

**Leas Pavilion
Theatre
Folkestone**



THE BAY TREE RESTAURANT



BUSINESS LUNCH £4.00 (inc VAT)

Excellent choice of courses

DINNER £5 (inc VAT) First rate selection

THE BURLINGTON HOTEL

We have a very good a la carte, and below are some examples of speciality dishes:

Grilled fresh local Lemon Sole
and Maitre d'Hotel butter
Guinea Fowl with Calvados
Filet Mignon

There is of course a comfortable
cocktail bar for
diners to enjoy a pre-meal aperitif.
Ample car parking facilities

RESERVATIONS:
TELEPHONE:
FOLKESTONE 55301
EARLS AVENUE,
FOLKESTONE, KENT
AA RAC

Charles Vance welcomes you to the Leas Pavilion Theatre



was registered as a Charity in 1979 and which gratefully acknowledges the financial assistance of Shepway District Council and the South East Arts Association in the presentation of our productions. We are very grateful also to our distinguished Board of Trustee Directors, who give so freely of their time to the Theatre and do so much for its welfare.

In the last three years the Leas Pavilion Theatre has progressed from being a twelve week Summer repertory Theatre to taking its place as a civic amenity for the major part of the year. In 1979 the Theatre was open for forty weeks - the longest season in its history and nigh on 40,000 people saw our productions.

Our only interest is your pleasure and entertainment and if there is any way in which either I or any member of my team can be of assistance to you, please do not hesitate to ask. We are always glad to hear from our patrons and welcome suggestions for the improvement of the service we are so anxious to give to our community.

Elsewhere in this programme you will find details of the various services which we provide, both at the Theatre itself and in and around Shepway. We are particularly proud that Egon Ronay has selected our Playbill Cafe for recommendation in the 1980 Egon Ronay Lucas Guide for gourmets on a family budget.

The other exciting news item this year is the launch of our Theatre's own newspaper in association with South Kent Newspapers. You will find full details of this quarterly journal elsewhere in these pages.

Our Theatre season opened in March and will continue until the end of October and then, of course, again for the Christmas season after a short closure. Our productions are presented fortnightly, with the exception of the Summer repertory season which provides three plays with a change of programme every three days for our visitors. We hope you enjoy your visit today and that we can look forward to welcoming you many times during our season.

Dear Theatregoer,
Once again it is my great pleasure, on behalf of my wife, my Company and myself, to welcome you to this performance by the Folkestone Theatre Company at the Leas Pavilion Theatre. This is our fourth consecutive season at this beautiful Edwardian Theatre, where the repertory tradition was established as long ago as 1928 by Mr James Grant Anderson and carried on from 1929 for the next forty years by the late distinguished actor/manager, Arthur Brough. There can be few theatres who have had such a continuous record of repertory and live theatre without a break for over half a century!

This is the second season to be presented by the Folkestone Theatre Company, which

Nearest thing to the wild!

PORT LYMPNE ZOO PARK
near Hythe
TIGERS · LEOPARDS · CHEETAHS · BUFFALO · RHINO · ELEPHANTS · etc.
HISTORIC HOUSE & GARDENS... ALL IN MAGNIFICENT SETTING

Howlett's ZOO PARK
Bekebourne near Canterbury
GORILLAS · CHIMPANZEES · LEOPARDS · TIGERS
ELEPHANTS · WOLVES · BISON... and much more



This visit includes one adult to 30% reduction on inclusive admission to Howlett's or Port Lympne when accompanied by at least one other adult paying full price. Open every day except Christmas Day.

30% OFF

united

55111

**TWENTY FOUR HOUR
SERVICE
at your service**

Blue Dolphins

16th CENTURY RESTAURANT and HOTEL



Good Traditional Home Fayre

Small Parties
catered for

**Our Specialities are Highly
Recommended**

Under the personal supervision of
Peter and Anne Payne.

Reservations appreciated: New Romney 3224. - Closed Sunday

DYMCHURCH ROAD - NEW ROMNEY - KENT

CATERING ARRANGEMENTS

As in the past, every day during the season (including Sundays in the high season) our Playbill Cafe is open from mid-morning until after the final interval of the evening performance

We are particularly proud that this year Egon Ronay has selected the Cafe for special recommendation in the 1980 Egon Ronay Lucas Guide 'JUST A BITE' which they describe as the good food guide for gourmets on a family budget.

In the Playbill Cafe we serve tea and coffee and provide at most reasonable prices a service of sandwiches (in dozens of varieties) and salads, all of which are freshly made to order. In addition we always have a selection of confectionery and biscuits and soft drinks. During the past year we have achieved something of a reputation for the variety and high standard of our range of home-made cakes, which are exclusively made for the Playbill Cafe by friends of the Theatre.

The most popular range of Walls ice cream specialities are also on sale in the cafe and, of course, there is ice cream service during the performance intervals.

There is a FULLY LICENSED BAR which is open from half an hour before every evening performance and during the intervals. For your greater comfort and to save time, why not order your interval drinks before the performance and they will then be waiting for you without delay when you go to the bar.

If you are planning a party visit to the Theatre Mrs Valerie Hogben, our Catering Manageress, will always be pleased to arrange for light refreshments for your party before or after the show - salads, sandwiches, cakes, etc., with tea, coffee or something stronger, at very competitive prices.

Whatever the needs of your party, be it for two or two hundred, Mrs Hogben will always be pleased to hear from you and help you plan for your catering.

COMBINED THEATRE AND DINNER TICKET

Last year we launched a new scheme whereby patrons could buy a combined ticket for the best seat in the Theatre and dinner at an inclusive ticket price. We are delighted to continue the scheme this year whereby patrons can buy a complete night out for £5.00. This gives you a three course dinner at a choice of two very highly recommended

restaurants within walking distance of the Theatre and your choice of the best seat in the Theatre. What a splendid gift this combined Theatre/Dinner ticket can make. During the last Autumn season many people found it answered the problem of what to give, particularly to couples who enjoy theatregoing. As a gift voucher the combined ticket can be given to your friends and they can select the performance, the play and the evening to suit themselves. The box office Manageress will be delighted to give you full details of the scheme.

BOOKING ARRANGEMENTS

Of course the majority of our seat reservations are made at the Booking Office either by a personal visit between the hours of 10 a.m. and 8 p.m. (except when there is no performance and the Booking Office closes at 6 p.m.). There Vera Burrows (or Lee or Daphne) will be happy to arrange your booking in person or on the telephone (0303) 52466. Telephone bookings will normally be held until half an hour before the performance on the day for which they are booked.

However, we are anxious to provide as wide a booking facility as possible for our patrons, and it is often not practicable for our friends outside Folkestone to visit the theatre or to telephone to make reservations. We are, therefore, pleased to announce that we have now established ticket agencies in Ashford, Canterbury, Deal, Dover, Hythe and Tenterden in addition to Folkestone. We trust that you will find this service of value, and assure you that our agents will provide you with that same personal service which you would enjoy from our own booking office team. The agencies are as follows:-

ASHFORD: Baldwins Travel Agency, 51 High Street. Telephone 25245.

SWINARDS, Bank Street. Telephone 34321.
CANTERBURY: Pickfords, 28 St. Margarets Street. Telephone 62237.

DEAL: Fortune Tours, 96 High Street. Telephone 4665.

DOVER: Pickfords, 10 Worthington Street. Telephone 206273.

FOLKESTONE: Information Centre, Shopping Precinct.

SOUTH EAST TOURIST BOARD, Harbour Way.

HYTHE: Swinards, 26 High Street. Telephone 66558.

TENTERDEN: Swinards, 3 The Fairings. Telephone 2633.

For Table Reservations Phone 55762 or 55866

Emilio's

RESTAURANT PORTOFINO

Open (including Sundays) 12-2.15 p.m. and 6-10.30 p.m. Closed Mondays

Parties catered for - Fully Licensed.

124A Sandgate Road, Folkestone

HOMEBREW all your requirements and draught Sherry's

HEALTH tablets, teas, homeopathic etc

HERBS over 200 varieties

111 High Street Hythe 69683

THE WORKBASKET

For personal service

Knitting Wool Specialists Patons & Baldwins, Jaeger, Sirdar, Emu, etc

SPECIAL SELECTION OF FANCY JEWELLERY

16a Cheriton Place Folkestone (near the Bus Station) Tel 52802

LEAS PAVILION THEATRE FOLKESTONE
Box Office Telephone 52466

Summer Repertoire

THE FOLKESTONE THEATRE COMPANY

presents

THE MATING GAME

by Robin Hawdon

Directed by VERE LORRIMER
Designed by GERALD BINNS



THE LEAS PAVILION THEATRE
RECOMMEND THE TIPSY PIGEON
RESTAURANT, AND A SPECIAL THEATRE MEAL TICKET
IS AVAILABLE FROM THE BOX OFFICE.

ENJOY GOOD FOOD AND WINE OF THE
HIGHEST QUALITY AT THE TIPSY PIGEON RESTAURANT

THE TIPSY PIGEON

3 West Terrace, Folkestone, Kent
Telephone:(0303) 51771

THE MATING GAME

by Robin Hawdon

CAST

(in order of appearance)

James Harris	ROBERT ARNOLD
Draycott Harris	MALCOLM TERREY
Honey Tookes	MAGGIE BECKIT
Mrs. Finney	RITA ADAM
Julia Carrington	SARAH WILLIAMS

Directed by VERE LORRIMER

Designed by GERALD BINNS

ACT ONE

Scene I: Draycott Harris' smart penthouse
batchelor flat somewhere in Park
Lane at night. Time: the present.

Scene II: The following morning.

ACT TWO

Scene I: The following evening.

Scene II The next morning.

Folkestone Theatre Company gratefully acknowledges the kind assistance of the following firms who loaned property and furniture for their production of 'The Mating Game'.

Timothy Whites Ltd., Debenhams Ltd., H. Samuel Ltd., Folkestone Secondhand Furniture Centre, Oxfam, Messrs. Counterpoint, Eureka, Amazing Grace, Shambles, Edgecliffe Hotel.

Paintings and works of art supplied by Methven & van Cuijk and Vickerys Fine Art Ltd., 52-54 Guildhall Street, Folkestone

ROBERT ARNOLD is no stranger to Leas Pavilion audiences, having appeared here several times under different managements. This is his fourth season at the Theatre with Charles Vance Productions Born in Manston, Kent, Bob joined the Little Theatre, Peterborough, as stage electrician and thence to the Egerton Park Pavilion, Bexhill, as stage electrician and small-part actor. For two years he trained at R.A.D.A. and from there went to Stratford-on-Avon for three seasons. Having completed his time at Stratford, Bob toured for the Arts Council playing Romeo in "Romeo and Juliet" and Romanoff in "Romanoff and Juliet." He appeared in "Ross" at the Haymarket, London, for two years and at the Royal Court in "Cock A Doodle Dandy," which went to the Edinburgh Festival. He took over the role of First Knight in "King Lear" at the Aldwych Theatre, which went on to play at the Sarah Bernhardt Theatre in Paris. In 1972 he did a season at the Marlowe Theatre, Canterbury, and his more notable roles were as Henry in "The Lion in Winter" and Gerald Popkiss in "Rookery Nook". Bob has two major films to his credit - "Tunes of Glory" and "Sink The Bismark". For eight years he played the role of Reg Swain in B.B.C. TV's "Dixon of Dock Green", and his most recent television appearances have been roles in "Blake's Seven" and "Fawley Towers".

MALCOLM TERREY began his career as a cabaret artist in his home town of Bournemouth and appeared at London's Savoy Hotel at the age of sixteen. His experience ranges from playing Winnie the Pooh to leading roles in Shakespeare and appearing in many musical comedies including Hello Dolly, Charlie Girl, The Sound of Music and also in The Desert Song and The Student Prince with John Hanson. He has also compered many variety shows starring, amongst others, Jessie Matthews and the New Seekers. His acting credits include Reg in The Norman Conquests, Billy in Dear Daddy, Alistair in Move Over Mrs Markham and

Michel in Charles Vance's tour of The Creeper, starring Bill Simpson. On television he has been seen in The Second Time Around and I Claudius. Malcolm is very well known as a pantomime Dame and last Christmas appeared in Charles Vance's pantomime Cinderella at Peterborough. This is his third season at the Leas Pavilion Theatre.

MAGGIE BECKIT started working in the theatre as a dancer. She trained at the Roesmar Academy in Harrow and at the Galliard School. So after appearing and playing parts in musicals such as West Side Story, My Fair Lady, Pickwick, No No Nannette and many more, she went into Repertory Theatre and now works mostly as an actress. Her last appearance in London's West End was in Show Boat and Maggie keeps busy in London between plays doing Music Hall at the famous 'Pinder of Wakefield'. She has toured extensively in national tours of Bitter Sweet with June Bronhill, Desert Song with John Hanson and Malcolm Terrey and last year with Oh What a Lovely War with her husband John Larsen.

MICHAEL CLAUGHTON, whose late father, Peter Cloughton, was a well known actor, went to the Guildford School of Acting for two years, where he won the Shakespeare Prize. His first professional engagement was at Watford Palace Theatre, followed by engagements with the Meadow Players at the Oxford Playhouse, a season at the Connaught Theatre, Worthing and repertory at Swansea, Croydon, Brighton and Southampton. He worked with the BBC Radio Repertory Company and has just finished writing his second full length play. Some of the more notable parts he has played have been Emcee in Cabaret, Jud Fry in Oklahoma, Dr Sloper in The Heiress, Felix in The Owl and the Pussycat, the Priest in Rashomon and Soliony in Three Sisters. This is Michael's second season at the Leas Pavilion Theatre. Last year he appeared in such roles as Shylock in The Merchant of Venice.

Centenary Jazz Brunch
Sunday 5th October
with Tony Coe and his Quartet

Afternoon Teas

For further details and tickets please contact



Buffet and traditional English lunch
in the Restaurant

Leisure Club Membership available

the Hotel Imperial, Hythe, (0303) 67441.

Crocker Harris in The Browning Version and the title role in The Prisoner.

SARAH WILLIAMS trained at the Webber Douglas Academy of Dramatic Art and started her career in Folkestone last season as Acting Assistant Stage Manager. Some of the roles in which she appeared included Sylvie in Move Over Mrs Markham, Helen in Verdict and Betty in Dangerous Corner. She was also involved in the Christmas play at the Leas Pavilion Theatre last year, The Gingerbread Man.

NICHOLAS HAWELL trained at the Gladys Dare School of Dance and Drama. In 1969 he appeared in Christ Recrucified, one of the BBC's first colour television productions. Other television productions in which he has appeared include And Mother Makes 3/5, Tom Brown's Schooldays and Fathers and Families. He did a season at the Chichester Theatre with Sir John Gielgud and Margaret Leighton and appeared in cabaret at the Liverpool Empire in 1974.

Other major productions in which he has appeared are The Innocents at the Malvern Festival, Much Ado About Nothing at the Thorndike Theatre, Leatherhead, Joseph and the Amazing Technicolour Dreamcoat in the Derby 1977 season, Sir Bernard Miles' production of Sparks at the Mermaid Theatre, London and Peter Pan with Anita Harris. This is Nicholas' second season at the Leas Pavilion Theatre and productions in which he appeared last season include The Browning Version and The Real Inspector Hound.

RITA ADAM trained at the Guildhall School of Music and Drama and began her professional career in Australia, touring Shakespeare productions in repertory and on radio in Queensland. She returned to the United Kingdom to work in repertory, mainly in her native Scotland. She was a founder member of 'pub theatre' in both Birmingham and Wolverhampton and has recently finished a tour with the West End success Bodies.

FORTHCOMING ATTRACTIONS

MURDER MISTAKEN by Janet Green

Edward Bare, the young estate agent's clerk, has married for money and murders for money. It is easy enough to ply his ageing affectionate wife with whiskey and cause her 'accidental' death by gas-poisoning, but there is an unpleasant surprise awaiting him in her will. Who will be his next victim: his ex-barmaid second wife, or Charlotte the attractive visitor whose real identity is one of the play's brilliant theatrical surprises?

A BEDFULL OF FOREIGNERS by Dave Freeman

No doubt many of you have experienced difficulty in finding hotel accommodation when you decide to go abroad for your holiday. Two married couples and one cabaret dancer have the same problem. They are all given the same room! An amusing situation to the onlooker but not for those involved although, of course, they do have their moments of pleasure. A fast moving comedy which will keep you entertained from start to finish.

THE VENUE FOR GOOD FOOD
(EST. SINCE 1965)

La Tavernetta

Romano and Staff and in particular Chef Felice continue to maintain the very high standards for which La Tavernetta is renowned:

Open 12—2.30 p.m., 6—10.30 p.m. Business Lunch served Monday—Friday
Closed Sunday

Leaside Court, Clifton Gardens, Folkestone. Tel. 54955 and 55044

L'Escargot Restaurant

3 TRINITY CRESCENT - FOLKESTONE - KENT

(just off Sandgate Road, opposite Holy Trinity Church)

French Cuisine

Pre-Theatre Dinners, After Theatre Parties arranged

Reservations: FOLKESTONE 53864

Open 12 noon to 2.30 p.m. and 6.30 to 11 p.m.

What to do, who to see, where to go

SOUTH KENT Holiday Times

HAS THE ANSWERS!

HOP KWENG Chinese Restaurants

ENJOY THE SECLUDED ATMOSPHERE AND TRADITIONAL COURTESY
AT EITHER OF THESE RESTAURANTS

BOTH OPEN SEVEN DAYS A WEEK

12 Noon — 2.30 p.m. and 6 p.m. — 11.45 p.m.

34 ST. MARGARET'S STREET
CANTERBURY
CANTERBURY 64231 & 65629

MAJESTIC HOUSE
SANDGATE ROAD
FOLKESTONE 56532 & 56536

Painting Display

There are a number of original paintings by well known local artists on display in our bar. Should there be one of interest to you please contact our Catering/Bar Manageress Valerie Hogben who would be happy to arrange a transaction.



The Abbot's Fireside Hotel

Special parties catered for

- MORNING COFFEES
- LUNCHEON 12.30 to 2 p.m.
- DINNERS (Tues. - Sat.) 7 p.m. - 9.30 p.m.

Closed on Mondays

Licensed

Telephone ELHAM 265

Historical 15th Century Inn
ELHAM, Near CANTERBURY

FOLKESTONE THEATRE COMPANY LIMITED

(Registered as a Charity)
Board of Trustee Directors:
SIR GERALD GLOVER
THE RT. HON. THE LORD BRABOURNE
CLLR. JOHN JACQUES
CLLR. IVY ALLEN
CHARLES VANCE, Esq. F.R.S.A.
THE HON. MRS. IMOGEN VANCE
Ex Officio:

The Chairman of the Folkestone and Hythe Hotels and Catering Association
Counsellor:
PETER CARPENTER, Esq.,
Director, South East Arts Association
The Folkestone Theatre Company acknowledges with thanks the financial assistance of Shepway District Council and South East Arts Association.

Artistic Director/Administrator

CHARLES VANCE

Associate Producer

DONALD AUTY

Director of Productions

IMOGEN MOYNIHAN

Production Assistant

BRIANNE MANKTELOW

Box Office

VERA BURROWS, LEE HOWES, DAPHNE MANN

Bar and Catering Manageress

VALERIE HOGBEN

Designer

GERALD BINNS

Resident Stage Management Team

SUE CHERITON, SARAH WILLIAMS,

NICHOLAS HAWELL

JOHN CHERITON (Electrician)

MAILING LIST

The Theatre regularly publishes a brochure with the fullest details of forthcoming programmes and details of booking arrangements and special attractions. For an annual subscription of only £2 to cover the cost of postage etc., we will add your name to our mailing list and so will ensure you have your Theatre programme as soon as it is published. In addition, as a subscriber to the mailing list you will receive your copy of the Theatre newspaper each quarter on the day it is published direct to your own home. Please send your name together with your £2 to Brianne Manktelow, Production Assistant, Leas Pavilion Theatre and she will do the rest.

THEATRE SHOP

Why not pay a visit to our Theatre shop, where members of the Theatre Club can offer an ever-changing selection of gifts and home-crafts at reasonable prices. By supporting the Theatre Shop you not only find useful bargains, but you are making a contribution to the Theatre who benefit from the sales in the Shop.

THEATRE NEWSPAPER

We are particularly delighted that South Kent Newspapers, our own local newspaper publishing Group, have arranged to publish for us our own Theatre quarterly newspaper which will be a twelve page tabloid. Every three months this publication will come to readers of the Folkestone and Hythe Herald and Gazette as an absolutely free supplement to their newspaper and, in addition, copies of the paper will be available to Theatre patrons through the mailing list and at our various publicity outlets. The Editor of the paper will always be glad to hear from patrons and particularly welcomes letters for publication about the Theatre in general and the Folkestone Theatre in particular.

With its vast circulation, the Theatre newspaper is also a very valuable advertising medium and, of course, the advertisements in the newspaper ensure its continuing life. It may be that you are in a business which could benefit from a prestige advertisement in this unique medium. If so, please contact the Administrator of the Theatre who will put you in touch with those responsible for the advertising space at South Kent News-papers.

THEATRE LECTURES AND COMMUNITY SERVICE

As a theatre unit we have a skilled team of professional specialists who can be available to give lectures to study groups and schools on design, stage management and the theatre generally. In this whole field of educational theatre the Administrator will always be pleased to hear from schools and other groups who would like to arrange a visit either to their school or at the theatre.

Many local societies and clubs invite our artistic director, Charles Vance, to talk to their members about his wide theatre experience

in all parts of the world. Although the demands on his time professionally can be heavy, nonetheless he is always happy to visit such groups or to speak at functions when time permits. It is recorded in "Who's Who" that he has given over 300 talks on theatre throughout the world. If you would like him to speak at your function why not have a word with his Production Assistant on Folkestone 59097 or drop her a note. Whether it's a visit to a Women's Institute or responding to the toast of "The Guests" at a public function he has been a sought-after speaker for many years.... and he makes no charge for his services!!

THEATRE POSTCARDS

The majority of major theatres in the regions now have their own special postcards, and many theatregoers collect these from their visits to theatres not only in England but around the world.

Following our redecoration of the auditorium last year we invited Bennett Publications, the postcard specialists, to produce two postcards for us. These are now on sale in the Theatre Shop and at the Box Office and make ideal souvenirs of your visit to the theatre or, indeed a "holiday card" for visitors on holiday in Shepway.

The first of these cards shows the unique Edwardian auditorium looking from the stage to the rear of the theatre, and the other is photographed from the side balcony looking towards the stage. The cards are priced at 8p each and, we hope you will agree, capture the special atmosphere of the Leas Pavilion Theatre.

CONFERENCES

Our seating capacity is just under 400 and we can fully accommodate the conference requirements of smaller groups. Already a number of major conference organisers are using the theatre outside performance times, and our technical staff can arrange the usual facilities for slides, microphones, etc. Our prime location, with the principal hotels within walking distance, will give your meeting or conference the ideal ambience and resources in 1980. If you are interested and would like to discuss your projected conference in detail please telephone or write to the Administrator (his special telephone line is 0303 59097) and he will be pleased to make an appointment to meet you.

THEATRE SUPPORTERS CLUB

Of course there are all kinds of advantages that can be built up from being a member of a Theatre Supporters Club ... BUT that is not its prime objective. Its most important function is to provide a strong backbone of support for the Theatre and build up a social ambience for those in the community with a common love of the theatre.

The Club now has its own elected Committee and they are arranging social and entertainment meetings which you will always find publicised in advance on the special THEATRE CLUB NOTICE BOARD in the Playbill Cafe. Notices of Club functions will also be found in the Theatre Shop.

We see the role of the Club member growing as the Folkestone Theatre Company itself grows ... we hope that members will help in the Theatre's publicity campaigns; we hope we might (like so many other regional theatres) get Club membership assistance in providing voluntary stewards at every performance ... and, in return, as future plans for the Theatre are developed during the next few years, we are trying to make provision for a Theatre Club Room.

A strong Theatre Club will ensure a strong future for the Theatre ... A strong Theatre Club will have an important voice in the future plans for the Theatre ...

To: THEATRE SUPPORTERS CLUB, Folkestone Theatre Company,
Leas Pavilion Theatre, The Leas, Folkestone.

Enclosed please find my subscription of £1.50. Please enrol me as a member of the Club and send my Membership Card and Newsheet in the enclosed stamped addressed envelope.

Name

Address

Will YOU help make the Club strong by becoming a member? It will cost you ... £1.50 a year!!! BUT we don't just want your money ... WE WANT YOU!!!

A major new development this year is the innovation of a YOUTH DRAMA WORKSHOP which will meet regularly throughout the season when young people between the ages of 5 and 18 will be able to cover every aspect of theatre production. Already a large number of young people have expressed enthusiasm for this exciting venture and we look forward to welcoming many more.

Fill in the form below and send it in today, or if you don't want to tear your programme just drop a note to the Theatre (marked Theatre Club) enclosing your 'sub' and PLEASE a stamped addressed envelope.

THEATRE PUBLICITY

In addition to regular advertisements in the Press, the theatre publicises its activities on brochures and display cards and posters. We are always anxious to make our activities known to a wider public, and perhaps YOU can help us.

If you have a shop, or are secretary to a club or public hall, would you be willing to arrange to display one of our cards or posters? If you would, then just leave your name at the Box Office or give us a ring and we'll see that it is delivered to you regularly ... and MANY THANKS.

Seaside Take away **HIGH CLASS INDIAN FOOD**

OPEN SUN TO THURS 5pm-2am FRI & SAT 5pm-3am

40 DOVER ROAD, FOLKESTONE, KENT
ORDER BY PHONE 59499

SAVE MONEY NO VAT OR SERVICE CHARGE

MARINE PAVILION Folkestone

Now running until 27th September Weekdays 8pm

KEN JOY SYD WRIGHT

IN

Showtime

TWO PROGRAMMES CHANGING THURSDAYS

WITH

ROBERT MARLOWE

ALEXANDRA DENMAN

NINA BROWN

PAUL ARDEN-GRIFFITH

FREDA FARNWORTH

THE SHOWTIME DANCERS

BRONISLAW POMORSKI

Admission, Seats at tables £2.10, £2.00, £1.80, £1.30, Balcony £1.30

REDUCED PRICES SENIOR CITIZENS MON AND THURS CHILDREN TUES AND FRI

Box Office open Weekdays 10 a.m. - 7.30 p.m. Telephone: 53708

OCLEE

FOR FINE QUALITY JEWELLERY

35 Sandgate Road, Folkestone

BOUVERIE PRINT SERVICES

38 Bouverie Square Folkestone Kent CT20 1BA Telephone: Folkestone (0303) 58314

Printing, Photocopying, Graphic Design, Photography

SAGA

SENIOR CITIZENS HOLIDAYS LIMITED

119 Sandgate Road, Folkestone, Kent
Tel: (STD 0303) 30000

The world's leading specialists in reasonably-priced, value-for-money holidays for the Over 60's.

In 1980 we have a wider than ever selection of holidays at home, abroad and on cruise ships.

Prices begin at just £44 all-in for a week in Britain.

Why not call into our Sandgate Road Travel Centre to discuss your holiday plans with our friendly staff.

We look forward to seeing you.