the Club member growing as the Folkestone Theatre Company itself grows . . . we hope that members will help in the theatre's publicity campaigns; we hope that we might (like so many other regional theatres) get Club membership assistance in providing voluntary stewards at every performance . . . and, in return, as future plans for the theatre are developed during the next few years, we are trying to make provision for a Theatre Club Room.

A strong Theatre Club will ensure a strong future for the theatre . . . A strong Theatre Club will have an important voice in the future plans for the theatre . . .

Will YOU help make the Club strong by becoming a member? It will cost you £1.50 a year!!! BUT we don't just want your money . . . WE WANT YOU!!

Fill in the form below and send it in today, or if you don't want to tear your programme just drop a note to the Theatre (marked Theatre Club) enclosing your "sub" and PLEASE a stamped addressed envelope.

To: THEATRE SUPPORTERS CLUB, Folkestone Theatre Company,
Leas Pavilion Theatre, The Leas, Folkestone.

Enclosed please find my subscription of £1.50. Please enrol me as a member of the Club and send my Membership Card and Newsheet in the enclosed stamped addressed envelope.

Name

Address

THEATRE PUBLICITY

In addition to regular advertisements in the Press, the theatre publicises its activities on brochures and display cards and posters. We are always anxious to make our activities known to a wider public, and perhaps YOU could help us.

If you have a shop, or are secretary to a club or public hall, would you be willing to arrange to display one of our cards or posters? If you would, then just leave your name at the Box Office or give us a ring and we'll see that it is delivered to you regularly . . . and MANY THANKS.

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