

Folkestone Playhouse



Charles Vance

presents the

57th Repertory Season



Leas Pavilion Theatre
Folkestone

1902

1984

Programme



4-COURSE DINNER & THEATRE TICKET

*Why not try our complete package next time
- at a reasonable rate too!*

The Garden House Hotel will make your evening one of style and flair. It's like going 'Off Broadway' or 'A Night on Piccadilly', only in Folkestone. No fuss, we do it all, in an irresistible package:

Table d'hote Dinner with choice of Starters, Main Course and Sweets, Choice Seat at the Show - ALL FOR JUST £8.50

Advance bookings through the Garden House Hotel or the Theatre. Give us a ring and try it.

GARDEN HOUSE HOTEL
Sandgate Road, Folkestone
Telephone 52278



The Age of Discovery

Holidays now you're 60

For many of us, the Age of Discovery is when we have time to travel, time to appreciate and time to take a holiday anywhere we please. Saga make this possible by offering well-planned value-for-money holidays at well-known value-for-money prices. In Britain, on Cruises and throughout the world.

In Saga's full-colour brochures you can read - at your leisure - all about the choice, the variety and the many included features that normally cost more. With attention to your wishes and thought for your needs, Saga make holidays that make sense. • Return rail travel with pick-up-you service to many hotels • full-board

accommodation and entertainments you'll enjoy
• the satisfaction of insurance for travel overseas, the reassurance of protection against surcharges after you've paid • cancellation cover • the services of Saga's trained and mature staff, at stations, at resorts, on coaches and while cruising.

All included features that Saga are proud of. And what you also have is the security of knowing that Saga is a publicly-listed company with a long and successful experience in holiday planning. That's why Saga is the leading name in holidays for Over 60s.

For free brochures post this coupon to: Saga Holidays plc, PO Box 60, Folkestone, Kent, or call at 119 Sandgate Road, Folkestone, Kent ☎ Folkestone 30000

Tick: UK holidays Worldwide holidays Cruises

Name _____

Address _____

SAGA
Over 60 and going places

CHARLES VANCE, the Actor/Manager, welcomes you to the Folkestone Playhouse



Dear Theatregoer,

As always, it gives me great personal pleasure to welcome you to our unique repertory theatre which, this year, enters its fifty-seventh consecutive season of repertory on the Leas in Folkestone.

It has been my privilege, together with my wife Imogen Moynihan, to be responsible for this lovely old theatre since 1976 and, as in former years, we renew our pledge to bring you the best in repertory entertainment during our long season, which will run until the middle of October. We are particularly pleased that in addition to our long association with the Folkestone and Hythe Operatic & Dramatic Society, who present their annual pantomime here, we now have such close links with the Aldington Amateur Dramatic Society, who will bring their production of 'Habeus Corpus' to the theatre immediately following the repertory season in October. Delightful, too, is our relationship with the now highly acclaimed Channel Theatre Company, who came to us first with a production of 'Pinnocchio' last Christmas

and who, this year, are presenting their touring version of H. G. Wells' 'The History of Mr Polly' to open our season and, during next Christmas season, will be with us again with 'Hansel and Gretel'.

Our Theatre, of course, is now administered by a charitable Trust, of which I have the privilege of being Chairman. The Trustees include a cross section of business life in Folkestone and Shepway, apart from the distinguished presence of the star actor, Mr Peter Barkworth, who commenced his career in this theatre in the halcyon days of Arthur Brough, and we are grateful for the continuing unstinting service of elected members of the Shepway District Council, who give of their time and experience in formulating the policies of the Trust.

The Trust gratefully acknowledges the generous financial support of Shepway District Council and Kent County Council, without whose aid our seasons would not be possible. We are also grateful to so many firms and, in particular, we express our gratitude to Marks & Spencer, who have supported us so much over the years and last year donated the entire proceeds of their Charity Fashion Spectacular to our Appeal Fund.

A word about our Appeal Fund. Our Theatre is now eighty-two years old and is constantly in need of refurbishment, not only technically, but to improve the comfort of our patrons. The £80,000 appeal was launched two years ago and now, by dint of donations, fund raising and covenants, approaches £20,000. Begging letters are always tiresome and I am reluctant to turn the opening page of the programme for your evening's entertainment into such an epistle - having said that, I hope you will bear our Appeal in mind and know that every contribution, however small (or great!), will help build a solid foundation to ensure the future of the only repertory theatre left in South East Kent until the end of the century. Now, on behalf of my wife, the entire team at the Leas Pavilion Theatre, and myself, I invite you to sit back and enjoy this evening's play and we look forward to seeing you again often during our season.

THEATRE CATERING SERVICES

Throughout the day from 10am until the mid-evening theatre interval we provide an extensive service to patrons and the public at large in the PLAYBILL CAFE. Recommended in the Egon Ronay 'Just a Bite' Guide for the past five years, we offer a wide variety of sandwiches (freshly made to order), home-made cakes and popular varieties of biscuits, confectionery and ice cream.

Our sheltered sunny terrace provides the ideal place to meet your friends for a relaxing cup of coffee or tea — in fact regular visitors to Folkestone have become old friends over the years, finding our friendly service and reasonably priced food irresistible. Why not give our Playbill Cafe a try? We are sure you will come a second time.

Our FULLY LICENSED BAR at the rear of the stalls is open every evening from half an hour before the performance and during the intervals. For your greater comfort, at the same time, why not order your interval drinks before the performance and they will then be waiting for you without delay when you go to the bar?

If you are planning a party visit to the theatre, Mrs Valerie Hogben, our Catering Manageress, will always be pleased to discuss with you special arrangements for catering for your party, either with the service of light refreshments or drinks or, indeed, a small buffet meal before or after the show.

Whatever the needs of your party, be it for two or two hundred, Mrs Hogben will always be pleased to hear from you and help you with the catering, which will make your visit to our theatre even more memorable.

THE COMPLETE NIGHT OUT

The COMBINED THEATRE/DINNER TICKET has become a very popular complete night out for our patrons. It also makes the ideal gift at a very reasonable price. An excellent four-course meal is enjoyed before the show at the GARDEN HOUSE HOTEL, Sandgate Road, only six minutes' walk from the theatre. This service is available to patrons at every evening performance for just £8.50, which includes a front stall at the theatre. Either contact the Garden House Hotel direct on Folkestone 52278, or the Theatre box office staff will be happy to give you the fullest

details of this combined ticket and can make all the arrangements for your meal and table reservation at the time of booking your theatre seats.

FOLKESTONE PLAYHOUSE LIMITED

(Registered as a Charity, No. 276419)

Board of Trustees:

Cllr Mrs IVY ALLAN
Mr JOHN M. JACQUES
Major C. HOLLOWAY (Hotels & Catering Association)
Mr COLIN HEMSLEY
Mr PETER BARKWORTH
Mr CHARLES VANCE (Chairman)
The Hon. Mrs IMOGEN VANCE

Representatives of Shepway District Council:

Cllr C. W. POLL
Cllr Mrs J. APPS, JP
Cllr C. LLOYD
Cllr H. W. M. D. SERVICE
Cllr A. J. E. EGAN

Artistic Director/Administrator
CHARLES VANCE

Director of Productions
IMOGEN MOYNIHAN

Personal Assistant to Mr Vance
JACKIE GARRETT

Production Assistant
BRIANNE MANKTELOW

Designer
MICHAEL POLLARD

Lighting Designer
JAMES MCKEE

Catering/Bar Manageress
VALERIE HOGBEN

Box Office
VERA BURROWS
LEE HOWES
HILARY MURRAY PEARCE

Publicity Officer
LILIAN JINKS

Stage Manager
THERESA ROBERTSON

Resident Stage Management
RUSSEL GLEED
HELEN REECE
SUSANNA NICHOLAS
TREVA ETIENNE

Near Hythe Kent

LYMPNE CASTLE

Open daily
May to September
10.30am to 6.00pm

ESTABLISHED SINCE 1965

La Tavernetta Restaurant

For the best cuisine . . .

Romano and Staff continue to maintain the very high standards for which La Tavernetta is renowned:

WIDE CHOICE OF A LA CARTE OR SET LUNCHEON MENU, SERVED MONDAY TO FRIDAY
WEDDING PARTIES CATERED FOR - LET US QUOTE YOU FOR THAT SPECIAL OCCASION!

Open 12-2.30pm, 6-10.30pm, closed Sunday

Leaside Court, Clifton Gdns, Folkestone Tel 54955 & 55044

LEAS CLIFF HALL FOLKESTONE NEW LOOK SUMMER '84

Mondays
SONGS TO REMEMBER

Wednesdays
TEA DANCES



Thursdays
BIG NIGHT OUT



Fridays
CABARET NIGHTS
MIDNIGHT CABARET

Saturdays
ROCK NIGHTS/DISCOS



Sundays
STAR VARIETY SHOWS



FOR FULL DETAILS CONTACT LEAS CLIFF HALL BOX OFFICE
TELEPHONE (0303) 53193

5 Sandgate High Street
Sandgate
Folkestone

For bookings
please telephone
FOLKESTONE 39337



LEGENDS

Anglo-American Restaurant

☆ FULLY LICENSED ☆

***** Open Tuesday to Saturday 6pm till late *****

When the show is over we are ready to raise the curtain on good food in luxurious surroundings at realistic prices.

☆☆☆

We have an extensive menu to choose from, ranging from Veal and Chicken to Burgers and Chilli to Steaks and Venison.

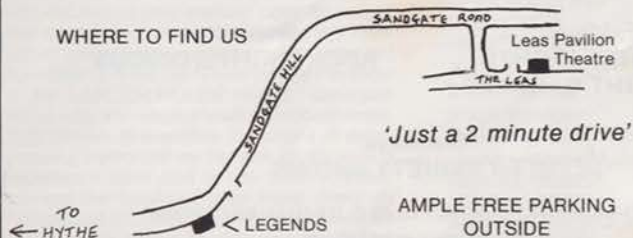
☆☆☆

Not forgetting our interesting choice of Starters and mouth-watering array of Desserts.

☆☆☆

P.S. - Don't forget to ask for the Cocktail List!

WHERE TO FIND US



DINERS CLUB



Tuesday 9th - Saturday 13th October

BREAK-OUT

by Bill Owen

CAST

Margaret ELIZABETH STEPHENS
Betty HELEN REECE
John WYN JONES
Bill HUGO MYATT
Inspector Raglan RUSSEL GLEED

Directed by IMOGEN MOYNIHAN

Designed by MICHAEL POLLARD Lighting designed by JAMES McKEE

The action of the play takes place in Margaret's country cottage in Hampshire.

ACT ONE

Scene 1 - 10 pm New Year's Eve

Scene 2 - Just before midnight

ACT TWO

Scene 1 - An hour later

Scene 2 - Early the next morning

The Folkestone Playhouse Company gratefully acknowledges the kind assistance of the following firms and individuals who loaned property and furniture for their production of BREAK-OUT: Telephone table, wooden chest and copper kettle by The Old Rose Gallery; armchair by Mrs A. Oates; sideboard and stool by A.E. Bradley Ltd; Miss Stephens' handbag by The Hospice Shop; Miss Reece's handbag by Just Lookin'; silk scarf, picture frames and carriage clock by F.W. Woolworth & Co. Ltd; glasses and sandwich box by Boots Cookshop; poker and horse brasses by Rendezvous Reproductions; glass dishes and hand torch by Eureka; cigarette lighter by Oclee & Son Ltd; brass vase by Folkestone Antique Arcade; Telephone by British Telecom; crockery and dressings by The Gentle Touch; Bow-tie by G.A. Dunn & Co; pictures by Folkestone Arcade; Champagne by courtesy of Moët & Chandon.

Wardrobe care by Persil Automatic

Terrace floral display kindly donated by The New Folkestone Society

Cleaning services and maintenance of the Theatre carried out by Messrs Busy Bee Cleaners (89 3260)

OCLEE

FOR FINE QUALITY JEWELLERY

35 Sandgate Road, Folkestone

Bill Owen's first success which brought him to the notice of the London theatre was the staging of his musical **Matchgirls** for which he wrote both the book and lyrics, the score being written by the late Tony Russell. One critic likened the show to "Britain's answer to West Side Story". His adaptation of a short story by Chekhov **Woman with a Double Bass** has been filmed, starring John Cleese. He has written several plays for television and the theatre, the most recent being **Truth or Murder**. There is a continuous output of short plays for the Youth Theatre in which Bill is very interested and which keeps him very busy. He has fond memories of his first writing job which was the adaptation of **The Ragged Trousered Philanthropist** by Robert Iressall for Unity Theatre. These were the great days at Unity when well known names such as David Kossoff, Maxine Audley and Warren Mitchell, to name but a few, were members of this talented Theatre Company. Included with these was Bill Owen, not only as an actor, but as producer of some of Unity Theatre's greatest successes and where he finally became Artistic Director.

Son of a London bus driver, Bill has been involved in showbusiness for over 40 years. His television appearances have been too numerous to mention, but his most recent and highly successful role has been the character of Compo in **Last of the Summer Wine** for the BBC. Bill also worked on **Brideshead Revisited** for Granada and **Tales of the Unexpected** for Anglia. **Last of the Summer Wine** was also adapted for the stage and Bill appeared in it in both Eastbourne and Bournemouth.

Bill admits his greatest love is the theatre and one of his fondest memories is the time he spent at the National Theatre in such productions as **Lark Rise, Candleford** and **The Long Voyage Home**.

WYN JONES made his first professional appearance at the age of thirteen in **Goodbye Mr Chips**, playing six generations of schoolboys and, while still at school, appeared in several plays for the BBC. He studied drama at university and his early repertory experience was at Torquay, Swansea and Westcliff, since when he has appeared in many theatres around the country. His appearances include roles in **A Streetcar Named Desire**, **Hamlet**, **Habeas Corpus** and **A Voyage Round My Father**. He toured the Midlands playing Romeo, Banquo and Billy Liar and was with **The Mousetrap** at the St Martin's Theatre in London. He recently played Stafford T. Wilkins in the national tour of Alan Ayckbourn's **Sisterly Feelings** and his most recent television appearance was in the Channel 4 film **Owain, Prince of Wales**. Wyn was a member of the 1981 Company at the Leas Pavilion Theatre where his appearances included **Relatively Speaking**, **Butterflies Are Free**, **Abigail's Party**, **Rebecca** and **Stage Struck**.

HELEN REECE was born in London, but lived a number of years overseas due to her father's business, including India, Brazil, the USA and Mexico. She was educated from the age of 11 at the Arts Educational School with a break of two years at the American School in Rio de Janeiro, returning to the Arts Educational School as a drama student in 1979. Her theatre appearances have included roles in **The Crucible**, **The Miracle Worker**, **The Taming of the Shrew**, **Who's Afraid of Virginia Woolfe**, **Rashomon** and the title role in **Helen Keller**. Helen's film work has included parts in **Only Truth Will Serve**, **The Vradling Report** and **Killing Joke/Fire**. She worked for Charles Vance at the Secombe Centre, Sutton, and the Pomegranate Theatre, Chesterfield, during the 1983/84 Christmas season, and this is her first season at the Leas Pavilion Theatre.

HUGO MYATT has been in theatre for eighteen years. Not only has he worked as an actor, but he is well known for his pantomime villains, having played in fourteen consecutive pantomimes. He has also specialised as Chairman of **Music Hall** with six seasons at the City Varieties, Leeds, to his credit. In repertory he has worked all over the country and played in over fifty productions. Hugo's most recent television appearances include **Tales of the Unexpected**, **Out of the Conflict**, **Shroud for a Nightingale** and regular appearances in **Reflections** for Anglia Television and **Disaster at Thorpe Bay** for BBC Television. Last Christmas he starred as the Sheriff of Nottingham in **Babes in the Wood** at the Tameside Theatre, Ashton-under-Lyne. This is Hugo's second consecutive season at the Leas Pavilion Theatre and we are delighted to welcome him back for 1984.

ELIZABETH STEPHENS began her career with the Leatherhead Repertory Company and then spent five years at the Arts Theatre, Belfast, playing a wide variety of parts ranging from French to Japanese. She has appeared in many Summer Shows, working with Jimmy Logan, Les Dawson and the late Sid James, and in many pantomimes. She spent the last three summers at the Civic Theatre in Ayr where her roles included appearances in **Ghosts**, **Blithe Spirit** and **On Approval**.

ARTS CENTRE

NEW METROPOLE
THE LEAS, FOLKESTONE
Telephone Folkestone 55070

KENT COUNTY COUNCIL EDUCATION COMMITTEE
GRANT AIDED BY SOUTH EAST ARTS

CRAFTS AT THE MET - Batik, knitted, woven and printed textiles, pottery, enamels, jewellery, stained glass, wooden vessels - all by regional craftsmen. Plus greetings and Art cards - and hand printed gift wrap unique to this Centre.

THE Centre for crafts in this area - visit us soon.

EXHIBITION OPEN TO THE PUBLIC
FROM 14th JULY 1984

EDUARDO PAOLOZZI
GRAPHICS & SCULPTURE

Free Public Exhibition open:
Mon. to Sat. 10 am - 5 pm
Sun. 2.30 pm - 5 pm

SUSANNA NICHOLAS, following in her actress mother's footsteps, began her theatrical career with the Tivy Theatre Company in Wales in a cycle of plays known as **Mixed Doubles**. She followed this with two years training at the Webber Douglas Academy of Dramatic Art, appearing in such productions as **Habeas Corpus**, **Sisters**, **Travesties**, **Cabaret**, **Absurd Person Singular** and a one man production of **Katherine of Aragon**, which she wrote herself. This season is Susanna's first at the Leas Pavilion Theatre.

RUSSEL GLEED had his first taste of theatre at the tender age of thirteen when he appeared in **Lucy Crown** with Roy Dotrice and Carroll Baker. Whilst still at school he appeared in **A Right Christmas Caper** at the Shaw Theatre, London. After professional training at Redroofs Theatre School, Russel played Malcolm in **Little Malcolm And His Struggle Against The Eunuchs** at South Hill Park, Bracknell. Last year he appeared in a summer season of weekly repertory at the Manor Pavilion, Sidmouth, followed by a Christmas season of **The Gingerbread Man** for Charles Vance at the Gatehouse Theatre, Stafford, since when he has been touring with the Molecule Club Children's Theatre. Russel's television appearances include roles in **Tales Of The Unexpected** for Anglia TV and **To Serve Them All My Days** for BBC TV. He also appeared in the James Bond Film **Octopussy**.

FORTHCOMING ATTRACTIONS

Wednesday 17th - Saturday 20th October

ALDINGTON AMATEUR DRAMATIC SOCIETY

present

HABEAS CORPUS

by Alan Bennett

★ ★ ★ ★ ★ ★ ★ ★

1984 CHRISTMAS SEASON

THE CHANNEL THEATRE COMPANY presents

Wednesday 19th December - Saturday 5th January 1985

HANSEL AND GRETEL

Daily at 2.30 pm

Evenings at 7 pm - 28th & 29th December, 4th & 5th January only

Seats: Adults £2.25 Children £1.50 Senior Citizens £1.75

Special morning performance - Saturday 22nd December 11 am - all seats £1.00

Curtain up on

CONTINENTAL CAPERS from DOVER

by Townsend Thoresen

Scene I. Blue Riband Cruise

Aboard a luxury ship crossing the Channel. Get in on the act on a Blue Riband Cruise. A super non-landing trip to France. Eat well, drink well. Our special shipboard prices will make you feel quite merry. Dahling!

£6.50 return.

Scene II. Popover

In a boulevard café on the Continent. Make your great break on a Popover from Dover, with up to 18 hours in France or 8 hours in Belgium.

From £8.25 return.

And introducing our long running success - **Coach Tours**. We've got the best day and extended day trips to the Continent. Prices start from only £14.00. Just ask your travel agent for details.

We cast off every day and if you haven't a passport, don't despair! We'll give you an I.D. Card if you're a British or Irish citizen. So if you want to be part of the cast, see your travel agent first thing tomorrow. Or contact Townsend Thoresen, Russell Street, Dover. Tel: (0504) 203388.

TOWNSEND THORESEN 

We're with you all the way

Why not pop in to

The Leas Bar

Carlton Hotel, The Leas, Folkestone
before or after the show

200 yards from the Theatre

THEATRE LECTURES AND COMMUNITY SERVICE

As a theatre unit we have a skilled team of professional specialists who can be available to give lectures to study groups and schools on design, stage management, and theatre generally. In this whole field of educational theatre the Administrator will always be pleased to hear from schools and other groups who would like to arrange a visit either to their school or at the Theatre.

Many local societies and clubs invite our Artistic Director, Charles Vance, to talk to their members about his wide theatre experience in all parts of the world. Although the demands on his time professionally can be heavy, nonetheless he is always happy to visit such groups or to speak at functions when time permits. It is recorded in *Who's Who* that he has given over 300 talks on theatre throughout the world. If you would like him to speak at your function why not have a word with his Production Assistant on Folkestone 59097 or drop her a note. Whether it's a visit to a Women's Institute or responding to the toast of 'The Guests' at a public function he has been a sought-after speaker for many years - and he makes no charge for his services!!

EIGHTIETH BIRTHDAY APPEAL

The Folkestone Playhouse gratefully acknowledges the financial support it receives from Shepway District Council and Kent County Council to enable it to maintain its programme for over nine months of every year.

BUT our Theatre is over eighty-two years old, and during the last year or so plans have been laid to develop the Theatre, both in its backstage amenities to enhance the quality of our production and, of equal importance, to improve the comfort of our patrons.

The project is a very ambitious one and during our eightieth birthday celebrations in 1982 we launched an £80,000 appeal to be the cornerstone of our building fund. Many leading companies and individuals in the district have been generous in their support of the fund, but it still has a long way to go.

We are appealing to all our patrons to contribute to the appeal and we hope that if you have enjoyed our productions you will feel able to give us your support. Every contribution, no matter how small, will help the Folkestone Playhouse to reach its target to ensure the fifty-seven years of continuous repertory at this unique Edwardian theatre will be able to continue to provide a valuable social amenity for our community in the future.

EVERY LITTLE HELPS!

In these times of recession money is tight - but every small contribution will go a long way to helping us maintain our enchanting Theatre until the end of the century.

FOLKESTONE PLAYHOUSE SUPPORTERS' CLUB

No true repertory company would be complete without its supporters' club, and at the Leas Pavilion Theatre we have a very active and thriving club, run by its own independent committee. Members have regular meetings at the Theatre, and indeed many social occasions, including visits to other theatres as special outings, particularly during the summer months. The first night of every new production is very much Supporters' Club night and members of the club enjoy the privilege of first night price concessions, when they only pay half price for seats. At the end of the performance on those opening nights the bar in the Theatre remains open for club members to meet the cast and discuss the play with them.

Membership costs a modest £2.00pa for an individual, £3.00pa for a married couple - so even after two visits to first nights members of the club have saved money on the subscription. In the last year membership has quadrupled. Why don't you join today and become more closely linked to the activities of YOUR own unique repertory theatre?

For fullest details and a membership application form, write to:

The Secretary
Folkestone Playhouse Supporters' Club
Leas Pavilion Theatre
Folkestone
Kent
CT20 2DP

BOOKING FACILITIES

During the season the theatre box office is open daily from Monday to Saturday from 10am to 8pm, and bookings can also be made by telephone on (0303) 52466. Telephone bookings will normally be held for patrons until half an hour before the curtain

rises on the day in question. For the added convenience of patrons we now have facilities on Access or Barclaycard. This facility is available to patrons who book at the box office, by telephone or by post. Postal bookings should be addressed to the box office at the Leas Pavilion Theatre and cheques made in favour of the Folkestone Playhouse Ltd - and PLEASE, all postal bookings should be accompanied by a stamped addressed envelope to enable us to post your tickets back to you.

For those who live farther afield - and we have more and more patrons who travel considerable distances to see our productions - you can, of course, book by post (we do like you to send a stamped addressed envelope so we can send the tickets back to you) or you can take advantage of the conveniently placed ticket agencies which we have established throughout the region. We now have agencies in Ashford, Canterbury, Deal, Dover, Hythe, Margate and Tenterden, and we assure you our agents will give you that same personal service which you would enjoy from our own box office team.

Our booking agents are as follows:

ASHFORD
Baldwins Travel Agency
51 High Street. Telephone 25245.
Swinards
Bank Street. Telephone 34321.

DEAL
Fortune Tours
96 High Street. Telephone 4665.

DOVER
Pickfords
10 Worthington Street. Telephone 206273.

FOLKESTONE
Shepway Tourist Information Centre
Harbour Way. Telephone 58594.

HYTHE
Swinards
26 High Street. Telephone 66558.

MARGATE
Biggs Travel
Marine Drive. Telephone 27563.

TENTERDEN
Swinards
3 The Fairings. Telephone 2633.



Publishers of the

FOLKESTONE HERALD DOVER EXPRESS

(Published every Friday)

and

SOUTH KENT GAZETTE SERIES

(Published every Wednesday)

**Wish artistes and audience at the Leas Pavilion
a very enjoyable evening**

PARTY BOOKINGS

Many clubs and societies from all over Kent and, indeed, as far afield as Sussex, bring regular parties to see the productions of the Folkestone Playhouse. We allow a concession of one free seat in every ten for all parties of over twenty and it is very often possible, when a party wishes, for them to meet the cast after the production to round off their visit.

Our Catering Manageress is always happy to arrange a special tea or coffee with light refreshments either before the show or during the interval and, of course, our licensed bar can make arrangements for your drinks to be ready for you in the interval if your party organiser orders them in advance. Either the Box Office Manageress or Mrs Manktelow, our Production Assistant, will be delighted to discuss plans for a party booking with you if you would care to telephone Folkestone 59097.

SEASON TICKETS — FIVE PLAYS FOR £13!!

As patrons of the theatre will be aware, we operate a season ticket scheme for regular theatregoers which represents a considerable saving on the price of your seats. Season ticket holders are able to see FIVE productions for the price of only FOUR.

This means, in effect, that you pay £13 for a front stall at five performances — a saving of £3.25 over the five productions of your choice. The box office have the tickets available now and will be pleased to discuss them with you.

SENIOR CITIZENS' PRIVILEGE SEASON TICKETS

Once again in 1984 we will be operating our scheme to give senior citizens a theatre seat during the repertory season. By means of this scheme a senior citizen can see eight productions at the Saturday matinee each fortnight at a cost to the benefactor of £8.10, and at NO FURTHER COST TO THE SENIOR CITIZEN.

The true value of the ticket is £13.00, and we invite good samaritans to send us £8.10 to enable us to send a ticket to one of the many senior citizens on our waiting list, or you can name the recipient to whom you would wish us to send the ticket with your compliments.

A theatre visit means very much to the older members of the community and the obvious pleasure it gives them is very apparent when one looks into the theatre each week at matinee performances. Why don't you help us

bring a little pleasure (eight times over) into the somewhat dull and uneventful lives of one or more of our senior citizens? Our box office staff will be delighted to provide you with any further details you may require.

MAILING LIST

The Theatre regularly publishes a brochure with the fullest details of forthcoming programmes and details of booking arrangements and special attractions. For an annual subscription of only £1.00 to cover the cost of postage, etc, we will add your name to our mailing list and so will ensure you have your Theatre programme as soon as it is published. Please send your name together with your £1.00 to Brianne Manktelow, Production Assistant, Leas Pavilion Theatre, and she will do the rest.

THEATRE SHOP

For some years now the Theatre has operated a Gift Shop with the assistance of members of the Theatre Supporters' Club. It was always our ambition to expand the scope of the shop and, hopefully one day, make it a mecca for those looking for that very special gift or souvenir.

There is a fascinating range of gifts at all prices and you are cordially invited to browse in the shop any time you are passing, without any obligation to buy. The shop continues to be manned by loyal supporters of the Theatre who give their time unstintingly to help the Theatre, and we assure you that nobody will importune you to buy while you enjoy looking at the wide range of goods available.

We hope you will enjoy your visit to the shop and that you will come to look on it as the ideal place to buy that ideal gift.

THEATRE POSTCARDS

A pleasant souvenir of your visit to the Leas Pavilion Theatre is our theatre postcard. There are two different cards, each showing a different view of the interior and are modestly priced at 8p each. Theatres throughout the world have their own personal postcards which are collected by people from all walks of life. We hope you will be able to use our postcards, not only as keepsakes for yourselves, but to send as holiday postcards when writing to your friends.

Nearest thing to the wild!

PORT LYMPNE ZOO PARK

TIGERS · LEOPARDS · CHEETAHS · BUFFALO · RHINO · ELEPHANTS · etc
HISTORIC HOUSE & GARDENS · ALL IN MAGNIFICENT SETTING

Howletts ZOO PARK

Bekesbourne near Canterbury
GORILLAS · CHIMPANZEES · LEOPARDS · TIGERS · ELEPHANTS · WOLVES · BISON... and much more



50p OFF

Romney, Hythe & Dymchurch RAILWAY

So much to see, So much to enjoy!

A super 'awayday' for all the family!

**The Worlds Only
Miniature Main Line Steam Railway**
Travel 14 miles across the historic Romney Marshes in steam hauled trains from Hythe to Dungeness via New Romney and Dymchurch. Frequent trains daily in Spring, Summer and Autumn. Cafes, gift shops, car parks, model exhibition at New Romney. For further details, Party Bookings, etc. write or telephone The Manager, R. H. & D. Railway, New Romney, Kent Telephone New Romney (06793) 2353

CHANNEL WOODCRAFT LTD

ESTABLISHED 1927

TRADESMAN or HANDYMAN
VISIT OUR

WOODCRAFT CENTRE

TIMBER : MOULDINGS : DOORS : WINDOWS : VISTA uPVC WINDOW SYSTEM
LININGS : THERMATRUE SECURITY DOORS : STAIRS : PLYWOOD : HARDBOARD
GYPROC : FIBREGLASS : PAINTS : IRONMONGERY : TOOLS : SCREWS : NAILS

CHANNEL WOODCRAFT LTD

ESTABLISHED 1927

TIMBER MERCHANTS AND JOINERY SPECIALISTS

Bowles Well Gardens (off Dover Road), Folkestone Telephone 55231

It's only a short hop to France and Belgium with Sealink.

With or without your car, enjoy a super day out (or longer) on the Continent, for far less than you'd think.

Enjoy long leisurely lunches in little pavement cafes. Shop in bustling markets. And best of all, go bargain hunting in the huge Hypermarkets or pedestrianised shopping precincts.



FROM DOVER & FOLKESTONE

Sealink operate fast, frequent sailings to Calais, Boulogne and Dunkirk in France, each with a distinctive charm of its own.

If Belgium takes your fancy, there are up to 11 daily sailings to Ostend. Or you can fly across the waves in just 100 minutes with our fast Jetfoil service.

FROM NEWHAVEN

Discover the delights of Dieppe, the town is only 2 minutes away from the ferry terminal. There are up to 6 sailings a day and with a crossing time of only 4 hours there's plenty of time to enjoy yourself.



FOR MORE THAN A DAY

Sealink's 60 hour and 5 Day mini tours allow you plenty of time to discover the Continental way of life. The choice is yours - Paris, Rouen, Lyon, Brussels or anywhere you please.

THE SEALINK SERVICE

What ever you decide, travelling by Sealink adds to the fun. All the ships are fully stabilised and offer comfortable lounges, waiter or self-service restaurants and well stocked bars and duty-free shops.

SEALINK
Determined to give you a better service.

For further information ask your nearest Sealink Travel Agent or telephone Sealink direct on Newhaven (0273) 514131, Dover (0304) 203203 or Folkestone (0303) 53949.