
THE NEW
LEAS
PAVILLION
THEATRE

1985
SUMMER SEASON
PROGRAMME

June Brown



Very best wishes for your 1985 season. I am sorry I could not be with you on this occasion.

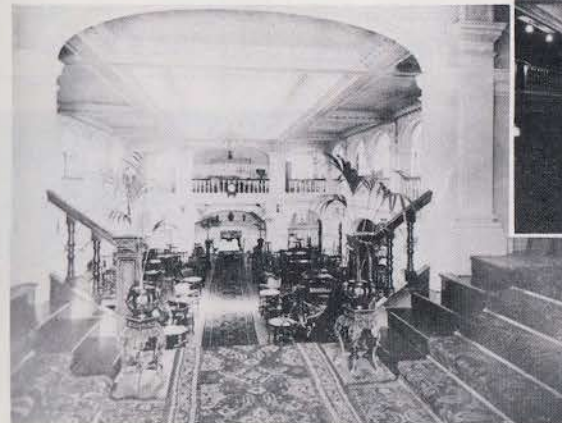
I look forward to seeing you all again very soon.

From June Brown and her agents, Sarah Band Associates. Tel: 01 359 5136

The Leas Pavilion Theatre

Originally built as a splendid Edwardian Tea Room for high class refreshments and dancing, the Leas Pavilion has been the home of live theatre in Folkestone since 1928. The tradition of repertory which was founded by James Grant Anderson has lasted in unbroken continuity for 57 years. This is a repertory record unequalled anywhere in the world. From 1929 - 1969 the halcyon days of the Leas Pavilion were under the aegis of Arthur Brough and his wife Elizabeth Addyman for an astonishing fortyone years. In the seventies that heritage was carried on by the late Richard Burnett of the Penguin Players and subsequently by Robert Howard and his family. Since 1976, Charles Vance has been the artistic director of the Leas Pavilion which for several years now has been run by a Theatre Charity Trust.

Many distinguished careers in Theatre began at the Leas Pavilion. The Hall of Fame includes: Michael Aldridge, Peter Barkworth, Jill Bennett, Joan Hickson, Noel Howlett, David Tomlinson and Peter Walter. Times change and the Arts nationally are under pressure to survive. Rising costs and lower grant aid are affecting every corner of culture. Live Theatre is essential to our social structure. It must meet the challenge of the 80's. For 1985 and onwards, Folkestone's own Theatre the NEW Leas Pavilion, will continue to provide culture in new ways, ever changing to meet the needs of our public.



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IT'S EASY GOING

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Tuesday 23 July - Saturday 3 August

Thursday 22 August
Monday 2 September

Saturday 24 August
Wednesday 4 September

DEAD ON NINE

by Jack Poplewell

CAST

Tom Hammond	Michael Bott
Robert Leigh	Wyn Jones
Marion Dale	Sarah Williams
Esmeralda Leigh	Jennifer Oscar
Richard Farrow	Terry O'Sullivan
Gladys, the maid	Susan Tordoff
Leslie Booth	Richard Alwyn

Directed by Imogen Moynihan
Settings designed by Michael Pollard
Lighting designed by James McKee

The play was first presented by James P. Sherwood at the Westminster Theatre, London, on 24 August 1955.

The action of the play passes in the living-room of the Leighs' weekend-cottage at Hambledon, a fishing village on the South Coast of England.

Act I

Scene 1: A September Afternoon
Scene 2: The following day, early afternoon
Scene 3: Two o'clock the following morning

Interval (15 mins)

Act II

Scene 1: Ten a.m. the same day
Scene 2: Two days later. Early afternoon

Interval (8 mins)

Act III

Scene 1: The next morning
Scene 2: Evening of the same day

Time - the present



The Leas Pavilion Theatre gratefully acknowledges the kind assistance of the following firms and individuals who loaned properties and furniture for the production of DEAD ON NINE: Oclees for table lighter, cigarette box and tankard, Fleurs for gladioli and roses, Eureka, Lindy Lou & Counterpoint and everyone who so kindly gave their assistance on this production.

DEAD ON NINE

by Jack Popplewell

Born in Leeds, Yorkshire in 1911, Jack Popplewell's one ambition in life was to write books and compose songs but, having no money, he had to do something else. And so, on leaving school, Jack started work on his father's farm, which is where he remained for 20 years. However, during this time his ultimate aim was not forgotten and he managed to write 6 novels and hundreds of songs, none of which were published until finally, in 1938, he wrote a song called 'If I should fall in love again' which, in 1939, became a smash hit and number one in the Hit Parade. From that time, he never looked back and in 1951 he began to write plays.

DEAD ON NINE was first performed at the Westminster Theatre, London on 24 August 1955, with Andrew Cruickshank playing the role of Richard Farrow and Maurice Kaufmann as Tom Hammond. Described as 'a tense thriller', Mr Popplewell's ingenuity does at times overstep the bounds of probability but such is his craftsmanship that even the most incredible events are convincing. The snappy dialogue and seaside atmosphere make it an especially suitable play for performance at our Leas Pavilion Theatre.

JEANNIE BAKER

TERRY O'SULLIVAN

TERRY O'SULLIVAN has worked in repertory throughout the British Isles and notably in York, Chesterfield, Chelmsford, Yarmouth, Colwyn Bay, Folkestone, Bath, Kidderminster and Winchester.

His tours have included *Son of Oblomou*, *The Bedsitting Room* with Spike Milligan, *Rebecca* and *Dirty Linen*. Among his many Summer Seasons, he has played at Bournemouth in *Lock up your Daughters* and Ilfracombe in *How the Other Half Loves* and *Time and Time Again*. He spent 18 months at the Arts Theatre, London under the direction of the late Caryl Jenner and in 1981, he spent 4 months in Sweden playing Arnold Needham in *No Sex Please, We're British* and Dr. Chasuble in *The Importance of Being Earnest*.

His television work includes the lead in the Award Winning films *Madonna and Chad* and *Death and Transfiguration*, shown recently on Channel 4.

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For full details see copy of "What's on at the MET" available from the Gallery and public libraries or telephone Gallery Secretary on Folkestone 55070 Kent County Education Committee Grant Aided by South East Arts Association County Education Officer: Mr. B. Oatley BA



JENNIFER OSCARD

JENNIFER OSCARD began her professional career in 1967 after having worked at various jobs, finishing up as a secretary in Washington D.C. for the I.M.F. Since turning professional, Jennifer has worked extensively in repertory including Chester, Dundee, Guernsey, Swansea, Plymouth and Folkestone. She has also toured with Evelyn Laye in *The Amorous Prawn*, with Peggy Mount in *The Circle* and Richard Todd in *The Sound of Murder*.

Her T.V. appearances include *Crossroads*, *Strike!*, *Funny Man* with Jimmy Jewell and Alfred Marks and most recently, Barbara Tyson in a pilot for a series for Thames T.V. called *The G.P.'s*. Viewers of Channel 4's quiz *Jeopardy* may have seen Jennifer on that programme in which she reached the final in 1983.

She is married to actor David Sparks whom she met when they were both in weekly repertory at Swansea. They live in Twickenham and are keen birdwatchers. Jennifer is also an enthusiastic gardener and her only regret about working away from home in the summer, is that she can't keep the garden up to scratch!



WYN JONES

WYN JONES made his first professional appearance at the age of 13 in *Goodbye Mr Chips*, playing six generations of schoolboys and, while still at school, appeared in several plays for the B.B.C. He studied drama at University and his early repertory experience was at Torquay, Swansea and Westcliff, since when he has appeared in many theatres around the country. His appearances include roles in *A Streetcar Named Desire*, *Hamlet*, *Habeas Corpus* and *A Voyage Round My Father* and was with *The Mousetrap* at the St Martin's Theatre in London. He recently played Stafford T Wilkins in the national tour of Alan Ayckbourn's *Sisterly Feelings*. His most recent television appearance was in the Channel 4 film *Owain, Prince of Wales*. Wyn was a member of the 1981 and 1984 companies at the Leas Pavilion Theatre when his appearances included *Relatively Speaking*, *Stage Struck*, *Table Manners*, *A Taste of Honey* and *The Man*. Last season, he also directed *Don't Start Without Me*, *Out of the Crocodile* and *California Suite*.



SARAH WILLIAMS

SARAH WILLIAMS is making a welcome return to the Leas Pavilion Theatre. She made her first professional appearance on the Folkestone stage in 1979 just after graduating from the Webber Douglas Academy of Dramatic Art. Until July 1981 she was involved in most of the productions during the repertory seasons and she also appeared here in the premier of a new children's show called *The Green Fingered Goblin* in which Sarah was the narrator in the guise of a cat. In 1981 she was on tour with Michael Denison and Dulcie Grey in *The Kingfisher*. After playing Midge Harvey in the National Tour of *The Hollow* by Agatha Christie, she went on to join the company of *Man and Superman* at the Cambridge Theatre, London. This was followed by ten weeks at the Connaught Theatre, Worthing where she appeared in Ibsen's *A Doll's House* and Ira Levin's *Deathtrap*. Her last appearance was in the National Tour of Agatha Christie's *Verdict*.



MICHAEL BOTT

MICHAEL BOTT was born in the Isle of Man and grew up near Banbury in Oxfordshire. On leaving school, he moved to London where he attended the Rose Bruford College of Speech and Drama, after which he gained his first professional experience in Jack Watling's Summer Theatre at Frinton, making his first appearance playing Arthur in *'Spring and Port Wine.'*

Since then, Michael has worked extensively in the theatre, having worked at Colchester, East Grinstead, Malvern, Edinburgh, Birmingham, Newcastle, the Piccadilly and Comedy Theatres in London and also in various fringe theatre productions. He has appeared on television in an episode of *'Bergerac'*, *'London is Drowning'*, a B.B.C. *'Play for Today'*, and has made numerous T.V. commercials. His more recent appearances include Gordon in *'Dangerous Corner'* at Vienna's English Theatre and last year he found great success playing Mortimer in The Taunton Brewhouse Theatre's production of *'Arsenic and Old Lace.'*

Michael is married to actress Sharon Baylis and they live in Balham with their two dogs.

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FORTHCOMING ATTRACTIONS

August 6th - August 17th Rep: August 26th - August 28th September 5th - September 7th

ROUND AND ROUND THE GARDEN BY ALAN AYCKBOURN

Annie, the Cinderella of the family, lives in the shabby Victorian Vicarage-type house where the family was raised, looking after her formidable mother. Reg, her brother, and his wife Sarah, come to stay for a weekend so that Annie may get away for a 'Rest', but instead of spending her time off with Tom, which was the general idea, she arranges to meet Norman, the husband of her sister, Ruth, secretly in a Hotel, but Norman springs a surprise by turning up in the garden beforehand.

August 19th - August 21st Rep: August 29th - August 31st

HOME AT SEVEN BY R.C. SHERIFF

Quiet, home loving Mr Preston, arrives home as usual at seven o'clock, thinking that it is a normal Monday evening. Instead, he finds his wife distracted because it is, in fact, Tuesday evening and as he is totally unable to account for the missing day, his doctor diagnoses temporary amnesia. Soon there is further cause for alarm and when Preston is blamed for robbery and murder, he begins to wonder if he had indeed spent the past day committing horrible crimes.

Rep: August 22nd - August 24th September 2nd - September 4th

DEAD ON NINE BY JACK POPPLEWELL

Robert and Esmeralda Leigh rusticate in tempestuous comfort in their quiet Cornish Cottage. Their ten year old marriage is highly unsatisfactory because Robert is totally dependent on his wealthy wife. Having found consolation with his Secretary, Marion Dale, Robert begs his wife for a divorce, which, although Esmeralda does not love Robert, she refuses to grant him. Determined to rid himself of his wife, Robert finds he may have to resort to desperate measures!



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SUSAN TORDOFF

SUSAN TORDOFF is an up and coming young actress, recently graduated from the Bristol Old Vic Theatre School but already an experienced and successful actress. Her appearances while still at Bristol include Portia in **The Merchant of Venice**, Helena in **A Midsummer Nights Dream** and Dolly in **The Threepenny Opera**. She was Cleopatra in BBC Radio's production of **Antony and Cleopatra** and also appeared in the musical **Oliver** at the Shanklin Theatre, Isle of Wight. The winner of the William Poel Memorial Prize, Susan was also selected to compete in the Carlton Hobbs Radio Award. Another aspect of Susan's talents - she's also a trained Nursery Nurse!



RICHARD ALWYN

Richard Alwyn was born in South Wales in 1961. He was educated in Cardiff and entered the Theatre world in 1983 after obtaining a place at the Montview Theatre School in London. During a very successful three year course, he gave notable performances as Willy Loman in **Death of a Salesman**, Jimmy Porter in **Look Back in Anger**, Amos Hart in **Chicago** and also in the title roles of **Oedipus** and **Richard III**.

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SEAT PRICES - Normal, £3.25 - with concession discounts, as below. Special Gala Performance ticket to include wine, refreshments and meeting with the Cast, £6.00 each.

RESALES - Please note that under no circumstances can tickets be exchanged for money. The Box Office will be pleased to put them up for sale, on the understanding that the sale of the theatre's own available seats must take priority. There will be a resale charge of 20 pence per ticket sold.

CONCESSIONS - Supporters, Students, O.A.P.s and Unemployed, £1.50 per seat for First Nights Mondays and Matinees.

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For full details and a membership application form write to:

The Secretary
Leas Pavilion Theatre Supporters Club
Leas Pavilion Theatre
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Kent CT20 2DP

TIMES OF PERFORMANCES

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