

The image features a stylized illustration of orange curtains with black outlines, framing the central text. The curtains are drawn back, revealing a light-colored background.

**LEAS
PAVILION
THEATRE**

PROGRAMME

THE BAY TREE RESTAURANT

Welcome to the
★★★★
Burlington



Make your trip to the Theatre a complete evening out at the Burlington's Bay Tree Restaurant.

Enjoy a superb à la carte or table d'hôte menus, an extensive wine list and quality house wines, all served in elegant surroundings

The Bay Tree Restaurant also offers special Saturday night and Sunday lunch time menus at value-for-money prices.
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THE BURLINGTON HOTEL, EARLS AVENUE, FOLKESTONE, KENT.
TEL: 55301**

Charles Vance welcomes You to the Leas Pavilion Theatre



Council recognise the importance of our work and we are truly grateful for their assistance.

The Theatre in Folkestone grows from strength to strength. Our catering facilities in the Playgoer Cafe have been redesigned this year and we are delighted that we are rapidly becoming a meeting place for residents and holidaymakers alike. Needless to say, our selection by Egon Ronay for his Egon Ronay Lucas Guide for gourmets on a family budget played an important part in this.

Our audiences grow apace and in 1980 nearly 50000 people saw our productions.

For the new season we have again selected a programme to appeal to all tastes. We believe our prime function is to entertain and we hope that by presenting both high quality and popular fare, theatregoers will be able to look on a regular fortnightly visit as a "must" in their social calendar.

If there is anything we can do to make your visit to your Theatre more enjoyable please do not hesitate to contact us.

Happy theatregoing.

CATERING ARRANGEMENTS

Our 'in house' catering facilities grow apace and with our inclusion last year in the Egon Ronay Lucas Guide "Just a Bite" (the Good Food Guide for gourmets on a family budget), the Playbill Cafe has become a popular meeting place for residents and visitors alike, not only during visits to the shows, but as a rendezvous for morning coffee and light lunches.

During this past winter the layout of the Cafe has been redesigned to provide more accommodation for patrons under cover during inclement weather, but of course we continue during the season to provide service on the terrace.

As in the past, we serve tea, coffee and soft drinks and provide, at most reasonable prices, a service of sandwiches (in dozen varieties) and salads, all of which are freshly made to order. One of the hallmarks of the Playbill Cafe is the exclusive range of homemade cakes

Dear Theatregoer,

In the seventy-ninth year of its life, on behalf of my wife and myself may I welcome you to the Leas Pavilion Theatre. This is our fifth consecutive season at Folkestone and it is interesting to note that it is the fifty-third season of repertory since James Grant Anderson opened the repertory doors in 1928. We are truly proud to carry on the great tradition founded by the late Arthur Brough in 1929.

The Folkestone Theatre Company once again gratefully acknowledges the financial assistance of Shepway District Council, without which we would be unable to carry on as long a season as we do. In these days of global recession, with news of theatres closing all around us, we are very proud we are able to provide our theatre service to the community for an ever increasing period each year.

We naturally regret that we do not enjoy the confidence of our local Arts Association and so we are something unique in the South East of England, being one of only two regional Theatres in the country who manage to survive without assistance of the Arts Council or a local regional Arts Association. It is all the more credit worthy, therefore, that our local



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TAXI

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113 Sandgate Road**

Why not pop in to

The Leas Bar

Carlton Hotel The Leas, Folkestone.

before or after the show

200 yards from the theatre.

which are specially made by friends of the Theatre. Indeed, many of our patrons order cakes to take home as well as for consumption in the Cafe.

A wide range of the most popular varieties of Walls ice cream specialities are on sale in the Cafe and, of course, there is an ice cream service during the intervals in performances in the Theatre.

Our FULLY LICENSED BAR at the rear of the stalls is open every evening from half an hour before the performance and during the intervals. For your greater comfort, at the same time, why not order your interval drinks before the performance and they will then be waiting for you without delay when you go to the bar.

If you are planning a party visit to the Theatre, Mrs Valerie Hogben, our Catering Manageress, will always be pleased to discuss with you special arrangements for catering for your party, either with the service of light refreshments or drinks or, indeed, a small buffet meal before or after the show.

Whatever the needs of your party, be it for two or two hundred, Mrs Hogben will always be pleased to hear from you and help you with the catering, which will make your visit to our Theatre even more memorable.

COMBINED THEATRE AND DINNER TICKET

In addition to the facilities we provide in the Leas Pavilion Theatre itself we have arranged with a popular local restaurant to provide the complete evening out on a combined theatre and dinner ticket. This was very successfully launched two seasons ago and the scheme accelerated in popularity. And what an inflation beater the scheme is! For only £6.00 you enjoy a three course meal from a choice of a popular menu at a highly recommended restaurant within walking distance of the Theatre and your choice of the best seat in the Theatre, all included in the price. You can take the dinner before or after the Theatre at your choice and when booking your ticket at the box office the staff there will arrange to book your table. This has also become a very popular form of gift and during the last year many of our patrons have bought two of these vouchers to give to family and friends as the ideal gift for the complete evening out. You are not obliged, of course, when giving it as a gift, to elect the evening when your friends will come and our box office Manageress will be pleased to discuss with you the gift voucher which you can give your friends so they can book the evening and the meal of their choice.

BOOKING ARRANGEMENTS

Inevitably, as in every Theatre, the majority of our bookings are made either in person at the box office or on the telephone. The box office is open every day, excluding Sunday, from 10am to 8pm (except on those days when there is no performance, when the box office closes at 6pm). Mrs Vera Burrows, our box office Manageress, Miss Lee Howes or Mrs Hilary Murray Pearce will always be happy to give their personal attention to your booking requirements whether you visit the box office or telephone on 52466. Telephone bookings will always be held until half and hour before the performance on the day for which they are booked, but if you have a long distance to travel, please do not hesitate to ask the staff to make special arrangements for you for your tickets to be kept for you.

However, we are delighted that our Theatre service extends beyond the boundaries of Folkestone itself and more and more people are coming to visit us from further afield. It is not always possible for patrons to come to the booking office themselves and many people do not feel they get a personal service when booking by telephone. For this reason we have been pleased to establish ticket agencies in a considerable number of conveniently placed venues throughout the region and we have now agencies in Ashford, Canterbury, Deal, Dover, Hythe, Margate and Tenterden, in addition to Folkestone itself. We trust you will find this service of value and we assure you our agents will provide you with the same personal service which you would enjoy from our own box office team. The booking agencies are as follows:

ASHFORD: Baldwins Travel Agency, 51 High Street. Telephone 25245.

SWINARDS, Bank Street. Telephone 34321.

CANTERBURY: Pickfords, 28 St. Margarets Street. Telephone 62237

DEAL: Fortune Tours, 96 High Street. Telephone 4665.

DOVER: Pickfords, 10 Worthington Street. Telephone 206273

FOLKESTONE: Information Centre, Shopping Precinct
Biggs Travel, 22 Cheriton Place, Telephone 53055

South East Tourist Board, Harbour Way.
HYTHE: Swinards, 26 High Street. Telephone 66558.

MARGATE: Biggs Travel, Marine Drive. Telephone 27563

TENTERDEN: Swinards, 3 The Fairings. Telephone 2633.



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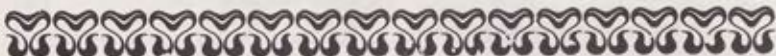
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LEAS PAVILION THEATRE FOLKESTONE
Box Office Telephone 52466

Tuesday 22nd September for two weeks

THE FOLKESTONE THEATRE COMPANY

presents

STAGE STRUCK

by Simon Gray

Directed by DENNIS SPENCER

Designed by GEOFF STANFIELD



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CAST

(in order of appearance)

Hermann	MICHAEL CLAUGHTON
Robert	WYN JONES
Anne	AMANDA DREWRY
Widdecombe	JOHN MAY

Directed by DENNIS SPENCER
Designed by GEOFF STANFIELD

The action takes place in the living room of a house in the country, not far from London.

ACT 1

Scene 1 - Late evening in Summer

Scene 2 - About 3.30pm "the day after tomorrow"

ACT 2

Two seconds later

The Folkestone Theatre Company gratefully acknowledges the kind assistance of the following firms who loaned property and furniture for their production of STAGE STRUCK

Standard lamp and table by Newman & Sons (Furnishers) Ltd; high back chair and armchair by J. Nicholson; light fittings by Debenhams Ltd; candelabra by House of Heritage; crockery and tableware by Timothy Whites; table linen by Counterpoint; pictures by Folkestone Museum; clown puppet by Theatre Shop; standard lamp by Eureka; pictures by Regency Pictures; ornaments by House of Heritage.

WYN JONES made his first appearance at the age of thirteen in GOODBYE MR CHIPS, playing six generations of schoolboys. While still at school he recorded several plays for BBC radio. His first adult acting job was for Charles Vance at the Princess Theatre, Torquay. Since then he has worked in many repertory theatres around the country, appearing in such plays as THE BAND WAGON with Peggy Mount, SEE HOW THEY RUN with Anne Stallybrass and FIVE FINGER EXERCISE (again with Charles Vance). He toured the Midlands for six months playing Romeo and the title role in BILLY LIAR and was recently with THE MOUSE TRAP in the West End. He is also associated with one of London's principal theatrical press agencies and, prior to coming to Folkestone, was heavily involved with launching the new production of THE SOUND OF MUSIC at the Apollo Victoria Theatre. Parts he has played this season include Laurence in ABIGAIL'S PARTY, Greg in RELATIVELY SPEAKING, Aubrey in THE BED BEFORE YESTERDAY, Jack Favell in REBECCA and Don, the blind boy, in BUTTERFLIES ARE FREE.

MICHAEL CLAUGHTON, whose late father, Peter Cloughton, was a well known actor, went to the Guildford School of Acting for two years, where he won the Shakespeare Prize. His first professional engagement was at Watford Palace Theatre, followed by engagements with the Meadow Players at the Oxford Playhouse, a season at the Connaught Theatre, Worthing and repertory at Swansea, Croydon, Brighton and Southampton. He worked with the BBC Radio Repertory Company and has just finished writing his second full length play. Some of the more notable parts he has played have been Emcee in Cabaret, Jud Fry in Oklahoma, Dr Sloper in The Heiress, Felix in The Owl and the Pussycat, the Priest in Rashomon and Soliony in Three Sisters. This is Michael's third season at the Leas Pavilion Theatre. He, of course, was the author of last year's Christmas play for children, THE GREEN FINGERED GOBLIN.

JOHN MAY trained at the Birmingham Theatre School and then started work for the Argyle Theatre for Youth, appearing in plays for

Free exhibitions open to the Public

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ARTS CENTRE

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THE LEAS, FOLKESTONE

TEL: 55070

Booking through The Gallery Secretary at the above address

Live Events Programme for October

MONDAYS Illustrated Lectures:
7pm CATHEDRALS & CATHEDRAL CITIES
WED 7th ENGLISH GUITAR QUARTET
14th FOOLS THEATRE COMPANY REVUE
FRI 16th NEW LONDON CONSORT "MY VERRY JOY"
22 - 24th KENT LITERATURE FESTIVAL
Lectures & Workshops by Poets & Writers of renown
- full programme available

children all over the country. He accepted the part of Presenter for the children's television series **YOU'RE TELLING ME**. More television parts followed including **THE JENSEN CODE**, **CROSSROADS**, **OWEN MD.**, and comedy sketches for BBC as Don Maclean's stooge. John has played a wide range of parts in repertory in such places as Torquay, Derby, Hull, Chelmsford, Shanklin, Birmingham, Worthing and Swansea. His musical experience includes **JOSEPH AND HIS AMAZING TECHNICOLOUR DREAMCOAT**, Owl in **THE OWL AND THE PUSSYCAT WENT TO SEE....**, Boot in Charles Vance's national tour of **SALAD DAYS** and Charlie Brown in **YOU'RE A GOOD MAN CHARLIE BROWN**. He appears annually in pantomime and was in Charles Vance's production of **CINDERELLA** at Bognor Regis last year. He was recently seen as Bernie in the film **INTERNATIONAL VELVET**.

AMANDA DREWRY was born in Yorkshire and trained at the Mountview School. Before graduating she toured Italy playing Desdemona in **OTHELLO** and Clara Eynsford Hill in **PYGMALION**, amongst other productions. Since then Aman-

da has been touring Northern clubs performing in a vocal and comedy duo. Her parts this season include Jill in **BUTTERFLIES ARE FREE**, Ginny in **RELATIVELY SPEAKING**, Brigit 1 in **HAPPY BIRTHDAY**, Norma in **WHAT A RACKET**, Midge in **THE HOLLOW** and Angela in **ABIGAIL'S PARTY**.

DENNIS SPENCER has worked in the theatre as an actor, writer and director. His play **WHAT A RACKET** starring Arthur Askey had a successful season in Blackpool and another comedy **ALWAYS IN TROUBLE** starred John Inman. His latest play is a comedy whodunnit entitled **SING A SONG OF MURDER**. He has directed many shows including pantomimes at the Theatre Royal, Nottingham and **NEAREST AND DEAREST** with Hylda Baker and Jimmy Jewell. He toured Ireland with **SLEUTH** and **AN ENEMY OF THE PEOPLE** and has recently appeared in national tours of Agatha Christie's **THE UNEXPECTED GUEST** and **WITNESS FOR THE PROSECUTION**. Last year he appeared with Little and Large at the Apollo, Manchester and also directed the pantomime **Cinderella**, starring Peter Adamson and Bob Todd at Cleethorpes.

FORTHCOMING ATTRACTIONS

Monday 5th October for one week

THE BOUNDARY by Michael Cloughton

Uniquely set on the boundary of a public school cricket field on an idyllic Summer's day. The chance meeting of two very different men sets off a chain of events which changes both their lives . . .

Monday 12th October for one week

Stanhawk Productions Ltd presents
THE COLLECTOR by David Parker

Tuesday 20th October for two weeks

Mark Furness Ltd presents
OH! CALCUTTA!

Monday 2nd November for one week

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The Folkestone Theatre Company acknowledges with thanks the financial assistance of Shepway District Council.

The Folkestone Theatre Company does NOT receive any financial assistance from the Arts Council of Great Britain or the South East Arts Association. It is unique in that it receives no Central Government funding, unlike any other regional theatre in Kent, Sussex or Surrey.

Artistic Director/ Administrator
CHARLES VANCE

Director of Productions
IMOGEN MOYNIHAN

Production Assistant
BRIANNE MANKTELOW

Box Office VERA BURROWS, LEE HOWES,
HILARY MURRAY PEARCE

Bar and Catering Manageress
VALERIE HOGBEN

Designer GEOFF STANFIELD

Resident Stage Management
SUE CHERITON

KATE COLEMAN
AMANDA DREWRY

Lighting JOHN CHERITON

MAILING LIST

The Theatre regularly publishes a brochure with the fullest details of forthcoming programmes and details of booking arrangements and special attractions. For an annual subscription of only £2 to cover the cost of postage etc., we will add your name to our mailing list and so will ensure you have your Theatre programme as soon as it is published. In addition, as a subscriber to the mailing list you will receive your copy of the Theatre newspaper each quarter on the day it is published direct to your own home. Please

send your name together with your £2 to Brianne Manktelow, Production Assistant, Leas Pavilion Theatre and she will do the rest.

THEATRE SHOP

For some years now the Theatre has operated a Gift Shop with the assistance of members of the Theatre Supporters' Club. It was always our ambition to expand the scope of the Shop and, hopefully one day, make it a mecca for those looking for that very special gift or souvenir.

We are particularly delighted that during the last winter we have come to an arrangement with Mrs Jill Metcalfe, the owner of that delightful shop in Ten Terden, REFLECTIONS, which is established as one of the most unique gift shops in South East Kent. Mrs Metcalfe is now in control of the Theatre Shop and it is run for the benefit of the Theatre, but in association with her own very fine shop. We now enjoy the benefit of her skills in the quality of the stock the shop can offer and whatever your gift problem may be, we have now the facility to get for you whatever it is you may wish.

There is a fascinating range of gifts at all prices and you are cordially invited to browse in the shop any time you are passing without any obligation to buy. The shop continues to be manned by loyal supporters of the Theatre who give their time unstintingly to help the Theatre and we assure you that nobody will importune you to buy while you enjoy looking at the wide range of goods available.

We hope you will enjoy your visit to the shop and that you will come to look on it as the ideal place to buy that ideal gift.

THEATRE LECTURES AND COMMUNITY SERVICE

As a theatre unit we have a skilled team of professional specialists who can be available to give lectures to study groups and schools on design, stage management and the theatre generally. In this whole field of educational theatre the Administrator will always be pleased to hear from schools and other groups who would like to arrange a visit either to their school or to the theatre.

Many local societies and clubs invite our artistic director, Charles Vance, to talk to their members about his wide theatre experience in all parts of the world. Although the demands

on his time professionally can be heavy, nonetheless he is always happy to visit such groups or to speak at functions when time permits. It is recorded in "Who's Who" that he has given over 300 talks on theatre throughout the world. If you would like him to speak at your function why not have a word with his Production Assistant on Folkestone 59097 or drop her a note. Whether it's a visit to a Women's Institute or responding to the toast of "The Guests" at a public function he has been a sought-after speaker for many years and he makes no charge for his services!!

COSTUME HIRE

Because of public demand in the Shepway area, the Theatre now operates its own costume hire service for both theatrical or fancy dress functions. We have an enormous selection of costumes for all occasions whether you fancy yourself as Prince Charming or even Paddington Bear, we can fit you out in the most professional fashion. So next time you get an invitation to a fancy dress party or your dramatic group is putting on a production don't despair - come along to the Theatre for friendly and helpful advice. A small stock of costumes is held in our fitting room, but if there is nothing there that takes your fancy you name it and we can supply it within a few days from our vast store situated on Romney Marsh. No request to large or too small, we'll do our very best to ensure you go away satisfied.

THEATRE POSTCARDS

The majority of major theatres in the regions now have their own special postcards, and many theatregoers collect these from their visits to theatres not only in England but around the world.

Following our redecoration of the auditorium we invited Bennett Publications, the postcard specialists, to produce two postcards for us. These are now on sale in the Theatre Shop and at the Box Office and make ideal souvenirs of your visit to the theatre or, indeed a "holiday card" for visitors on holiday in Shepway.

The first of these cards shows the unique Edwardian auditorium looking from the stage to the rear of the theatre, and the other is photographed from the side balcony looking towards the stage. The cards are priced at 8p each and, we hope you will agree, capture the special atmosphere of the Leas Pavilion Theatre.

THEATRE SUPPORTERS' CLUB

The most important function of the Theatre Supporters' Club is to provide a strong backbone of support for the Theatre and build up a social ambience for those in the community with a common love of the theatre.

So if you, like us, are keen on the Theatre and consider Folkestone lucky to have one, then do please join the Club. We want to regard you as representing typical public reaction and shall, therefore, be most interested to listen to your comments on all our productions. A strong Theatre Club will ensure a strong future for the Theatre; a strong Theatre Club will have an important voice in the future plans for the Theatre.

We see the role of the Club member growing as the Folkestone Theatre Company itself grows. We hope members will help in the Theatre's publicity campaigns; we hope we might, like so many of the regional theatres, get Club membership assistance in providing voluntary stewards at every performance.

This is what we want from you. In return, of course, we will provide any extra form of entertainment you may desire. The Club has its own elected Committee and you just let them know what you would like. Will you make the Club strong by becoming a member? It will cost you £1.50 a year to cover postage. But we don't want your money - WE WANT YOU!!

To: THEATRE SUPPORTERS CLUB, Folkestone Theatre Company,

Leas Pavilion Theatre, The Leas, Folkestone.

Enclosed please find my subscription of £1.50. Please enrol me as a member of the Club and send my Membership Card and Newsheet in the enclosed stamped addressed envelope.

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OCLEE

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CONFERENCES

Our seating capacity is just under 400 and we can fully accommodate the conference requirements of smaller groups. Already a number of major conference organisers are using the theatre outside performance times, and our technical staff can arrange the usual facilities for slides, microphones, etc. Our prime location, with the principal hotels within walking distance, will give your meeting or conference the ideal ambience and resources in 1981. If you are interested and would like to discuss your projected conference in detail please telephone or write to the Administrator (his special telephone line is 0303 59097) and he will be pleased to make an appointment to meet you.

THEATRE PUBLICITY

In addition to regular advertisements in the Press, the theatre publicises its activities on brochures and display cards and posters. We are always anxious to make our activities known to a wider public, and perhaps YOU can help us.

If you have a shop, or are secretary to a club or public hall, would you be willing to arrange to display one of our cards or posters? If you would, then just leave your name at the Box Office or give us a ring and we'll see that it is delivered to you regularly.....and MANY THANKS.

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