

LEAS PAVILION THEATRE FOLKESTONE

CHARLES VANCE
presents

THE ADVENTURES OF CUDDLES



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built in 1899

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Dinners 6 - 10.30 p.m.

Spade House Restaurant

Radnor Cliff Crescent
(off Sandgate Hill)
Phone Folkestone 38311

Charles Vance welcomes You to the Leas Pavilion Theatre



Dear Theatregoer,

In the seventy-ninth year of its life, on behalf of my wife and myself may I welcome you to the Leas Pavilion Theatre. This is our fifth consecutive season at Folkestone and it is interesting to note that it is the fifty-third season of repertory since James Grant Anderson opened the repertory doors in 1928. We are truly proud to carry on the great tradition founded by the late Arthur Brough in 1929.

The Folkestone Theatre Company once again gratefully acknowledges the financial assistance of Shepway District Council, without which we would be unable to carry on as long a season as we do. In these days of biting recession, with news of theatres closing all around us, we are very proud we are able to provide our theatre service to the community for an ever increasing period each year.

We naturally regret that we do not enjoy the confidence of our local Arts Association and so we are something unique in the South East of England, being one of only two regional Theatres in the country who manage to survive without assistance of the Arts Council or a local regional Arts Association. It is all the more credit worthy, therefore, that our local

Council recognise the importance of our work and we are truly grateful for their assistance.

The Theatre in Folkestone grows from strength to strength. Our catering facilities in the Playgoer Cafe have been redesigned this year and we are delighted that we are rapidly becoming a meeting place for residents and holidaymakers alike. Needless to say, our selection by Egon Ronay for his Egon Ronay Lucas Guide for gourmets on a family budget played an important part in this.

Our audiences grow apace and in 1980 nearly 50000 people saw our productions.

For the new season we have again selected a programme to appeal to all tastes. We believe our prime function is to entertain and we hope that by presenting both high quality and popular fare, theatregoers will be able to look on a regular fortnightly visit as a "must" in their social calendar.

If there is anything we can do to make your visit to your Theatre more enjoyable please do not hesitate to contact us.

Happy theatregoing.

CATERING ARRANGEMENTS

Our 'in house' catering facilities grow apace and with our inclusion last year in the Egon Ronay Lucas Guide "Just a Bite" (the Good Food Guide for gourmets on a family budget), the Playbill Cafe has become a popular meeting place for residents and visitors alike, not only during visits to the shows, but as a rendezvous for morning coffee and light lunches.

During this past winter the layout of the Cafe has been redesigned to provide more accommodation for patrons under cover during inclement weather, but of course we continue during the season to provide service on the terrace.

As in the past, we serve tea, coffee and soft drinks and provide, at most reasonable prices, a service of sandwiches (in dozen of varieties) and salads, all of which are freshly made to order. One of the hallmarks of the Playbill Cafe is the exclusive range of homemade cakes

52000 or 77777

TAXI

**TWENTY FOUR HOUR
SERVICE**

**Folkestone Taxi Co
113 Sandgate Road**

Why not pop in to

The Leas Bar

Carlton Hotel The Leas, Folkestone.

before or after the show

200 yards from the theatre.

which are specially made by friends of the Theatre. Indeed, many of our patrons order cakes to take home as well as for consumption in the Cafe.

A wide range of the most popular varieties of Walls ice cream specialties are on sale in the Cafe and, of course, there is an ice cream service during the intervals in performances in the Theatre.

Our **FULLY LICENSED BAR** at the rear of the stalls is open every evening from half an hour before the performance and during the intervals. For your greater comfort, at the same time, why not order your interval drinks before the performance and they will then be waiting for you without delay when you go to the bar.

If you are planning a party visit to the Theatre, Mrs Valerie Hogben, our Catering Manageress, will always be pleased to discuss with you special arrangements for catering for your party, either with the service of light refreshments or drinks or, indeed, a small buffet meal before or after the show.

Whatever the needs of your party, be it for two or two hundred, Mrs Hogben will always be pleased to hear from you and help you with the catering, which will make your visit to our Theatre even more memorable.

COMBINED THEATRE AND DINNER TICKET

In addition to the facilities we provide in the Leas Pavilion Theatre itself we have arranged with a popular local restaurant to provide the complete evening out on a combined theatre and dinner ticket. This was very successfully launched two seasons ago and the scheme accelerated in popularity. And what an inflation beater the scheme is! For only £6.00 you enjoy a three course meal from a choice of a popular menu at a highly recommended restaurant within walking distance of the Theatre and your choice of the best seat in the Theatre, all included in the price. You can take the dinner before or after the Theatre at your choice and when booking your ticket at the box office the staff there will arrange to book your table. This has also become a very popular form of gift and during the last year many of our patrons have bought two of these vouchers to give to family and friends as the ideal gift for the complete evening out. You are not obliged, of course, when giving it as a gift, to elect the evening when your friends will come and our box office Manageress will be pleased to discuss with you the gift voucher which you can give your friends so they can book the evening and the meal of their choice.

BOOKING ARRANGEMENTS

Inevitably, as in every Theatre, the majority of our bookings are made either in person at the box office or on the telephone. The box office is open every day, excluding Sunday, from 10am to 8pm (except on those days when there is no performance, when the box office closes at 6pm). Mrs Vera Burrows, our box office Manageress, Miss Lee Howes or Mrs Hilary Murray Pearce will always be happy to give their personal attention to your booking requirements whether you visit the box office or telephone on 52466. Telephone bookings will always be held until half an hour before the performance on the day for which they are booked, but if you have a long distance to travel, please do not hesitate to ask the staff to make special arrangements for you for your tickets to be kept for you.

However, we are delighted that our Theatre service extends beyond the boundaries of Folkestone itself and more and more people are coming to visit us from further afield. It is not always possible for patrons to come to the booking office themselves and many people do not feel they get a personal service when booking by telephone. For this reason we have been pleased to establish ticket agencies in a considerable number of conveniently placed venues throughout the region and we have now agencies in Ashford, Canterbury, Deal, Dover, Hythe, Margate and Tenterden, in addition to Folkestone itself. We trust you will find this service of value and we assure you our agents will provide you with the same personal service which you would enjoy from our own box office team. The booking agencies are as follows:

ASHFORD: Baldwins Travel Agency, 51 High Street. Telephone 25245.

SWINARDS, Bank Street. Telephone 34321.

CANTERBURY: Pickfords, 28 St. Marys Street. Telephone 62237

DEAL: Fortune Tours, 96 High Street. Telephone 4665.

DOVER: Pickfords, 10 Worthington Street. Telephone 206273

FOLKESTONE: Information Centre, Shopping Precinct

BIGGS: Biggs Travel, 22 Cherton Place, Telephone 53055

SOUTH EAST: Tourist Ecard, Harbour Way.

HYTHE: Swinards, 26 High Street. Telephone 66558.

MARGATE: Biggs Travel, Marine Drive. Telephone 27563

TENTERDEN: Swinards, 3 The Fairings. Telephone 2633.



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(EST. SINCE 1965)

La Tavernetta

Romano and Staff and in particular Chef Felice continue to maintain the very high standards for which La Tavernetta is renowned:

Open 12—2.30 p.m., 6—10.30 p.m. Business Lunch served Monday—Friday
Closed Sunday

Leaside Court, Clifton Gardens, Folkestone. Tel. 54955 and 55044

LEAS PAVILION THEATRE FOLKESTONE
Box Office Telephone 52466

Monday 21st December for two weeks

THE FOLKESTONE THEATRE COMPANY

presents

THE ADVENTURES OF CUDDLES — A BEAR WHO COULDN'T SPELL

by Dennis Spencer

Directed by IMOGEN MOYNIHAN

Designed by PAUL HEANEY

DAVID TAGGART trained at the Guildhall School of Music and Drama. He was a member of the National Youth Theatre for eight years and toured with them to Canada and United States. He has worked in repertory in Chelmsford, Tunbridge Wells and Shanklin. David makes a welcome return to the Leas Pavilion Theatre after his performance in the title role of *THE GREEN FINGERED GOBLIN* for Charles Vance last Christmas.

STEPHAN LE MARCHAND graduated with Honours in English and Theatre Studies at the University of Warwick in 1979. He then trained at the Bristol Old Vic Theatre School where his parts included Grandier in *THE DEVILS*, Marlowe in *SHE STOOPS TO CONQUER* and Gad (a brother) in *JOSEPH AND THE AMAZING TECHNICOLOUR DREAMCOAT*. The Folkestone Theatre Company are pleased to welcome him in his first professional stage appearance.

DAWN CHARATAN was trained at the Aida Foster School and went from there into revue and repertory, playing seasons at Great

PAULA CARDEN was chosen from several other children to play the role of the Fairy Doll. She lives in Hythe and is a pupil of the Moya Kennedy School of Dancing.

THE ADVENTURES OF CUDDLES — A BEAR WHO COULDN'T SPELL

By Dennis Spencer

CAST

Lucinda — a fairy doll	PAULA CARDEN
Captain Ginger — a wooden soldier	CHRISTOPHER BIRCH
Janice — a plump china doll	DAWN CHARATAN
Edward Cuddles — a teddy bear	SANDRA WYNNE
Scatters — a rag scarecrow doll	MICHAEL CLAUGHTON
Griselda Horridsocks — a particularly nasty witch	DAVID TAGGART
Diffy)	STEPHAN LE MARCHAND
) Her two sons — also rather nasty	
Daffy)	MICHAEL CLAUGHTON

Directed by IMOGEN MOYNIHAN

Designed by PAUL HEANEY

Choreography by MOYA KENNEDY and DAWN CHARATAN

Pianist MRS V. CLARK

ACT 1

The Children's Playroom

ACT 2

Scene 1

The Planet "Stinkalot"

THE VENUE FOR GOOD FOOD
(EST. SINCE 1965)

La Tavernetta

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Leaside Court, Clifton Gardens, Folkestone. Tel. 54955 and 55044

MICHAEL CLAUGHTON, whose late father, Peter Cloughton, was a well known actor, went to the Guildford School of Acting for two years, where he won the Shakespeare Prize. His first professional engagement was at Watford Palace Theatre, followed by engagements with the Meadow Players at the Watford Playhouse, a season at the Connaught Theatre, Worthing and repertory at Swansea, Brighton, Brighton and Southampton. He worked with the BBC Radio Repertory Company and has just finished writing his second full length play. Some of the more notable parts he has played have been Emcee in Cabaret, Jud Fry in Oklahoma, Dr Sloper in The Heiress, Felix in The Owl and the Pussycat, the Priest in Rashomon and Solony in Three Sisters. This is Michael's third season at the Leas Pavilion Theatre. He, of course, was the author of last year's Christmas play for children, THE GREEN FINGERED CAROLIN and also THE BOUNDARY which was performed at the Leas Pavilion Theatre at the end of last Summer season.

SANDRA WYNNE was born and brought up in North Wales. She went to Manchester University where she gained a degree in drama — and traces of a Mancunian accent. She began her professional career with Charles Vance in Folkestone and Whitby. Since then she has worked in repertory in York, Derby, St Andrews and Ayr and on tour with Mollie Sugden and Bill Pertwee in Alan Ayckbourn's RELATIVELY SPEAKING. She has recently been working for the BBC in Glasgow on a children's programme called WHY DON'T YOU. Sandra is particularly proud to be portraying Cuddles as the play is based upon her own teddy bear of that name.

DAVID TAGGART trained at the Guildhall School of Music and Drama. He was a member of the National Youth Theatre for eight years and toured with them to Canada and United States. He has worked in repertory in Chelmsford, Tunbridge Wells and Shanklin. David makes a welcome return to the Leas Pavilion Theatre after his performance in the role of THE GREEN FINGERED CAROLIN for Charles Vance last Christmas.

DAWN CHARATAN was trained at the Aida Foster School and went from there into revue and repertory, playing seasons at Great

Yarmouth, Boston, York and Leamington. Dawn had her voice trained and then spent two years at the Latin Quarter Club in London, with Al Heath's revue. As well as other repertory seasons and tours, Dawn has travelled the world with her own cabaret act and has visited most of Europe and the Middle East. She lived for a year in Canada where she appeared on television. A Londoner by birth, Dawn now lives in Folkestone with her two children. She also writes and her lunchtime play, TUNNEL, was recently produced by the Channel Theatre Company. Dawn previously appeared at the Leas Pavilion Theatre with the Robert Howard Company and this is her first appearance under the auspices of Charles Vance.

CHRISTOPHER BIRCH had an extensive amateur career, appearing at the Minack Theatre in Cornwall on three occasions, including the title role in OTHELLO. In 1974 he won the Kent Best Actor Award for his performance in WHO'S AFRAID OF VIRGINIA WOOLF? He made his professional debut this Summer in a season of weekly repertory at Southwold playing leading rolls in DONT TELL FATHER, TRAP FOR A LONELY MAN, SIGNPOST TO MURDER, LABURNUM GROVE and THE HOLLOW. Since then he has been on a national tour of THE KINGFISHER for Charles Vance, starring Michael Denison, Dulcie Gray and Robert Flemyng. Prior to this he worked in the City for eighteen years before attending the Rose Bruford College of Speech and Drama from which he graduated in July this year.

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DEvised & DIRECTED BY HARRY CORBETT O.B.E.

Painting Display

There are a number of original paintings by well known local artists on display in our bar. Should there be one of interest to you please contact our Catering/Bar Manageress Valerie Hogben who would be happy to arrange a transaction.

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THE HON. MRS. IMOGEN VANCE
Ex Office:

The Chairman of the Folkestone and Hythe
Hotels and Catering Association
Counsellor: PETER CARPENTER, Esq.
Director, South East Arts Association

The Folkestone Theatre Company acknow-
ledges with thanks the financial assistance of
Shepway District Council.

The Folkestone Theatre Company does
NOT receive any financial assistance from the
Arts Council of Great Britain or the South East
Arts Association. It is unique in that it receives
no Central Government funding, unlike any
other regional theatre in Kent, Sussex or
Surrey.

Artistic Director Administrator
CHARLES VANCE

Director of Productions
IMOGEN MOYNIHAN

Production Assistant
BRIANNE MANKTELOW

Box Office VERA BURROWS, LEE HOWER,
HILARY MURRAY PEARCE

Bar and Catering Manageress
VALERIE HOGBEN

Designer GEOFF STANFIELD

Resident Stage Management
SUE CHERITON

KATE COLEMAN
AMANDA DREWRY

Lighting JOHN CHERITON

MAILING LIST

The Theatre regularly publishes a brochure
with the fullest details of forthcoming pro-
grammes and details of booking arrangements
and special attractions. For an annual subscrip-
tion of only £2 to cover the cost of postage etc.
we will add your name to our mailing list and
so will ensure you have your Theatre
programme as soon as it is published. In
addition, as a subscriber to the mailing list you
will receive your copy of the Theatre
newspaper each quarter on the day it is
published direct to your own home. Please

send your name together with your £2 to
Brienne Manktelow, Production Assistant,
Leas Pavilion Theatre and she will do the rest.

THEATRE SHOP

For some years now the Theatre has
operated a Gift Shop with the assistance of
members of the Theatre Supporters' Club. It
was always our ambition to expand the scope
of the Shop and, hopefully one day, make it a
mecca for those looking for that very special
gift or souvenir.

We are particularly delighted that during the
last winter we have come to an arrangement
with Mrs Jill Metcalfe, the owner of that
delightful shop in Tenterden, REFLECTIONS,
which is established as one of the most unique
gift shops in South East Kent. Mrs Metcalfe is
now in control of the Theatre Shop and it is run
for the benefit of the Theatre, but in association
with her own very fine shop. We now enjoy
the benefit of her skills in the quality of the
stock the shop can offer and whatever your gift
problem may be, we have now the facility to
get for you whatever it is you may wish.

There is a fascinating range of gifts at all
prices and you are cordially invited to browse
in the shop any time you are passing without
any obligation to buy. The shop continues to
be manned by loyal supporters of the Theatre
who give their time unstintingly to help the
Theatre and we assure you that nobody will
importune you to buy while you enjoy looking
at the wide range of goods available.

We hope you will enjoy your visit to the shop
and that you will come to look on it as the ideal
place to buy that ideal gift.

THEATRE LECTURES AND COMMUNITY SERVICE

As a theatre unit we have a skilled team of
professional specialists who can be available to
give lectures to study groups and schools on
design, stage management and the theatre
generally. In this whole field of educational
theatre the Administrator will always be
pleased to hear from schools and other groups
who would like to arrange a visit either to their
school or at the theatre.

Many local societies and clubs invite our
artistic director, Charles Vance, to talk to their
members about his wide theatre experience in
all parts of the world. Although the demands

on his time professionally can be heavy,
nonetheless he is always happy to visit such
groups or to speak at functions when time
permits. It is recorded in "Who's Who" that he
has given over 300 talks on theatre throughout
the world. If you would like him to speak at
your function why not have a word with his
Production Assistant on Folkestone 59097 or
drop her a note. Whether it's a visit to a
Women's Institute or responding to the toast of
"The Guests" at a public function he has been
a sought-after speaker for many years
and he makes no charge for his services !!

COSTUME HIRE

Because of public demand in the Shepway
area, the Theatre now operates its own costume
hire service for both theatrical or fancy dress
functions. We have an enormous selection of
costumes for all occasions whether you fancy
yourself as Prince Charming or even Padding-
ton Bear, we can fit you out in the most
professional fashion. So next time you get an
invitation to a fancy dress party or your dramatic
group is putting on a production don't despair-
come along to the Theatre for friendly and
helpful advice. A small stock of costumes is
held in our fitting room, but if there is nothing
there that takes your fancy you name it and we
can supply it within a few days from our vast
store situated on Romney Marsh. No request
to large or too small. We'll do our very best to
ensure you go away satisfied.

THEATRE POSTCARDS

The majority of major theatres in the regions
now have their own special postcards, and
many theatregoers collect these from their
visits to theatres not only in England but around
the world.

Following our redecoration of the auditorium
we invited Bennett Publications, the postcard
specialists, to produce two postcards for us.
These are now on sale in the Theatre Shop and
at the Box Office and make ideal souvenirs of
your visit to the theatre or, indeed a "holiday
card" for visitors on holiday in Shepway.

The first of these cards shows the unique
Edwardian auditorium looking from the stage
to the rear of the theatre, and the other is
photographed from the side balcony looking
towards the stage. The cards are priced at 8p
each and, we hope you will agree, capture the
special atmosphere of the Leas Pavilion
Theatre.

THEATRE SUPPORTERS' CLUB

The most important function of the Theatre Supporters' Club is to provide a strong backbone of support for the Theatre and build up a social ambience for those in the community with a common love of the theatre.

So if you, like us, are keen on the Theatre and consider Folkestone lucky to have one, then do please join the Club. We want to regard you as representing typical public reaction and shall, therefore, be most interested to listen to your comments on all our productions. A strong Theatre Club will ensure a strong future for the Theatre; a strong Theatre Club will have an important voice in the future plans for the Theatre.

We see the role of the Club member growing as the Folkestone Theatre Company itself grows. We hope members will help in the Theatre's publicity campaigns; we hope we might, like so many of the regional theatres, get Club membership assistance in providing voluntary stewards at every performance.

This is what we want from you. In return, of course, we will provide any extra form of entertainment you may desire. The Club has its own elected Committee and you just let them know what you would like. Will you make the Club strong by becoming a member? It will cost you £1.50 a year to cover postage. But we don't want your money - WE WANT YOU!!

CONFERENCES

Our seating capacity is just under 400 and we can fully accommodate the conference requirements of smaller groups. Already a number of major conference organisers are using the theatre outside performance times, and our technical staff can arrange the usual facilities for slides, microphones, etc. Our prime location, with the principal hotels within walking distance, will give your meeting or conference the ideal ambience and resources in 1981. If you are interested and would like to discuss your projected conference in detail please telephone or write to the Administrator (his special telephone line is 0303 99097) and he will be pleased to make an appointment to meet you.

THEATRE PUBLICITY

In addition to regular advertisements in the Press, the theatre publicises its activities on brochures and display cards and posters. We are always anxious to make our activities known to a wider public, and perhaps YOU can help us.

If you have a shop, or are secretary to a club or public hall, would you be willing to arrange to display one of our cards or posters? If you would, then just leave your name at the Box Office or give us a ring and we'll see that it is delivered to you regularly.....and MANY THANKS.

To: THEATRE SUPPORTERS CLUB, Folkestone Theatre Company.

Leas Pavilion Theatre, The Leas, Folkestone.
Enclosed please find my subscription of £1.50. Please enrol me as a member of the Club and send my Membership Card and Newsheet in the enclosed stamped addressed envelope.

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