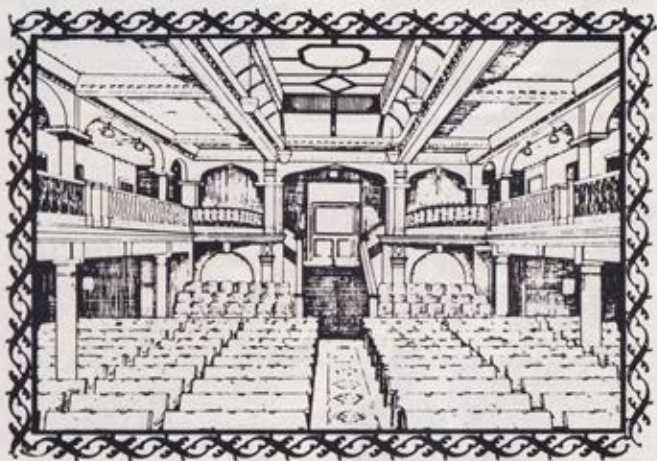


Leas Pavilion Theatre

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Charles Vance

1902

PRESENTS

1982

80th BIRTHDAY YEAR

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Charles Vance welcomes You to the Leas Pavilion Theatre



Dear Theatregoer,

A very special welcome to you to the Leas Pavilion Theatre for tonight's performance. Both my wife and I and all the members of the Folkestone Theatre Company team hope you have an enjoyable evening and if there is anything we can do to make your visit to the Theatre more enjoyable, please do not hesitate to ask.

This is a very special year in the life of Folkestone's Theatre as on 1st July we celebrate the Leas Pavilion's eightieth birthday. It was on 1st July 1902 that a banquet was held in the Leas Pavilion, destined to be for the first twenty-five years of its life, a refined *thé d'ansant*. The history of that early period of the Theatre's life is an intriguing one and I commend to those of you who are interested a fascinating article written by Julie Dellar, a former member of the Arthur Brough Players, on the early history of the Leas Pavilion in the journal "Bygones of Kent" published in March of this year.

It was in 1928 that the Theatre started its life of repertory and for the past fifty-four years has an unbroken record of theatre presentation unmatched by any other Theatre in the British Isles.

In 1929 the late Arthur Brough started his unbroken forty years tradition of repertory which was to prove to be the cradle of so many distinguished actors in theatre today - names like Peter Barkworth, Michael Aldridge, David Tomlinson are but a few

who spring readily to mind. Arthur Brough's great tradition was carried on after his retirement by the late Richard Burnett of Penguin Players fame and Robert Howard and his family carried the repertory flag in Folkestone until my wife and I purchased the Theatre in 1976.

We have been proud to have played our part in carrying on the tradition and we like to feel that in the past five or six years we have started to restore the Theatre to some semblance of its Edwardian glory. We are particularly grateful, in this birthday year, to the Folkestone Theatre Supporters Club who have so generously given of their time to raise the money to recarpent the centre of the auditorium for your greater comfort.

Today, of course, we are a Charitable Company for no repertory Theatre could survive without grant aid and we would like to acknowledge the financial support we receive from Shepway District Council and now, for the first time, the Kent County Council in making our work at the Theatre possible. We are also grateful to many local institutions and private individuals who are so generous with their financial help and we would particularly like to thank Mr Sidney de Haan for a generous financial contribution at the beginning of this season.

And so we are eighty years young this year and I renew the pledge I made to theatregoers in Folkestone when I came in 1976 to attempt to bring to you all which is good in live theatre entertainment and to carry on the great tradition of repertory in this wonderful, unique Edwardian playhouse.

Happy theatregoing.

CATERING ARRANGEMENTS

Our 'in house' catering facilities grow apace and with our inclusion in the Egon Ronay Lucas Guide 'Just a Bite' (the Good Food Guide for gourmets on a family budget), the Playbill Cafe has become a popular meeting place for residents and visitors alike, not only during visits to the shows, but as a rendezvous for morning coffee and light lunches.

As in the past, we serve tea, coffee and soft drinks and provide, at most reasonable prices, a service of sandwiches and salads, all of which are freshly made to order. One of the hallmarks of the Playbill Cafe is the exclusive range of homemade cakes which



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which are specially made by friends of the Theatre. Indeed, many of our patrons order cakes to take home as well as for consumption in the Cafe.

A wide range of the most popular varieties of Walls ice cream specialities are on sale in the Cafe and, of course, there is an ice cream service during the intervals in performances in the Theatre.

Our FULLY LICENSED BAR at the rear of the stalls is open every evening from half an hour before the performance and during the intervals. For your greater comfort, at the same time, why not order your interval drinks before the performance and they will then be waiting for you without delay when you go to the bar.

If you are planning a party visit to the Theatre, Mrs Valerie Hogben, our Catering Manageress, will always be pleased to discuss with you special arrangements for catering for your party, either with the service of light refreshments or drinks or, indeed, a small buffet meal before or after the show.

Whatever the needs of your party, be it for two or two hundred, Mrs Hogben will always be pleased to hear from you and help you with the catering, which will make your visit to our Theatre even more memorable.

COMBINED THEATRE AND DINNER TICKET

In addition to the facilities we provide in the Leas Pavilion Theatre itself we have arranged with a popular local restaurant to provide the complete evening out on a combined theatre and dinner ticket. This was very successfully launched two seasons ago and the scheme accelerated in popularity. And what an inflation boater the scheme is! For only £7.00 you enjoy a three course meal from a choice of a popular menu at a highly recommended restaurant within walking distance of the Theatre and your choice of the best seat in the Theatre, all included in the price. You can take the dinner before or after the Theatre at your choice and when booking your ticket at the box office the staff there will arrange to book your table. This has also become a very popular form of gift and during the last year many of our patrons have bought two of these vouchers to give to family and friends as the ideal gift for the complete evening out. You are not obliged, of course, when giving it as a gift, to elect the evening when your friends will come and our box office Manageress will be pleased to discuss with you the gift voucher which you can give your friends so they can book the evening and the meal of their choice.

BOOKING ARRANGEMENTS

Inevitably, as in every Theatre, the majority of our bookings are made either in person at the box office or on the telephone. The box office is open every day, excluding Sunday, from 10am to 8pm (except on those days when there is no performance, when the box office closes at 6pm). Mrs Vera Burrows, our box office Manageress, Miss Lee Howes or Mrs Hilary Murray Pearce will always be happy to give your personal attention to your booking requirements whether you visit the box office or telephone on 52466. Telephone bookings will always be held until half an hour before the performance on the day for which they are booked, but if you have a long distance to travel, please do not hesitate to ask the staff to make special arrangements for you for your tickets to be kept for you.

However, we are delighted that our Theatre service extends beyond the boundaries of Folkestone itself and more and more people are coming to visit us from further afield. It is not always possible for patrons to come to the booking office themselves and many people do not feel they get a personal service when booking by telephone. For this reason we have been pleased to establish ticket agencies in a considerable number of conveniently placed venues throughout the region and we have now agencies in Ashford, Canterbury, Deal, Dover, Hythe, Margate and Tenterden, in addition to Folkestone itself. We trust you will find this service of value and we assure you our agents will provide you with the same personal service which you would enjoy from our own box office team. The booking agencies are as follows:

ASHFORD: Baldwins Travel Agency, 51 High Street. Telephone 25245.
SWINARDS, Bank Street. Telephone 34321.
DEAL: Fortune Tours, 96 High Street. Telephone 4665.
DOVER: Pickfords, 10 Worthington Street. Telephone 206273.
FOLKESTONE: Information Centre, Shopping Precinct.
BIGGS TRAVEL, 22 Chertton Place, Telephone 53055.
SOUTH EAST TOURIST BOARD, Harbour Way.
HYTHE: Swinards, 26 High Street. Telephone 66558.
MARGATE: Biggs Travel, Marine Drive. Telephone 27563.
TENTERDEN: Swinards, 3 The Fairings. Telephone 2633.

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SUMMER REPERTOIRE SEASON 1982

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By George Batson

Directed by CHARLES VANCE
Designed by ADRIAN SMITH

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MURDER ON ARRIVAL

by George Batson

CAST

Joyce.....	SANDRA WYNNE
Simon Antrobus.....	JAMES CHARLES
Kitty Collier.....	JANE BENNETT
Peter Collier.....	STEPHAN LE MARCHAND
Jane Palmer.....	DEBORAH SNOOK
Sergeant Hale.....	JAMES MILNER
Steve Taylor.....	MICHAEL SHALLARD

Directed by CHARLES VANCE

Designed by ADRIAN SMITH

The action of the play takes place in the sitting room of Brook Hollow, a cottage in Cornwall. Time: the present

ACT 1

Scene 1 - 11 o'clock on a morning in early summer

Scene 2 - Several hours later

ACT 2

Scene 1 - Noon, four days later

Scene 2 - 10 o'clock the following night

ACT 3

Scene 1 - A few moments later

Scene 2 - Early the next evening

The Folkestone Theatre Company gratefully acknowledges the kind assistance of the following firms and individuals who loaned property and furniture for their production of "Murder on Arrival":
Marine equipment by Forepeak Marine; Corner cabinet by Collectors Corner; Flowers by Counterpoint Vase by Debenhams PLC; Ornaments by Amazing Grace and Bric-a-Brac; Glasses by Timothy Whites; Lighter by Oclee & Son Ltd; Cupboard by Folkestone Removals; Coffee Table by Old Rose Gallery; Pictures by Mr & Mrs G. Osmond-Frith; Flowers by Mrs A. Roberts; Window seat stool and dressings by Miss P. Moore; Hair Care by Kerry of Le Ducq.

JAMES CHARLES started his career in young people's theatre with the Spectrum Theatre Company before moving into repertory at Cheltenham, Chester and Chichester via a Summer on the Edinburgh Festival Fringe. Roles in repertory included appearances in *A WOMAN OF NO IMPORTANCE* by Oscar Wilde and *LOOK AFTER LULU* by Noel Coward. He then did a lengthy season at the Donovan Maule Theatre in Nairobi, including leading roles in *SLEUTH*, *REBECCA*, *JOSEPH AND THE AMAZING TECHNICOLLOUR DREAMCOAT* and *HOW THE OTHER HALF LOVES*; also Bob Taylor in the premiere of Royce Ryton's play *COCKTAILS FOR THE MINISTER* at the Overground, Kingston. Television appearances include Captain Walcott in *ESCAPE FROM STALAG LUFT 112B*, Captain of the Guard in *GUY FAWKES* and the railway buff in *WHERE WAS I?* for the "Shoestring" series for BBC and the Detective Constable in *THE CHELSEA MURDERS*, roles in *HAZELL*, *THE TOMORROW PEOPLE* and *LONDON BELONGS TO ME* for Thames Television. James also appeared in an independent film *FACE TYPEFACE TYPE*, produced and directed by Paul Krebs in 1982. His most recent repertory appearances were at the Civic Theatre, Ayr for the 1981 season in *ABIGAIL'S PARTY*, *TWO DOZEN RED ROSES*, *CONFUSIONS*, *SUDDENLY AT HOME*, *THE PRICE* and *GHOSTS*.

DEBORAH SNOOK received her training at the Guildford School of Acting, winning the award for the Best Musical Actress. She toured Europe in cabaret and appeared, dancing the can-can, on television in Spain and Italy. Deborah has appeared in repertory in *OKLAHOMA* at Farnham, *LITTLE ME* and *COWARDY CUSTARD* at Dundee, *LEAVE HIM TO HEAVEN* at Southampton, *BOEING-BOEING* at Salisbury and pantomime at Salisbury and Leatherhead. Deborah understudied in the West End production of

TONIGHT AT 8.30, starring Hugh Lloyd and John Standing and has toured in *JOSEPH AND THE AMAZING TECHNICOLLOUR DREAMCOAT* and *MURDER AT THE VICARAGE*.

MICHAEL SHALLARD trained at the Royal Academy of Dramatic Art before commencing his professional career in the theatre. He has appeared in repertory in Leeds, York and Pitlochry and also in *AS YOU LIKE IT* for the new Shakespeare Company, Regents Park. West end parts include Eric Smith in *FUNNY PECULIAR* at the Garrick Theatre and Chamberlain in *DIRTY LINEN* at the Arts Theatre. He was a member of the National Theatre Company for fifteen months, playing Ingram in *HARLEQUINADE* at the London and Baltimore International Festival. For his role as Dalton in Patrick Lan's production of *Equus* at the Young Vic, Michael was required to learn sign language. This is his second season at the Leas Pavilion Theatre, having been part of the repertory company in Folkestone in 1977.

SANDRA WYNNE started her professional career with Cahrlus Vance in Folkestone and since has worked in repertory at the Derbyshire Playhouse, Theatre Royal York, the Byre Theatre St Andrews and the Civic Theatre Ayr. She has toured with Mollie Sugden in *RELATIVELY SPEAKING* and *FIND THE LADY* and before returning to Folkestone last Autumn she worked on the BBC programme *WHY DON'T YOU?* Throughout the run of this programme she sat up nights making elaborate props so that the children who presented the programme could say "Look what we made" Last Christmas Sandra played the title role in *THE ADVENTURES OF CUDDLES - A BEAR WHO COULDN'T SPELL* here at the Leas Pavilion Theatre.

STEPHAN LE MARCHAND graduated with honours in English and Theatre Studies at the University of Warwick in 1979. He then trained at the Bristol Old Vic Theatre School where his parts included Grandier in *THE DEVILS*, Marlowe in *SHE STOOPS TO CONQUER* and Gad (a brother) in *JOSEPH AND THE AMAZING*

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TECHNICOLOUR DREAMCOAT. His first professional appearance was at the Leas Pavilion Theatre in last year's Christmas production and since then he has appeared at the Bristol Old Vic in *AN ENEMY OF THE PEOPLE* and *GOING HOME*. He also played Sir Christopher Wren in HTV's production of *INTO THE LABYRINTH*.

JANE BENNETT was born in Nigeria where she spent her early childhood. On her return to England she received her education in Hampshire before obtaining a place at the Webber Douglas Academy of Dramatic Art where she trained for three years, appearing as Viola in *TWELFTH*

NIGHT, Mary McGregor in *THE PRIME OF MISS JEAN BRODIE* amongst other roles. Subsequent experience included a short film for the BBC, publication of short stories and supervision of drama workshops for the Disabled.

JAMES MILNER was born in India and educated in England. He received his theatrical training at the Arts Educational Drama School where his roles included *ZIGGER ZAGGER*, Gregory Lunn in *Shaw's OVERRULED*, Tajomaru in *RASHOMON*, Trigorin in *THE SEAGULL* and Dumaine in *LOVE'S LABOURS LOST*. He has recently returned from a tour of *THE MOUSETRAP* in Sweden. James is married to an actress and lives on a narrowboat on the Grand Union Canal.

FORTHCOMING ATTRACTIONS

SUMMER REPERTOIRE SEASON 1982

TWO AND TWO MAKE SEX by Richard Harris & Leslie Darbon

Middle aged George is undergoing, in the words of his wife's friend Ruth, the virility crisis. Impelled by this uncomfortable but supposedly universal male accompaniment of a certain age, he has been seeking reassurance from young Jane, leaving his elegant Highgate drawing room for dalliance in her bright but modest Holland Park bedsitter. His wife Clare is vaguely aware of what is going on and, through a variety of events finds herself behaving in somewhat the same way with Jane's boyfriend, Nick, who has managed to pass himself off to the older woman as her husband's psychiatrist. Matters are brought to a confrontation with the arrival of Jane's father. Mistaken identities abound and rebound and a bizarrely humorous game of make-believe is played by all concerned, including friend Ruth.

SIGNPOST TO MURDER by Monte Doyle

Still protesting both his sanity and his innocence, Roy Collier was committed to a lunatic asylum for the murder of his wife. He discovers that if a prisoner escapes and eludes recapture for 28 days he cannot be taken back without a fresh committal order. He makes his getaway and forces entry into the home of Mrs Sally Thomas, who soon appears very willing to give rather more than help. Events occur which begin to make him doubt his own sanity. His period of eluding captivity is almost up when a Police Superintendent tracks him to the house and exposes a plot to use the escaped "madman" as scapegoat for another murder.



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The Folkestone Theatre Company acknowledges with thanks the financial assistance of Shepway District Council.

The Folkestone Theatre Company does NOT receive any financial assistance from the Arts Council of Great Britain or the South East Arts Association. It is unique in that it receives no Central Government funding, unlike any other regional theatre in Kent, Sussex or Surrey.

Artistic Director Administrator
CHARLES VANCE

Director of Productions
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STEPHAN LE MARCHAND
JANE BENNETT

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Lighting JOHN CHERITON

MAILING LIST

The Theatre regularly publishes a brochure with the fullest details of forthcoming programmes and details of booking arrangements and special attractions. For an annual subscription of only £1 to cover the cost of postage etc., we will add your name to our mailing list and so will ensure you have your Theatre programme as soon as it is published. In addition, as a subscriber to the mailing list you will receive your copy of the Theatre newspaper each quarter on the day it is published direct to your own home. Please

send your name together with your £2 to Brianne Manktelow, Production Assistant, Leas Pavilion Theatre and she will do the rest.

THEATRE SHOP

For some years now the Theatre has operated a Gift Shop with the assistance of members of the Theatre Supporters' Club. It was always our ambition to expand the scope of the Shop and, hopefully one day, make it a mecca for those looking for that very special gift or souvenir.

There is a fascinating range of gifts at all prices and you are cordially invited to browse in the shop any time you are passing without any obligation to buy. The shop continues to be manned by loyal supporters of the Theatre who give their time unstintingly to help the Theatre and we assure you that nobody will importune you to buy while you enjoy looking at the wide range of goods available.

We hope you will enjoy your visit to the shop and that you will come to look on it as the ideal place to buy that ideal gift.

THEATRE LECTURES AND COMMUNITY SERVICE

As a theatre unit we have a skilled team of professional specialists who can be available to give lectures to study groups and schools on design, stage management and the theatre generally. In this whole field of educational theatre the Administrator will always be pleased to hear from schools and other groups who would like to arrange a visit either to their school or at the theatre.

Many local societies and clubs invite our artistic director, Charles Vance, to talk to their members about his wide theatre experience in all parts of the world. Although the demands on his time professionally can be heavy, nonetheless he is always happy to visit such groups or to speak at functions when time permits. It is recorded in "Who's Who" that he

has given over 300 talks on theatre throughout the world. If you would like him to speak at your function why not have a word with his Production Assistant on Folkestone 59097 or drop her a note. Whether it's a visit to a Women's Institute or responding to the toast of "The Guests" at a public function he has been a sought-after speaker for many years and he makes no charge for his services!!

COSTUME HIRE

Because of public demand in the Shepway area, the Theatre now operates its own costume hire service for both theatrical or fancy dress functions. We have a selection of costumes for all occasions. So next time you get an invitation to a fancy dress party or your dramatic group is putting on a production don't despair - come along to the Theatre for friendly and helpful advice. No request too large or too small.

We'll do our very best to ensure you go away satisfied.

THEATRE POSTCARDS

The majority of major theatres in the regions now have their own special postcards, and many theatregoers collect these from their visits to theatres not only in England but around the world.

Following our redecoration of the auditorium we invited Bennett Publications, the postcard specialists, to produce two postcards for us. These are now on sale in the Theatre Shop and at the Box Office and make ideal souvenirs of your visit to the theatre or, indeed a "holiday card" for visitors on holiday in Shepway.

The first of these cards shows the unique Edwardian auditorium looking from the stage to the rear of the theatre, and the other is photographed from the side balcony looking towards the stage. The cards are priced at 8p each and, we hope you will agree, capture the special atmosphere of the Leas Pavilion Theatre.

THEATRE SUPPORTERS' CLUB

The most important function of the Theatre Supporters' Club is to provide a strong backbone of support for the Theatre and build up a social ambience for those in the community with a common love of the theatre.

So if you, like us, are keen on the Theatre and consider Folkestone lucky to have one, then do please join the Club. We want to regard you as representing typical public reaction and shall, therefore, be most interested to listen to your comments on all our productions. A strong Theatre Club will ensure a strong future for the Theatre; a strong Theatre Club will have an important voice in the future plans for the Theatre.

We see the role of the Club member growing as the Folkestone Theatre Company itself grows. We hope members will help in the Theatre's publicity campaigns; we hope we might, like so many of the regional theatres, get Club membership assistance in providing voluntary stewards at every performance.

This is what we want from you. In return, of course, we will provide any extra form of entertainment you may desire. The Club has its own elected Committee and you just let them know what you would like. Will you make the Club strong by becoming a member? It will cost you £1.50 a year to cover postage. But we don't want your money - WE WANT YOU!!

To: THEATRE SUPPORTERS CLUB, Folkestone Theatre Company.

Leas Pavilion Theatre, The Leas, Folkestone.
Enclosed please find my subscription of £1.50. Please enrol me as a member of the Club and send my Membership Card and Newsheet in the enclosed stamped addressed envelope.

Name

Address

CONFERENCES

Our seating capacity is just under 400 and we can fully accommodate the conference requirements of smaller groups. Already a number of major conference organisers are using the theatre outside performance times, and our technical staff can arrange the usual facilities for slides, microphones, etc. Our prime location, with the principal hotels within walking distance, will give your meeting or conference the ideal ambience and resources in 1981. If you are interested and would like to discuss your projected conference in detail please telephone or write to the Administrator (his special telephone line is 0303 59097) and he will be pleased to make an appointment to meet you.

THEATRE PUBLICITY

In addition to regular advertisements in the Press, the theatre publicises its activities on brochures and display cards and posters. We are always anxious to make our activities known to a wider public, and perhaps YOU can help us.

If you have a shop, or are secretary to a club or public hall, would you be willing to arrange to display one of our cards or posters? If you would, then just leave your name at the Box Office or give us a ring and we'll see that it is delivered to you regularly.....and MANY THANKS.

LEAS CLIFF HALL - FOLKESTONE

GENERAL ENQUIRIES TELEPHONE 54695 BOX OFFICE TELEPHONE 53193
COMMENCING 19th JUNE UNTIL 2nd OCTOBER. TUESDAYS TO SATURDAYS AT 8pm

PETER GOODWRIGHT IN "TOP OF THE TOWN"

WITH
ROBERT MARLOWE AND NINA BROWN
DIANE AND JULIAN
FREDA FARNWORTH GRAHAM TREW
THE TOP OF THE TOWN DANCERS

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