
THE NEW
LEAS
PAVILLION
THEATRE

1985
SUMMER SEASON
PROGRAMME

Nov. 18. Jane Kyle - Marlowe
June Brown

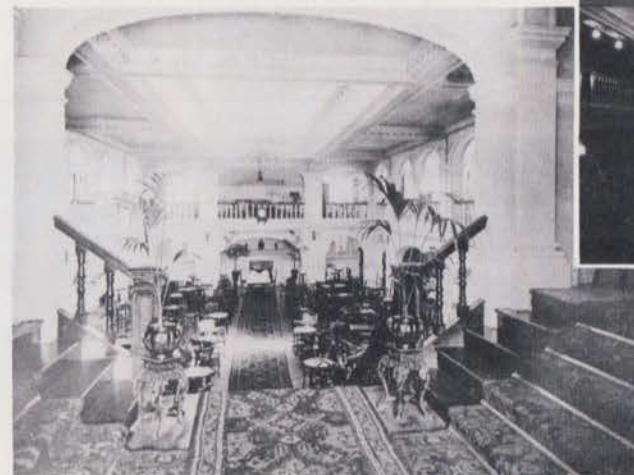


Very best wishes for your
1985 season. I am sorry I
could not be with you on this
occasion.
I look forward to seeing you
all again very soon.
From June Brown and her
agents, Sarah Band
Associates. Tel: 01 359 5136

The Leas Pavilion Theatre

Originally built as a splendid Edwardian Tea Room for high class refreshments and dancing, the Leas Pavilion has been the home of live theatre in Folkestone since 1928. The tradition of repertory which was founded by James Grant Anderson has lasted in unbroken continuity for 57 years. This is a repertory record unequalled anywhere in the world. From 1929 - 1969 the halcyon days of the Leas Pavilion were under the aegis of Arthur Brough and his wife Elizabeth Addyman for an astonishing fortyone years. In the seventies that heritage was carried on by the late Richard Burnett of the Penguin Players and subsequently by Robert Howard and his family. Since 1976, Charles Vance has been the artistic director of the Leas Pavilion which for several years now has been run by a Theatre Charity Trust.

Many distinguished careers in Theatre began at the Leas Pavilion. The Hall of Fame includes: Michael Aldridge, Peter Barkworth, Jill Bennett, Joan Hickson, Noel Howlett, David Tomlinson and Peter Walter. Times change and the Arts nationally are under pressure to survive. Rising costs and lower grant aid are affecting every corner of culture. Live Theatre is essential to our social structure. It must meet the challenge of the 80's. For 1985 and onwards, Folkestone's own Theatre the NEW Leas Pavilion, will continue to provide culture in new ways, ever changing to meet the needs of our public.



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THE UNEXPECTED GUEST

BY
AGATHA CHRISTIE

CAST

RICHARD WARWICK.....CHRIS PHILLIPS
LAURA WARWICK.....IMOGEN MOYNIHAN
MICHAEL STARKWEDDER.....RAY JONES
MISS BENNETT.....ALEXIA JAGO
JAN WARWICK.....WYN JONES
MRS. WARWICK.....JENNIFER OSCARD
HENRIETTA ANGELL.....SUSAN TORDOFF
SERGEANT
CADWALLADER.....RICHARD ALWYN
INSPECTOR THOMAS.....TERRY O'SULLIVAN
JULIAN FARRAR.....MICHAEL BOTT

Directed by Imogen Moynihan and Terry O'Sullivan
Head of Design Michael Pollard
Settings designed by Natalie Villiers
Lighting designed by James McKee

The play was first presented by Peter Saunders at
the Duchess Theatre on 12th August, 1958.
It was directed by Hubert Gregg.

THE ACTION TAKES PLACE IN RICHARD
WARWICK'S STUDY IN SOUTH WALES NEAR THE
BRISTOL CHANNEL

Time - Agatha Christie Time

ACT 1

SCENE 1 : ABOUT 11.30 in NOVEMBER
SCENE 2 : THE FOLLOWING MORNING ABOUT 11
O'CLOCK

INTERVAL ACT 2

SCENE 1 : LATE AFTERNOON THE SAME DAY

The Leas Pavilion Theatre gratefully acknowledges the
kind assistance of Courts Furnishers (U.K.) Ltd for the
loan of furniture for this production.

IMOGEN MOYNIHAN

Imogen Moynihan trained at the Webber Douglas Arts and Educational Ballet School, and began her career as a dancer, appearing at Regents Park with Robert Atkyns. Subsequently she appeared in repertory throughout the country, including York, Scarborough and Dewsbury. She has appeared on many plays on tour, **Worm's Eye View**, **Charley's Aunt** and **The Hollow** being particularly memorable. She worked with Ralph Lyn in **Is Your Honeymoon Really Necessary** and **Rookery Nook**. Her film appearances include **Death Goes To School I**, a thriller, in which she starred with Gordon Jackson and Barbara Murray. Latterly, Imogen has worked almost exclusively with Charles Vance, her actor-director husband. Their home is on the Romney Marsh, where Imogen is able to indulge in her particular interest of animals and horticulture.

RAY JONES

Ray Jones made his first professional appearance at Tunbridge Wells in 1975, and, during the next five years, he was in over fifty plays and musicals in various repertory companies throughout the United Kingdom, including Swansea, Belfast, Windsor, Chelmsford, Chesterfield, Folkestone and the Theatre Clwyd in Mold. During 1980/82 he was a member of the B.B.C. External Radio Services Repertory, and he became a reader for the Royal National Institute for the Blind's talking book service. At the 1984 Edinburgh Fringe Festival he portrayed Dylan Thomas in Cyril Royston's one-man play **Portrait of a Poet**. This was so well received that it was repeated at the New End Theatre in Hampstead, and at several other theatres both at home and abroad, and tours of Europe and the United States are now being arranged. Ray's recent television appearances include **Charters** and **Caldicott** (BBC) and **Marjorie and Men** (Anglia).

ALEXIA JAGO

Alexia Jago began acting in New York whilst attending Columbia University. She appeared in an off-Broadway production of **Anything Goes** at the Phoenix Theatre, **The Importance of Being Earnest** with the Columbia Players, and **Prelude**, a film made for Cable Television. On returning to England, she appeared as Diana in **French without Tears** at the Westminster Theatre. She then spent two years at the Webber Douglas School of Dramatic Art, where she graduated with honours. Her performances at Webber Douglas included Maggie in **After the Fall**, Tatiana in **Enemies**, Berinthis in **The Relapse**, a Kit Kat girl in **Cabaret**, and Velma in **Chicago**. Earlier this year she understudied the title role in **Educating Rita** at Scarborough and Bournemouth.

JENNIFER OSCARD

JENNIFER OSCARD began her professional career in 1967 after having worked at various jobs, finishing up as a secretary in Washington D.C. for the I.M.F. Since turning professional, Jennifer has worked extensively in repertory including Chester, Dundee, Guernsey, Swansea, Plymouth and Folkestone. She has also toured with Evelyn Laye in **The Amorous Prawn**, with Peggy Mount in **The Circle** and Richard Todd in **The Sound of Murder**.

Her T.V. appearances include **Crossroads**, **Strike!**, **Funny Man** with Jimmy Jewell and Alfred Marks and most recently, Barbara Tyson in a pilot for a series for Thames T.V. called **The G.P.'s**. Viewers of Channel 4's quiz **Jeopardy** may have seen Jennifer on that programme in which she reached the final in 1983. She is married to actor David Sparks whom she met when they were both in weekly repertory at Swansea. They live in Twickenham and are keen birdwatchers. Jennifer is also an enthusiastic gardener and her only regret about working away from home in the summer, is that she can't keep the garden up to scratch!

WYN JONES

WYN JONES made his first professional appearance at the age of 13 in **Goodbye Mr Chips**, playing six generations of schoolboys and, while still at school, appeared in several plays for the B.B.C. He studied drama at University and his early repertory experience was at Torquay, Swansea and Westcliff, since when he has appeared in many theatres around the country. His appearances include roles in **A Streetcar Named Desire**, **Hamlet**, **Habeas Corpus** and **A Voyage Round My Father** and was with **The Mousetrap** at the St Martin's Theatre in London. He recently played Stafford T Wilkins in the national tour of Alan Ayckbourn's **Sisterly Feelings**. His most recent television appearance was in the Channel 4 film **Owain, Prince of Wales**. Wyn was a member of the 1981 and 1984 companies at the Leas Pavilion Theatre when his appearances included **Relatively Speaking**, **Stage Struck**, **Table Manners**, **A Taste of Honey** and **The Man**. Last season, he also directed **Don't Start Without Me**, **Out of the Crocodile** and **California Suite**.

TERRY O'SULLIVAN

TERRY O'SULLIVAN has worked in repertory throughout the British Isles and notably in York, Chesterfield, Chelmsford, Yarmouth, Colwyn Bay, Folkestone, Bath, Kidderminster and Winchester.

His tours have included **Son of Oblomou**, **The Bedsitting Room** with Spike Milligan, **Rebecca** and **Dirty Linen**. Among his many Summer Seasons, he has played at Bournemouth in **Lock up your Daughters** and Ilfracombe in **How the Other Half Loves** and **Time and Time Again**. He spent 18 months at the Arts Theatre, London under the direction of the late Caryl Jenner and in 1981, he spent 4 months in Sweden playing Arnold Needham in **No Sex Please, We're British** and Dr. Chasuble in **The Importance of Being Earnest**.

His television work includes the lead in the Award Winning films **Madonna and Chad** and **Death and Transfiguration**, shown recently on Channel 4.

MICHAEL BOTT

MICHAEL BOTT was born in the Isle of Man and grew up near Banbury in Oxfordshire. On leaving school, he moved to London where he attended the Rose Bruford College of Speech and Drama, after which he gained his first professional experience in Jack Watling's Summer Theatre at Frinton, making his first appearance playing Arthur in **'Spring and Port Wine.'**

Since then, Michael has worked extensively in theatre, having worked at Colchester, East Grinstead, Malvern, Edinburgh, Birmingham, Newcastle, the Piccadilly and Comedy Theatres in London and also in various fringe theatre productions. He has appeared on television in an episode of **'Bergerac'**, **'London is Drowning'**, a B.B.C. **'Play for Today'**, and has made numerous T.V. commercials. His more recent appearances include Gordon in **'Dangerous Corner'** at Vienna's English Theatre and last year he found great success playing Mortimer in The Taunton Brewhouse Theatre's production of **'Arsenic and Old Lace.'**

Michael is married to actress Sharon Baylis and they live in Balham with their two dogs.

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SAVE THE LEAS PAVILION THEATRE

The Leas Pavilion Theatre, Folkestone, is in danger of being converted into a "Wild West" theme eating and drinking house for 'heavy spending 18 - 30 year olds'.

It is Kent's only remaining repertory theatre, and has presented an annual season of plays for nearly sixty years. At Christmas the F.H.O.D.S. pantomime and SOOTY give pleasure to thousands.

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SAVE THE LEAS PAVILION THEATRE

Everyone interested in preserving this lovely old theatre building is urged to:

1. Support the Theatre before the present season of plays ends on Saturday 31st August. (Box Office: 52466)
2. Write to Mr. R. Summers, Chief Executive, Shepway District Council, Castle Hill Avenue, Folkestone, objecting to any plans to change the use of the building.
3. Join the *LEAS PAVILION ACTION GROUP* by sending your name, address and telephone number to L.P.A.G., 23 Godwyn Road, Folkestone (phone 54481).
4. Tell as many people as you can to do the same.

SAVE THE LEAS PAVILION THEATRE



SUSAN TORDOFF

SUSAN TORDOFF is an up and coming young actress, recently graduated from the Bristol Old Vic Theatre School but already an experienced and successful actress. Her appearances while still at Bristol include Portia in *The Merchant of Venice*, Helena in *A Midsummer Nights Dream* and Dolly in *The Threepenny Opera*. She was Cleopatra in BBC Radio's production of *Antony and Cleopatra* and also appeared in the musical *Oliver* at the Shanklin Theatre, Isle of Wight. The winner of the William Poel Memorial Prize, Susan was also selected to compete in the Carlton Hobbs Radio Award. Another aspect of Susan's talents - she's also a trained Nursery Nurse!



RICHARD ALWYN

Richard Alwyn was born in South Wales in 1961. He was educated in Cardiff and entered the Theatre world in 1983 after obtaining a place at the Montview Theatre School in London. During a very successful three year course, he gave notable performances as Willy Loman in *Death of a Salesman*, Jimmy Porter in *Look Back in Anger*, Amos Hart in *Chicago* and also in the title roles of *Oedipus* and *Richard III*.

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BOOKING FACILITIES

BOOKING OFFICE - Telephone Folkestone (0303) 52466, open 10.00 a.m. until 8.00 p.m., Monday to Saturday. For postal bookings, please make cheques payable to 'Folkestone Playhouse Limited' and enclose with a S.A.E. to: The Box Office, Leas Pavilion Theatre, The Leas, Folkestone, Kent CT20 2DP. Credit Cards, Access and Barclaycard accepted for all bookings.

SEAT PRICES - Normal, £3.25 - with concession discounts, as below. Special Gala Performance ticket to include wine, refreshments and meeting with the Cast, £6.00 each.

RESALES - Please note that under no circumstances can tickets be exchanged for money. The Box Office will be pleased to put them up for sale, on the understanding that the sale of the theatre's own available seats must take priority. There will be a resale charge of 20 pence per ticket sold.

CONCESSIONS - Supporters, Students, O.A.P.s and Unemployed, £1.50 per seat for First Nights, Mondays and Matinees.

The entire season of 10 plays would cost £32.50 per person. SAVE MONEY on these special deals:

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Leas Pavilion Theatre Supporters Club and Mailing List - In order to receive regular brochures and news by mail, join the Supporters Club. No true repertory company would be complete without its Supporters Club and at the Leas Pavilion Theatre we have a very active and thriving Club run by its own independent Committee. The first night of every new production is very much Supporters Club night and members of the Club enjoy the privilege of first night price concessions. At the end of the performance on these opening nights, the Bar in the theatre remains open for Club members to meet the Cast and discuss the play with them. Membership costs a modest £3.00 for an Individual, £4.00 p.a. for a Double and £5.00 for a Family.

For full details and a membership application form write to:

The Secretary
Leas Pavilion Theatre Supporters Club
Leas Pavilion Theatre
Folkestone
Kent CT20 2DP

TIMES OF PERFORMANCES

Evening performances (Tue-Sat) 8.00 p.m. 2 weekly matinees on Saturday at 4.00 p.m. Monday performances only on 27 May, 19 Aug, 26 Aug, 2 September. No Sunday Performances.

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