



**LEAS
PAVILION
THEATRE**

PROGRAMME

52000 or 77777

TAXI

**TWENTY FOUR HOUR
SERVICE**

**Folkestone Taxi Co
113 Sandgate Road**

Why not pop in to

The Leas Bar

Carlton Hotel The Leas, Folkestone.

before or after the show

200 yards from the theatre.

which are specially made by friends of the Theatre. Indeed, many of our patrons order cakes to take home as well as for consumption in the Cafe.

A wide range of the most popular varieties of Walls ice cream specialities are on sale in the Cafe and, of course, there is an ice cream service during the intervals in performances in the Theatre.

Our FULLY LICENSED BAR at the rear of the stalls is open every evening from half an hour before the performance and during the intervals. For your greater comfort, at the same time, why not order your interval drinks before the performance and they will then be waiting for you without delay when you go to the bar.

If you are planning a party visit to the Theatre, Mrs Valerie Hogben, our Catering Manageress, will always be pleased to discuss with you special arrangements for catering for your party, either with the service of light refreshments or drinks or, indeed, a small buffet meal before or after the show.

Whatever the needs of your party, be it for two or two hundred, Mrs Hogben will always be pleased to hear from you and help you with the catering, which will make your visit to our Theatre even more memorable.

COMBINED THEATRE AND DINNER TICKET

In addition to the facilities we provide in the Leas Pavilion Theatre itself we have arranged with a popular local restaurant to provide the complete evening out on a combined theatre and dinner ticket. This was very successfully launched two seasons ago and the scheme accelerated in popularity. And what an inflation beater the scheme is! For only £6.00 you enjoy a three course meal from a choice of a popular menu at a highly recommended restaurant within walking distance of the Theatre and your choice of the best seat in the Theatre, all included in the price. You can take the dinner before or after the Theatre at your choice and when booking your ticket at the box office the staff there will arrange to book your table. This has also become a very popular form of gift and during the last year many of our patrons have bought two of these vouchers to give to family and friends as the ideal gift for the complete evening out. You are not obliged, of course, when giving it as a gift, to elect the evening when your friends will come and our box office Manageress will be pleased to discuss with you the gift voucher which you can give your friends so they can book the evening and the meal of their choice.

BOOKING ARRANGEMENTS

Inevitably, as in every Theatre, the majority of our bookings are made either in person at the box office or on the telephone. The box office is open every day, excluding Sunday, from 10am to 8pm (except on those days when there is no performance, when the box office closes at 6pm). Mrs Vera Burrows, our box office Manageress, Miss Lee Howes or Mrs Hilary Murray Pearce will always be happy to give their personal attention to your booking requirements whether you visit the box office or telephone on S2466. Telephone bookings will always be held until half an hour before the performance on the day for which they are booked, but if you have a long distance to travel, please do not hesitate to ask the staff to make special arrangements for you for your tickets to be kept for you.

However, we are delighted that our Theatre service extends beyond the boundaries of Folkestone itself and more and more people are coming to visit us from further afield. It is not always possible for patrons to come to the booking office themselves and many people do not feel they get a personal service when booking by telephone. For this reason we have been pleased to establish ticket agencies in a considerable number of conveniently placed venues throughout the region and we have now agencies in Ashford, Canterbury, Deal, Dover, Hythe, Margate and Tenterden, in addition to Folkestone itself. We trust you will find this service of value and we assure you our agents will provide you with the same personal service which you would enjoy from our own box office team. The booking agencies are as follows:

ASHFORD: Baldwins Travel Agency, 51 High Street. Telephone 25245.

Swinards, Bank Street. Telephone 34321.

CANTERBURY: Pickfords, 28 St. Margarets Street. Telephone 62237

DEAL: Fortune Tours, 96 High Street. Telephone 4665.

DOVER: Pickfords, 10 Worthington Street. Telephone 206273

FOLKESTONE: Information Centre, Shopping Precinct
Biggs Travel, 22 Cheriton Place. Telephone 53055

South East Tourist Board, Harbour Way.
HYTHE: Swinards, 26 High Street. Telephone 66558.

MARGATE: Biggs Travel, Marine Drive. Telephone 27563

TENTERDEN: Swinards, 3 The Fairings. Telephone 2633.



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LEAS PAVILION THEATRE FOLKESTONE
Box Office Telephone 52466

STANHAWK PRODUCTIONS

present

THE COLLECTOR

by David Parker

adapted from the novel by JOHN FOWLES



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RECOMMEND THE TIPSY PIGEON
RESTAURANT, AND A SPECIAL THEATRE MEAL TICKET
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THE COLLECTOR

Cast

Clegg	RICHARD RATCLIFFE
Miranda	TRICIA HAWKINS
Bowles	NIGEL KEEN

Direction & Design by GEOFF STANFIELD

THE PLACE

A secret Priest's chapel in the cellar of a lonely country house.

ACT ONE

- Scene 1 - A day in October
- Scene 2 - Six hours later
- Scene 3 - One week later

ACT TWO

- Scene 1 - Ten days later
- Scene 2 - Five days later

ACT THREE

- Scene 1 - Two days later
- Scene 2 - One hour later
- Scene 3 - Three days later

There will be two intervals

For Stanhawk Productions

Stage Manager	WILLIAM BRADFORD
Technical DSM	PENNIE BLOOMFIELD
Costume	CAROL MOLYNEUX
Film Sequence	HAROLD SHARPE
Set Construction	BRIAN SYKES
Percussion	GRAHAM BLOY
Butterflies	DEVIN STANFIELD

RICHARD RATCLIFFE

A London born actor, Richard began his career 11 years ago shifting scenery in the West End. Since then he has worked in several reps, including Oxford, Cambridge and Liverpool, also in radio, T.V., films, revue, music hall, stunts and commercials. His T.V. appearances include 'General Hospital', 'Jackanory', 'Omnibus', 'Horizon', 'Billy Liar' and many others. He has recently finished working on a war film, 'Not Man'. His favourite job was with the two Ronnies, working on their live show for the last 3 years.

TRICIA HAWKINS

Tricia made her first professional appearance twelve years ago in Durenmatt's 'The Visit' with Constance Cummings, playing Lobi, a fat blind eunuch! This was followed by the lead in a Soho lunchtime play as a twelve year old boy. Parts played since then have been exclusively female. She spent four valuable years with Brian Way's Theatre Centre, acting and directing, and then went on to do seasons at Bexhill, Birmingham, Bromley, Eastbourne and Guildford and a national tour of 'Salad Days' playing Rowena.

Free exhibitions open to the Public

Mon. - Thurs. & Sat. 10 - 1 & 2 - 5 Fri. 10 - 1 Sun. 2.30 - 5pm

Until Oct. 18th

Approaches to Modern Art - An Arts Council of Great Britain Touring Exhibition.

From Oct. 23rd **Bridget Riley** - Paintings & Prints from an Arts Council Exhibition.

ARTS CENTRE

NEW METROPOLE

THE LEAS, FOLKESTONE

TEL: 55070

Booking through The Gallery Secretary at the above address

Live Events Programme for October

MONDAYS	7pm	Illustrated Lectures: CATHEDRALS & CATHEDRAL CITIES
WED. 7th	14th	ENGLISH GUITAR QUARTET
FRI. 16th	22 - 24th	FOOLS THEATRE COMPANY REVUE
		NEW LONDON CONSORT "MY VERRY JOY"
		KENT LITERATURE FESTIVAL:
		Lectures & Workshops by Poets & Writers of renown
		- full programme available.

GEOFF STANFIELD (Director)

Geoff started in the professional theatre at the age of 16, operating a follow spot for London variety shows. In the three decades since, he has worn every hat there is backstage in the theatre except for the stage door keeper's - he's saving that for retirement. Headgear has included acting/stage managing/directing with a rep. company touring the West Country doing one night stands, performing a Houdini-style escapo-

logy act, set and lighting design for major tours of musicals, and being instrumental in the opening of London's old Mermaid, Eastbourne's Congress, and Bromley's Churchill theatres. He was for some time Stage Director at the Devonshire Park Theatre in Eastbourne, (which involved all his hats), and lives in that town with actress wife Joanna Sands and their three children. When time permits, Geoff puts on his fishing hat.

Tuesday 20th October for two weeks

MARK FURNESS LTD
Presents

OH! CALCUTTA!

Performances Week 1: Tues. to Thurs. 8pm Fri. and Sat. 6pm and 8.15pm
Week 2: Mon. to Thurs. 8pm Fri. and Sat. 6pm and 8.15pm

Prices: £3, £2.50 and £1.75 Late shows Friday and Saturday £3.50, £3, £2.25

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FORTHCOMING ATTRACTIONS

Monday 5th October for one week

THE BOUNDARY by Michael Claughton

Uniquely set on the boundary of a public school cricket field on an idyllic Summer's day. The chance meeting of two very different men sets off a chain of events which changes both their lives . . .

Monday 12th October for one week

Stanhawk Productions Ltd presents
THE COLLECTOR by David Parker

Tuesday 20th October for two weeks

Mark Furness Ltd presents
OH! CALCUTTA!

Monday 2nd November for one week

Theatre Roundabout Ltd presents
JANE EYRE

Painting Display

There are a number of original paintings by well known local artists on display in our bar. Should there be one of interest to you please contact our Catering/Bar Manageress Valerie Hogben who would be happy to arrange a transaction.

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The Folkestone Theatre Company acknowledges with thanks the financial assistance of Shepway District Council.

The Folkestone Theatre Company does NOT receive any financial assistance from the Arts Council of Great Britain or the South East Arts Association. It is unique in that it receives no Central Government funding, unlike any other regional theatre in Kent, Sussex or Surrey.

Artistic Director Administrator
CHARLES VANCE

Director of Productions
IMOGEN MOYNIHAN

Production Assistant

BRIANNE MANKTELOW
Box Office VERA BURROWS, LEE HOWES,
HILARY MURRAY PEARCE
Bar and Catering Manageress
VALERIE HOGBEN

Designer GEOFF STANFIELD

Resident Stage Management

SUE CHERITON

KATE COLEMAN

AMANDA DREWRY

Lighting JOHN CHERITON

MAILING LIST

The Theatre regularly publishes a brochure with the fullest details of forthcoming programmes and details of booking arrangements and special attractions. For an annual subscription of only £2 to cover the cost of postage etc., we will add your name to our mailing list and so will ensure you have you Theatre programme as soon as it is published. In addition, as a subscriber to the mailing list you will receive your copy of the Theatre newspaper each quarter on the day it is published direct to your own home. Please

send your name together with your £2 to Brianne Manktelow, Production Assistant, Leas Pavilion Theatre and she will do the rest.

THEATRE SHOP

For some years now the Theatre has operated a Gift Shop with the assistance of members of the Theatre Supporters' Club. It was always our ambition to expand the scope of the Shop and, hopefully one day, make it a mecca for those looking for that very special gift or souvenir.

We are particularly delighted that during the last winter we have come to an arrangement with Mrs Jill Metcalfe, the owner of that delightful shop in Tenterden, REFLECTIONS, which is established as one of the most unique gift shops in South East Kent. Mrs Metcalfe is now in control of the Theatre Shop and it is run for the benefit of the Theatre, but in association with her own very fine shop. We now enjoy the benefit of her skills in the quality of the stock the shop can offer and whatever your gift problem may be, we have now the facility to get for you whatever it is you may wish.

There is a fascinating range of gifts at all prices and you are cordially invited to browse in the shop any time you are passing without any obligation to buy. The shop continues to be manned by loyal supporters of the Theatre who give their time unstintingly to help the Theatre and we assure you that nobody will importune you to buy while you enjoy looking at the wide range of goods available.

We hope you will enjoy your visit to the shop and that you will come to look on it as the ideal place to buy that ideal gift.

THEATRE LECTURES AND COMMUNITY SERVICE

As a theatre unit we have a skilled team of professional specialists who can be available to give lectures to study groups and schools on design, stage management and the theatre generally. In this whole field of educational theatre the Administrator will always be pleased to hear from schools and other groups who would like to arrange a visit either to their school or at the theatre.

Many local societies and clubs invite our artistic director, Charles Vance, to talk to their members about his wide theatre experience in all parts of the world. Although the demands

on his time professionally can be heavy, nonetheless he is always happy to visit such groups or to speak at functions when time permits. It is recorded in "Who's Who" that he has given over 300 talks on theatre throughout the world. If you would like him to speak at your function why not have a word with his Production Assistant on Folkestone 59097 or drop her a note. Whether it's a visit to a Women's Institute or responding to the toast of "The Guests" at a public function he has been a sought-after speaker for many years and he makes no charge for his services!!

COSTUME HIRE

Because of public demand in the Shepway area, the Theatre now operates its own costume hire service for both theatrical or fancy dress functions. We have an enormous selection of costumes for all occasions whether you fancy yourself as Prince Charming or even Paddington Bear, we can fit you out in the most professional fashion. So next time you get an invitation to a fancy dress party or your dramatic group is putting on a production don't despair - come along to the Theatre for friendly and helpful advice. A small stock of costumes is held in our fitting room, but if there is nothing there that takes your fancy you name it and we can supply it within a few days from our vast store situated on Romney Marsh. No request to large or too small, we'll do our very best to ensure you go away satisfied.

THEATRE POSTCARDS

The majority of major theatres in the regions now have their own special postcards, and many theatregoers collect these from their visits to theatres not only in England but around the world.

Following our redecoration of the auditorium we invited Bennett Publications, the postcard specialists, to produce two postcards for us. These are now on sale in the Theatre Shop and at the Box Office and make ideal souvenirs of your visit to the theatre or, indeed a "holiday card" for visitors on holiday in Shepway.

The first of these cards shows the unique Edwardian auditorium looking from the stage to the rear of the theatre, and the other is photographed from the side balcony looking towards the stage. The cards are priced at 8p each and, we hope you will agree, capture the special atmosphere of the Leas Pavilion Theatre.

THEATRE SUPPORTERS' CLUB

The most important function of the Theatre Supporters' Club is to provide a strong backbone of support for the Theatre and build up a social atmosphere for those in the community with a common love of the theatre.

So if you, like us, are keen on the Theatre and consider Folkestone lucky to have one, then do please join the Club. We want to regard you as representing typical public reaction and shall, therefore, be most interested to listen to your comments on all our productions. A strong Theatre Club will ensure a strong future for the Theatre; a strong Theatre Club will have an important voice in the future plans for the Theatre.

We see the role of the Club member growing as the Folkestone Theatre Company itself grows. We hope members will help in the Theatre's publicity campaigns; we hope we might, like so many of the regional theatres, get Club membership assistance in providing voluntary stewards at every performance.

This is what we want from you. In return, of course, we will provide any extra form of entertainment you may desire. The Club has its own elected Committee and you just let them know what you would like. Will you make the Club strong by becoming a member? It will cost you £1.50 a year to cover postage. But we don't want your money - WE WANT YOU!!!

To: THEATRE SUPPORTERS CLUB, Folkestone Theatre Company,

Leas Pavilion Theatre, The Leas, Folkestone.
Enclosed please find my subscription of £1.50. Please enrol me as a member of the Club and send my Membership Card and Newsheet in the enclosed stamped addressed envelope.

Name

Address

OCLEE

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CONFERENCES

Our seating capacity is just under 400 and we can fully accommodate the conference requirements of smaller groups. Already a number of major conference organisers are using the theatre outside performance times, and our technical staff can arrange the usual facilities for slides, microphones, etc. Our prime location, with the principal hotels within walking distance, will give your meeting or conference the ideal ambience and resources in 1981. If you are interested and would like to discuss your projected conference in detail please telephone or write to the Administrator (his special telephone line is 0303 59097) and he will be pleased to make an appointment to meet you.

THEATRE PUBLICITY

In addition to regular advertisements in the Press, the theatre publicises its activities on brochures and display cards and posters. We are always anxious to make our activities known to a wider public, and perhaps YOU can help us.

If you have a shop, or are secretary to a club or public hall, would you be willing to arrange to display one of our cards or posters? If you would, then just leave your name at the Box Office or give us a ring and we'll see that it is delivered to you regularly.....and MANY THANKS.

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