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Theatre
Folkestone**



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AA * * * * RAC

Charles Vance welcomes you to the Leas Pavilion Theatre



was registered as a Charity in 1979 and which gratefully acknowledges the financial assistance of Shepway District Council and the South East Arts Association in the presentation of our productions. We are very grateful also to our distinguished Board of Trustee Directors, who give so freely of their time to the Theatre and do so much for its welfare.

In the last three years the Leas Pavilion Theatre has progressed from being a twelve week Summer repertory Theatre to taking its place as a civic amenity for the major part of the year. In 1979 the Theatre was open for forty weeks - the longest season in its history and nigh on 40,000 people saw our productions.

Our only interest is your pleasure and entertainment and if there is any way in which either I or any member of my team can be of assistance to you, please do not hesitate to ask. We are always glad to hear from our patrons and welcome suggestions for the improvement of the service we are so anxious to give to our community.

Elsewhere in this programme you will find details of the various services which we provide, both at the Theatre itself and in and around Shepway. We are particularly proud that Egon Ronay has selected our Playbill Cafe for recommendation in the 1980 Egon Ronay Lucas Guide for gourmets on a family budget.

The other exciting news item this year is the launch of our Theatre's own newspaper in association with South Kent Newspapers. You will find full details of this quarterly journal elsewhere in these pages.

Our Theatre season opened in March and will continue until the end of October and then, of course, again for the Christmas season after a short closure. Our productions are presented fortnightly, with the exception of the Summer repertoire season which provides three plays with a change of programme every three days for our visitors. We hope you enjoy your visit today and that we can look forward to welcoming you many times during our season.

Dear Theatregoer,

Once again it is my great pleasure, on behalf of my wife, my Company and myself, to welcome you to this performance by the Folkestone Theatre Company at the Leas Pavilion Theatre. This is our fourth consecutive season at this beautiful Edwardian Theatre, where the repertory tradition was established as long ago as 1928 by Mr James Grant Anderson and carried on from 1929 for the next forty years by the late distinguished actor/manager, Arthur Brough. There can be few theatres who have had such a continuous record of repertory and live theatre without a break for over half a century!

This is the second season to be presented by the Folkestone Theatre Company, which

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CATERING ARRANGEMENTS

As in the past, every day during the season (including Sundays in the high season) our Playbill Cafe is open from mid-morning until after the final interval of the evening performance

We are particularly proud that this year Egon Ronay has selected the Cafe for special recommendation in the 1980 Egon Ronay Lucas Guide 'JUST A BITE' which they describe as the good food guide for gourmets on a family budget.

In the Playbill Cafe we serve tea and coffee and provide at most reasonable prices a service of sandwiches (in dozens of varieties) and salads, all of which are freshly made to order. In addition we always have a selection of confectionery and biscuits and soft drinks. During the past year we have achieved something of a reputation for the variety and high standard of our range of home-made cakes, which are exclusively made for the Playbill Cafe by friends of the Theatre.

The most popular range of Walls ice cream specialities are also on sale in the cafe and, of course, there is ice cream service during the performance intervals.

There is a FULLY LICENSED BAR which is open from half an hour before every evening performance and during the intervals. For your greater comfort and to save time, why not order your interval drinks before the performance and they will then be waiting for you without delay when you go to the bar.

If you are planning a party visit to the Theatre Mrs Valerie Hogben, our Catering Manageress, will always be pleased to arrange for light refreshments for your party before or after the show - salads, sandwiches, cakes, etc., with tea, coffee or something stronger, at very competitive prices.

Whatever the needs of your party, be it for two or two hundred, Mrs Hogben will always be pleased to hear from you and help you plan for your catering.

COMBINED THEATRE AND DINNER TICKET

Last year we launched a new scheme whereby patrons could buy a combined ticket for the best seat in the Theatre and dinner at an inclusive ticket price. We are delighted to continue the scheme this year whereby patrons can buy a complete night out for £5.00. This gives you a three course dinner at a choice of two very highly recommended

restaurants within walking distance of the Theatre and your choice of the best seat in the Theatre. What a splendid gift this combined Theatre/Dinner ticket can make. During the last Autumn season many people found it answered the problem of what to give, particularly to couples who enjoy theatregoing. As a gift voucher the combined ticket can be given to your friends and they can select the performance, the play and the evening to suit themselves. The box office Manageress will be delighted to give you full details of the scheme.

BOOKING ARRANGEMENTS

Of course the majority of our seat reservations are made at the Booking Office either by a personal visit between the hours of 10 a.m. and 8 p.m. (except when there is no performance and the Booking Office closes at 6 p.m.). There Vera Burrows (or Lee or Daphne) will be happy to arrange your booking in person or on the telephone (0303) 52466. Telephone bookings will normally be held until half an hour before the performance on the day for which they are booked.

However, we are anxious to provide as wide a booking facility as possible for our patrons, and it is often not practicable for our friends outside Folkestone to visit the theatre or to telephone to make reservations. We are, therefore, pleased to announce that we have now established ticket agencies in Ashford, Canterbury, Deal, Dover, Hythe and Tenterden in addition to Folkestone. We trust that you will find this service of value, and assure you that our agents will provide you with that same personal service which you would enjoy from our own booking office team. The agencies are as follows:-

ASHFORD: Baldwins Travel Agency, 51 High Street. Telephone 25245.

Swinards, Bank Street. Telephone 34321.

CANTERBURY: Pickfords, 28 St. Margarets Street. Telephone 62237.

DEAL: Fortune Tours, 96 High Street. Telephone 4665.

DOVER: Pickfords, 10 Worthington Street. Telephone 206273.

FOLKESTONE: Information Centre, Shopping Precinct.

South East Tourist Board, Harbour Way.

HYTHE: Swinards, 26 High Street. Telephone 66558.

TENTERDEN: Swinards, 3 The Fairings. Telephone 2633.

For Table Reservations Phone 55762 or 55866

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AUTUMN SEASON

September 22nd for two weeks

THE FOLKESTONE THEATRE COMPANY

presents

THE DEEP BLUE SEA

by Terence Rattigan

Directed by DENNIS SPENCER
Designed by KAY VANCE

The season is presented with financial assistance from
THE SOUTH EAST ARTS ASSOCIATION



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THE DEEP BLUE SEA

by Terence Rattigan

CAST

(in order of Appearance)

Hester Collyer	JESSICA BARNES
Mrs. Elton	PATRICIA WRIGHT
Philip Welch	MALCOLM TERREY
Ann Welch	SARAH WILLIAMS
Mr. Miller	MICHAEL CLAUGHTON
William Collyer	ROBERT ARNOLD
Freddie Page	JOHN TALLENTS
Jacky Jackson	NICHOLAS HAWELL

Directed by DENNIS SPENCER

Designed by KAY VANCE

The action of the play passes during the course of a day in September 1949 in a sitting-room of a furnished flat in London.

ACT ONE

The morning

ACT TWO

The afternoon

ACT THREE

The evening

There will be an interval in between each act.

Folkestone Theatre Company gratefully acknowledges the kind assistance of the following firms who loaned property and furniture for their production of 'The Deep Blue Sea'.

Folkestone Secondhand Furniture Centre, Messrs. Counterpoint, Timothy Whites, Oxfam, National Westminster Bank, Messrs. Debenhams, Amazing Grace, Shambles, Eureka, and Mr. J. Lane.

Paintings and works of art supplied by Methven & van Cuijk and Vickers Fine Art Ltd.
52 - 54 Guildhall Street, Folkestone

ROBERT ARNOLD is no stranger to Leas Pavilion audiences, having appeared here several times under different managements. This is his fourth season at the Theatre with Charles Vance Productions Born in Manston, Kent, Bob joined the Little Theatre, Peterborough, as stage electrician and thence to the Egerton Park Pavilion, Bexhill, as stage electrician and small-part actor. For two years he trained at R.A.D.A. and from there went to Stratford-on-Avon for three seasons. Having completed his time at Stratford, Bob toured for the Arts Council playing Romeo in "Romeo and Juliet" and Romanoff in "Romanoff and Juliet." He appeared in "Ross" at the Haymarket, London, for two years and at the Royal Court in "Cock A Doodle Dandy," which went to the Edinburgh Festival. He took over the role of First Knight in "King Lear" at the Aldwych Theatre, which went on to play at the Sarah Bernhardt Theatre in Paris. In 1972 he did a season at the Marlowe Theatre, Canterbury, and his more notable roles were as Henry in "The Lion in Winter" and Gerald Popkiss in "Rookery Nook". Bob has two major films to his credit - "Tunes of Glory" and "Sink The Bismark". For eight years he played the role of Reg Swain in B.B.C. TV's "Dixon of Dock Green", and his most recent television appearances have been roles in "Blake's Seven" and "Fawcett Towers".

MALCOLM TERREY began his career as a cabaret artist in his home town of Bournemouth and appeared at London's Savoy Hotel at the age of sixteen. His experience ranges from playing Winnie the Pooh to leading roles in Shakespeare and appearing in many musical comedies including Hello Dolly, Charlie Girl, The Sound of Music and also in The Desert Song and The Student Prince with John Hanson. He has also compered many variety shows starring, amongst others, Jessie Matthews and the New Seekers. His acting credits include Reg in The Norman Conquests, Billy in Dear Daddy, Alistair in Move Over Mrs Markham and Michel in Charles Vance's tour of The Creeper,

starring Bill Simpson. On television he has been seen in The Second Time Around and I Claudius. Malcolm is very well known as a pantomime Dame and last Christmas appeared in Charles Vance's pantomime Cinderella at Peterborough. This is his third season at the Leas Pavilion Theatre.

MICHAEL CLAUGHTON, whose late father, Peter Cloughton, was a well known actor, went to the Guildford School of Acting for two years, where he won the Shakespeare Prize. His first professional engagement was at Watford Palace Theatre, followed by engagements with the Meadow Players at the Oxford Playhouse, a season at the Connaught Theatre, Worthing and repertory at Swansea, Croydon, Brighton and Southampton. He worked with the BBC Radio Repertory Company and has just finished writing his second full length play. Some of the more notable parts he has played have been Emcee in Cabaret, Jud Fry in Oklahoma, Dr Sloper in The Heiress, Felix in The Owl and the Pussycat, the Priest in Rashomon and Soliony in Three Sisters. This is Michael's second season at the Leas Pavilion Theatre. Last year he appeared in such roles as Shylock in The Merchant of Venice, Crocker Harris in The Browning Version and the title role in The Prisoner.

JESSICA BARNES was born in Gloucester, but now lives near Sheffield with her husband, who manages an historic banqueting hall, and her two children. She has appeared in several productions in the West End including CIDER WITH ROSIE at the Garrick Theatre and UNDER MILK WOOD at the Lyric Theatre. She has made many repertory appearances in such venues as Liverpool, York, Derby and Perth and has worked for Charles Vance several times during his ten years of summer repertory seasons at the Spa Theatre, Whitby and starred opposite him in THE LION IN WINTER at the Devonshire Park Theatre, Eastbourne. When not working in the theatre, Jessica spends her time being a mum.

Centenary Jazz Brunch
Sunday 5th October
with Tony Coe and his Quartet

Afternoon Teas

For further details and tickets please contact.



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the Hotel Imperial, Hythe, (0303) 67441.

JOHN TALLENTS was educated at Eton and then studied law at Bristol University, where he appeared in University revues. He developed an interest in Chinese porcelain and, after leaving University, he worked for Sothebys for six years. His interest in the stage continued and he participated in several amateur productions before deciding to make the theatre his career and enrolling in the Webber Douglas Academy for three years. Since turning professional he has appeared in several repertory productions in Southwold and pantomime at Windsor. This is his first appearance in Folkestone.

PATRICIA WRIGHT has recently appeared in repertory seasons at Tunbridge Wells, Torquay and Chelmsford in *THE SOUND OF MURDER*, *HAY FEVER*, *THE OWL AND THE PUSSYCAT*, *BLITHE SPIRIT*, *A STREETCAR NAMED DESIRE* and *APPOINTMENT WITH DEATH*. She is also involved in demonstration work at the *LAMDA Teachers' Conference* and drama teaching to pupils and students of the *Italia Conti Stage School* in London. One of her main interests is assisting with stage productions by her local Church Youth Group, who have recently had a very successful run at the *Assembly Halls, Tunbridge Wells*.

SARAH WILLIAMS trained at the Webber Douglas Academy of Dramatic Art and started her career in Folkestone last season as Acting Assistant Stage Manager. Some of the roles in which she appeared included *Sylvie* in *Move Over Mrs Markham*, *Helen* in *Verdict* and *Betty* in *Dangerous Corner*. She was also involved in the Christmas play at the *Leas Pavilion Theatre* last year, *The Gingerbread Man*.

NICHOLAS HAWELL trained at the Gladys Dare School of Dance and Drama. In 1969 he appeared in *Christ Recrucified*, one of the BBC's first colour television productions. Other television productions in which he has appeared include *And Mother Makes 3/5*, *Tom Brown's Schooldays* and *Fathers and Families*. He did a season at the *Chichester Theatre* with *Sir John Gielgud* and *Margaret Leighton* and appeared in cabaret at the *Liverpool Empire* in 1974. Other major productions in which he has appeared are *The Innocents* at the *Malvern Festival*. Much *Ado About Nothing* at the *Thorndike Theatre*, *Leatherhead*, *Joseph and the Amazing Technicolour Dreamcoat* in the *Derby 1977* season, *Sir Bernard*

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Through the generosity of a benefactor, proceeds from the sale of this historic disc (for which all those entitled to copyright have waived their claims) will go to the Temple Music Trust (Reg. Charity No. 277514) founded last year to ensure that musical talent in the young is fostered and encouraged in the Temple tradition, and that so far as possible lack of funds does not impede musical education.

Available from the Theatre Box Office and all good record shops. Price £5.49 Or at £5.99 inc. p & p direct from the Temple Music Trust Distribution Office, 7 Cleveland Row, London SW1

Miles' production of Sparks at the Mermaid Theatre, London and Peter Pan with Anita Harris. This is Nicholas' second season at the Leas Pavilion Theatre and productions in which he appeared last season include The Browning Version and The Real Inspector Hound.

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JOHN CHERITON (*Electrician*)

MAILING LIST

The Theatre regularly publishes a brochure with the fullest details of forthcoming programmes and details of booking arrangements and special attractions. For an annual subscription of only £2 to cover the cost of postage etc., we will add your name to our mailing list and so will ensure you have your Theatre programme as soon as it is published. In addition, as a subscriber to the mailing list you will receive your copy of the Theatre newspaper each quarter on the day it is published direct to your own home. Please send your name together with your £2 to Brianne Manktelow, Production Assistant, Leas Pavilion Theatre and she will do the rest.

THEATRE SHOP

Why not pay a visit to our Theatre shop, where members of the Theatre Club can offer an ever-changing selection of gifts and home-crafts at reasonable prices. By supporting the Theatre Shop you not only find useful bargains, but you are making a contribution to the Theatre who benefit from the sales in the Shop.

THEATRE NEWSPAPER

We are particularly delighted that South Kent Newspapers, our own local newspaper publishing Group, have arranged to publish for us our own Theatre quarterly newspaper which will be a twelve page tabloid. Every three months this publication will come to readers of the Folkestone and Hythe Herald and Gazette as an absolutely free supplement to their newspaper and, in addition, copies of the paper will be available to Theatre patrons through the mailing list and at our various publicity outlets. The Editor of the paper will always be glad to hear from patrons and particularly welcomes letters for publication about the Theatre in general and the Folkestone Theatre in particular.

With its vast circulation, the Theatre newspaper is also a very valuable advertising medium and, of course, the advertisements in the newspaper ensure its continuing life. It may be that you are in a business which could benefit from a prestige advertisement in this unique medium. If so, please contact the Administrator of the Theatre who will put you in touch with those responsible for the advertising space at South Kent News-papers.

THEATRE LECTURES AND COMMUNITY SERVICE

As a theatre unit we have a skilled team of professional specialists who can be available to give lectures to study groups and schools on design, stage management and the theatre generally. In this whole field of educational theatre the Administrator will always be pleased to hear from schools and other groups who would like to arrange a visit either to their school or at the theatre.

Many local societies and clubs invite our artistic director, Charles Vance, to talk to their members about his wide theatre experience

in all parts of the world. Although the demands on his time professionally can be heavy, nonetheless he is always happy to visit such groups or to speak at functions when time permits. It is recorded in "Who's Who" that he has given over 300 talks on theatre throughout the world. If you would like him to speak at your function why not have a word with his Production Assistant on Folkestone 59097 or drop her a note. Whether it's a visit to a Women's Institute or responding to the toast of "The Guests" at a public function he has been a sought-after speaker for many years..... and he makes no charge for his services!!

THEATRE POSTCARDS

The majority of major theatres in the regions now have their own special postcards, and many theatregoers collect these from their visits to theatres not only in England but around the world.

Following our redecoration of the auditorium last year we invited Bennett Publications, the postcard specialists, to produce two postcards for us. These are now on sale in the Theatre Shop and at the Box Office and make ideal souvenirs of your visit to the theatre or, indeed a "holiday card" for visitors on holiday in Shepway.

The first of these cards shows the unique Edwardian auditorium looking from the stage to the rear of the theatre, and the other is photographed from the side balcony looking towards the stage. The cards are priced at 8p each and, we hope you will agree, capture the special atmosphere of the Leas Pavilion Theatre.

CONFERENCES

Our seating capacity is just under 400 and we can fully accommodate the conference requirements of smaller groups. Already a number of major conference organisers are using the theatre outside performance times, and our technical staff can arrange the usual facilities for slides, microphones, etc. Our prime location, with the principal hotels within walking distance, will give your meeting or conference the ideal ambience and resources in 1980. If you are interested and would like to discuss your projected conference in detail please telephone or write to the Administrator (his special telephone line is 0303 59097) and he will be pleased to make an appointment to meet you.

THEATRE SUPPORTERS CLUB

Of course there are all kinds of advantages that can be built up from being a member of a Theatre Supporters Club ... BUT that is not its prime objective. Its most important function is to provide a strong backbone of support for the Theatre and build up a social ambience for those in the community with a common love of the theatre.

The Club now has its own elected Committee and they are arranging social and entertainment meetings which you will always find publicised in advance on the special THEATRE CLUB NOTICE BOARD in the Playbill Cafe. Notices of Club functions will also be found in the Theatre Shop.

We see the role of the Club member growing as the Folkestone Theatre Company itself grows ... we hope that members will help in the Theatre's publicity campaigns; we hope we might (like so many other regional theatres) get Club membership assistance in providing voluntary stewards at every performance ... and, in return, as future plans for the Theatre are developed during the next few years, we are trying to make provision for a Theatre Club Room.

A strong Theatre Club will ensure a strong future for the Theatre ... A strong Theatre Club will have an important voice in the future plans for the Theatre ...

Will YOU help make the Club strong by becoming a member? It will cost you ... £1.50 a year!!! BUT we don't just want your money ... WE WANT YOU!!!

A major new development this year is the innovation of a YOUTH DRAMA WORKSHOP which will meet regularly throughout the season when young people between the ages of 5 and 18 will be able to cover every aspect of theatre production. Already a large number of young people have expressed enthusiasm for this exciting venture and we look forward to welcoming many more.

Fill in the form below and send it in today, or if you don't want to tear your programme just drop a note to the Theatre (marked Theatre Club) enclosing your 'sub' and PLEASE a stamped addressed envelope.

THEATRE PUBLICITY

In addition to regular advertisements in the Press, the theatre publicises its activities on brochures and display cards and posters. We are always anxious to make our activities known to a wider public, and perhaps YOU can help us.

If you have a shop, or are secretary to a club or public hall, would you be willing to arrange to display one of our cards or posters? If you would, then just leave your name at the Box Office or give us a ring and we'll see that it is delivered to you regularly ... and MANY THANKS.

To: THEATRE SUPPORTERS CLUB, Folkestone Theatre Company,
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