
THE NEW
LEAS
PAVILLION
THEATRE

1985
SUMMER SEASON
PROGRAMME

June Brown



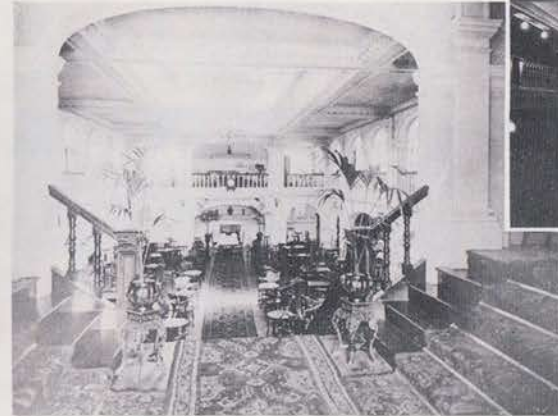
Very best wishes for your 1985 season. I am sorry I could not be with you on this occasion.

I look forward to seeing you all again very soon.
From June Brown and her agents, Sarah Band Associates. Tel: 01 359 5136

The Leas Pavilion Theatre

Originally built as a splendid Edwardian Tea Room for high class refreshments and dancing, the Leas Pavilion has been the home of live theatre in Folkestone since 1928. The tradition of repertory which was founded by James Grant Anderson has lasted in unbroken continuity for 57 years. This is a repertory record unequalled anywhere in the world. From 1929 - 1969 the halcyon days of the Leas Pavilion were under the aegis of Arthur Brough and his wife Elizabeth Addyman for an astonishing fortyone years. In the seventies that heritage was carried on by the late Richard Burnett of the Penguin Players and subsequently by Robert Howard and his family. Since 1976, Charles Vance has been the artistic director of the Leas Pavilion which for several years now has been run by a Theatre Charity Trust.

Many distinguished careers in Theatre began at the Leas Pavilion. The Hall of Fame includes: Michael Aldridge, Peter Barkworth, Jill Bennett, Joan Hickson, Noel Howlett, David Tomlinson and Peter Walter. Times change and the Arts nationally are under pressure to survive. Rising costs and lower grant aid are affecting every corner of culture. Live Theatre is essential to our social structure. It must meet the challenge of the 80's. For 1985 and onwards, Folkestone's own Theatre the NEW Leas Pavilion, will continue to provide culture in new ways, ever changing to meet the needs of our public.



**Help Emancipate
the NEW
Leas Pavilion**

OCLEE

FOR FINE QUALITY JEWELLERY

35 Sandgate Road, Folkestone

Near Hythe Kent

LYMPNE CASTLE

Open daily
May to September
10.30am to 6.00pm

ESTABLISHED SINCE 1965

La Tavernetta Restaurant

For the best.....ITALIAN CUISINE

Romano and Staff continue to maintain the very high standards for which La Tavernetta is renowned:

WIDE CHOICE OF A LA CARTE OR SET LUNCHEON MENU, SERVED MONDAY TO FRIDAY
WEDDING PARTIES CATERED FOR - LET US QUOTE YOU FOR THAT SPECIAL OCCASION!

Open 12-2.30pm, 6-10.30pm, closed Sunday

Leaside Court, Clifton Gdns, Folkestone Tel 54955 & 55044

Spotlight on the Continent from Dover

Day Trips
to Calais, Boulogne
or Zeebrugge
from £9 return

Non-
landing Cruises
from £7 return

60 Hour
Mini-Breaks for
foot passengers
from £14.50 return

Next time you feel like a change of scene, get in on the Townsend Thoresen Continental Short Trips Act from Dover. The complete programme is in our Continental Refreshers brochure - at your ABTA Travel Agent or Townsend Thoresen, PO Box 12, Dover, Kent. Tel. (0304) 203388.

IT'S EASY GOING

TOWNSEND THORESEN



Tuesday 9th July - Saturday 20th July

EDEN END by J.B. Priestley

Cast (in order of appearance):

Wilfred Kirby	Richard Alwyn
Sarah	Jennifer Oscard
Lilian Kirby	Susan Tordoff
Dr. Kirby	Terry O'Sullivan
Stella	Sarah Williams
Geoffrey Farrant	Michael Bott
Charles Appleby	Wyn Jones

The play directed by Mike Claughton
Settings designed by Michael Pollard
Lighting designed by James McKee

Directors note: Had not Turgenev already conjured it up, 'A Month in the Country' might conceivably serve as an alternative title for 'Eden End'. With its Chekovian overtones, the play's characters are seen in a juxtaposition of loving kindness and a certain gentle sadness. However, 'Eden End' is neither lachrymose nor hapless, but has an undying, nostalgic verisimilitude, and is, in some ways, as Somerset Maugham said of Ibsen "Like a stranger coming into a cosy, fuggy room and opening all the windows so that everybody catches their death of cold."

Act One

Scene One: Tuesday afternoon early Autumn
Scene Two: 4 days later

Act Two

Scene One: Immediately following
Scene Two: Late Saturday night
Scene Three: Sunday afternoon



The Leas Pavilion Theatre gratefully acknowledges the kind assistance of the following firms and individuals who loaned properties and furniture for the production of EDEN END: Grand Hotel, Oclees for cigarette box, British Telecom for phone, The Lighting Boutique for light fittings, and everyone who so kindly gave their assistance on this production.

For Kerry Best Wishes Sarah Williams

To Kerry all the best Terry Joffe

Richard

much love from your sister M.C.

To Kerry Best Wishes Jennifer Oscard

Dear Kerry lots of love Wyn Jones

To Kerry love Susan Tordoff

M.C.

J.B. Priestley Author and Playwright.

John Boynton Priestley came into this world with three great privileges; he was born of the right parents, and at the right time in the right place.

Though his mother died soon after he was born, his father, a local schoolmaster, re-married, and thankfully the home life was stable and happy. At the age of seventeen he went to work as a junior clerk with a wool firm in Bradford. Priestley hated the job, and was at a loss to know why he wasn't sacked after the first few months, but he did not seriously worry about this. The part of his life which really mattered was, first and foremost, his writing in the front attic at home.

His early efforts at verse writing met with a mixed reception, but in 1922, having forsaken the wool trade for the more hallowed portals of Trinity, Cambridge and a degree in modern history, he had his first book, 'Brief Diversions', a collection of essays, published. There subsequently followed novels such as 'The Good Companions' and 'Angel Pavement', and then what seemed a natural progression to the stage with the adaptation of 'The Good Companions', and plays such as 'Dangerous Corner', 'Laburnum Grove' and 'Cornelius'. A lover of experiment, in his plays 'I Have Been Here Before', 'Time and the Conways' and 'An Inspector Calls', Priestley dealt with theories of time, and even those who did not believe in the ideas were forced to admit that the plays were good drama and most original.

During and after the Second World War, his plays and novels displayed an intense interest in the lives and aspirations of those who were fighting, waiting at home or planning a new society. 'They Came to a City', a personal favourite of this particular director, and a play that should certainly be revived, was a symbolic drama, while 'The Linden Tree' and 'Home is Tomorrow' showed that Priestley, though a Socialist, could create sympathetic stage characters, to speak for the other side.

Of tonight's play 'Eden End', first produced at the Duchess Theatre in 1934 and the work which launched the career of the late Sir Ralph Richardson, Priestley wrote:

It gave me great satisfaction to write it - and I can well remember the summer evening when I completed the last act, the tender light of the dying day on my final page. I brooded for a long time over the people of this play, then wrote it quickly and easily; and to my mind this is the way that plays ought to be written. How right he was.

It ran for over one hundred and fifty performances in London at a profit, and some ten years ago was revived with great success at the National Theatre with Joan Plowright, Leslie Sands and Michael Jayston amongst the cast.

MIKE CLAUGHTON

TERRY O'SULLIVAN

TERRY O'SULLIVAN has worked in repertory throughout the British Isles and notably in York, Chesterfield, Chelmsford, Yarmouth, Colwyn Bay, Folkestone, Bath, Kidderminster and Winchester.

His tours have included **Son of Oblomou**, **The Bed sitting Room** with Spike Milligan, **Rebecca** and **Dirty Linen**. Among his many Summer Seasons, he has played at Bournemouth in **Lock up your Daughters** and Ilfracombe in **How the Other Half Loves** and **Time and Time Again**. He spent 18 months at the Arts Theatre, London under the direction of the late Caryl Jenner and in 1981, he spent 4 months in Sweden playing Arnold Needham in **No Sex Please, We're British** and Dr. Chasuble in **The Importance of Being Earnest**.

His television work includes the lead in the Award Winning films **Madonna and Chad** and **Death and Transfiguration**, shown recently on Channel 4.



JENNIFER OSCARD

JENNIFER OSCARD began her professional career in 1967 after having worked at various jobs, finishing up as a secretary in Washington D.C. for the I.M.F. Since turning professional, Jennifer has worked extensively in repertory including Chester, Dundee, Guernsey, Swansea, Plymouth and Folkestone. She has also toured with Evelyn Laye in **The Amorous Prawn**, with Peggy Mount in **The Circle** and Richard Todd in **The Sound of Murder**.

Her T.V. appearances include **Crossroads**, **Strike!**, **Funny Man** with Jimmy Jewell and Alfred Marks and most recently, Barbara Tyson in a pilot for a series for Thames T.V. called **The G.P.'s**. Viewers of Channel 4's quiz **Jeopardy** may have seen Jennifer on that programme in which she reached the final in 1983.

She is married to actor David Sparks whom she met when they were both in weekly repertory at Swansea. They live in Twickenham and are keen birdwatchers. Jennifer is also an enthusiastic gardener and her only regret about working away from home in the summer, is that she can't keep the garden up to scratch!

WYN JONES

WYN JONES made his first professional appearance at the age of 13 in **Goodbye Mr Chips**, playing six generations of schoolboys and, while still at school, appeared in several plays for the B.B.C. He studied drama at University and his early repertory experience was at Torquay, Swansea and Westcliff, since when he has appeared in many theatres around the country. His appearances include roles in **A Streetcar Named Desire**, **Hamlet**, **Habeas Corpus** and **A Voyage Round My Father** and was with **The Mousetrap** at the St Martin's Theatre in London. He recently played Stafford T Wilkins in the national tour of Alan Ayckbourn's **Sisterly Feelings**. His most recent television appearance was in the Channel 4 film **Owain, Prince of Wales**. Wyn was a member of the 1981 and 1984 companies at the Leas Pavilion Theatre when his appearances included **Relatively Speaking**, **Stage Struck**, **Table Manners**, **A Taste of Honey** and **The Man**. Last season, he also directed **Don't Start Without Me**, **Out of the Crocodile** and **California Suite**.

SARAH WILLIAMS

SARAH WILLIAMS is making a welcome return to the Leas Pavilion Theatre. She made her first professional appearance on the Folkestone stage in 1979 just after graduating from the Webber Douglas Academy of Dramatic Art. Until July 1981 she was involved in most of the productions during the repertory seasons and she also appeared here in the premier of a new children's show called **The Green Fingered Goblin** in which Sarah was the narrator in the guise of a cat. In 1981 she was on tour with Michael Denison and Dulcie Grey in **The Kingfisher**. After playing Midge Harvey in the National Tour of **The Hollow** by Agatha Christie, she went on to join the company of **Man and Superman** at the Cambridge Theatre, London. This was followed by ten weeks at the Connaught Theatre, Worthing where she appeared in Ibsen's **A Doll's House** and Ira Levin's **Deathtrap**. Her last appearance was in the National Tour of Agatha Christie's **Verdict**.

MICHAEL BOTT

MICHAEL BOTT was born in the Isle of Man and grew up near Banbury in Oxfordshire. On leaving school, he moved to London where he attended the Rose Bruford College of Speech and Drama, after which he gained his first professional experience in Jack Watling's Summer Theatre at Frinton, making his first appearance playing Arthur in **'Spring and Port Wine'**.

Since then, Michael has worked extensively in theatre, having worked at Colchester, East Grinstead, Malvern, Edinburgh, Birmingham, Newcastle, the Piccadilly and Comedy Theatres in London and also in various fringe theatre productions. He has appeared on television in an episode of **'Bergerac'**, **'London is Drowning'**, a B.B.C. **'Play for Today'**, and has made numerous T.V. commercials. His more recent appearances include Gordon in **'Dangerous Corner'** at Vienna's English Theatre and last year he found great success playing Mortimer in The Taunton Brewhouse Theatre's production of **'Arsenic and Old Lace'**.

Michael is married to actress Sharon Baylis and they live in Balham with their two dogs.



Exhibitions of paintings, sculpture, original prints and craftwork. Craft shop and picture sales area.

Performance programme: chamber and jazz concerts, piano and guitar recitals, poetry readings, films, lecture and workshop programme.

ARTS CENTRE

The Metropole
The Leas Folkestone
Kent Tel.0303 55070

at the MET

For full details see copy of "What's on at the MET" available from the Gallery and public libraries or telephone Gallery Secretary on Folkestone 55070 Kent County Education Committee Grant Aided by South East Arts Association County Education Officer: Mr. B. Oatley BA

FORTHCOMING ATTRACTIONS

July 23rd - August 3rd
Rep: August 22nd - August 24th
September 2nd - September 4th

DEAD ON NINE by Jack Popplewell

Robert and Esmeralda Leigh rusticate in tempestuous comfort in their quiet Cornish Cottage. Their ten year old marriage is highly unsatisfactory because Robert is totally dependent on his wealthy wife. Having found consolation with his Secretary, Marion Dale, Robert begs his wife for a divorce, which, although Esmeralda does not love Robert, she refuses to grant him. Determined to rid himself of his wife, Robert finds he may have to resort to desperate measures!

August 6th - August 17th
Rep: August 26th - August 28th
September 5th - September 7th

ROUND AND ROUND THE GARDEN by Alan Ayckbourn

Annie, the Cinderella of the family, lives in the shabby Victorian Vicarage-type house where the family was raised, looking after her formidable mother. Reg, her brother, and his wife Sarah, come to stay for a weekend so that Annie may get away for a 'Rest', but instead of spending her time off with Tom, which was the general idea, she arranges to meet Norman, the husband of her sister, Ruth, secretly in a Hotel, but Norman springs a surprise by turning up in the garden beforehand.



SUSAN TORDOFF

SUSAN TORDOFF is an up and coming young actress, recently graduated from the Bristol Old Vic Theatre School but already an experienced and successful actress. Her appearances while still at Bristol include Portia in **The Merchant of Venice**, Helena in **A Midsummer Nights Dream** and Dolly in **The Threepenny Opera**. She was Cleopatra in BBC Radio's production of **Antony and Cleopatra** and also appeared in the musical **Oliver** at the Shanklin Theatre, Isle of Wight. The winner of the William Poel Memorial Prize, Susan was also selected to compete in the Carlton Hobbs Radio Award. Another aspect of Susan's talents - she's also a trained Nursery Nurse!



RICHARD ALWYN

Richard Alwyn was born in South Wales in 1961. He was educated in Cardiff and entered the Theatre world in 1983 after obtaining a place at the Montview Theatre School in London. During a very successful three year course, he gave notable performances as Willy Loman in **Death of a Salesman**, Jimmy Porter in **Look Back in Anger**, Amos Hart in **Chicago** and also in the title roles of **Oedipus** and **Richard III**.

★ The Leas Cliff Hall Folkestone ★ Kents Premier Entertainment Complex

For that very special night out, ensure that you book early for the Stars appearing this Summer in 'The Hall of Fame'

Wednesday 3rd July 7.30 p.m.

RAMON VILLAR
and his **Flamenco Troupe of Dancers**

Tickets: £3.00 £2.50 £2.00

Wednesday 10th July 8.00 p.m.

HERB MILLER
ORCHESTRA and his

Tickets: £5.00 £4.50 £4.00

Sunday 14th July

The **BOB MONKHOUSE** Show

Tickets: 6.00 p.m. £5.00 £4.50 £4.00
8.30 p.m. £5.50 £5.00 £4.50

Sunday 21st July

The **JIMMY TARBUCK** Show

Tickets: 6.00 p.m. £6.00 £5.50 £5.00
8.30 p.m. £6.50 £5.00 £5.50

Friday 26th July 8.00 p.m.

THE BARRON KNIGHTS

Tickets: £5.00 £4.50 £4.00

Sunday 28th July

KEITH HARRIS
with **Orville and Friends**

50p off
2.30 p.m. & 6.00 p.m. £5.00 £4.50 £4.00 Kids/O.A.P.s

MAKE IT LIVE IN '85!

All enquiries to: Box Office: Tel: 53193 General Office: Tel: 54695 Shepway District Council

Romney, Hythe & Dymchurch RAILWAY
So much to see,
So much to enjoy!
A super 'awayday' for all the family!

The Worlds Only
Miniature Main Line Steam Railway
Travel 14 miles across the historic Romney Marshes in steam hauled trains from Hythe to Dungeness via New Romney and Dymchurch. Frequent trains daily in Spring, Summer and Autumn. Cafes, gift shops, car parks, model exhibition at New Romney. For further details, Party Bookings, etc. write or telephone The Manager, R. H. & D. Railway, New Romney, Kent Telephone New Romney (06796) 2353

Graham

Graham-Ford Limited

The Home Improvement and Building Materials Centre for Beautiful Bathrooms.

Quality Kitchens - Heating Supplies - Gutters & Pipes - Garage Doors - Paintand so much more

15/25 Dover Road, Folkestone TEL: 55411

Leas Cliff Hall

THE NEW LEAS PAVILION
THEATRE: (REGISTERED AS A
CHARITY No. 276419.

Board of Trustees

Cllr. Mrs Ivy Allan
Mr Peter Barkworth
Mr Michael Goodey F.C.A.
Major C Holloway
Mr John M Jaques
Mr Charles Vance
The Hon. Mrs. Imogen Vance

Representatives of Shepway District Council

Cllr. Mrs J. Apps J.P.
Cllr. A.J.E. Egan
Cllr. C. Lloyd
Cllr. C.W. Poll
Cllr. H.W.M.D. Service

Artistic Director

Charles Vance

Director & Administrator

Michael J. Goodey F.C.A.

Director of Productions

Imogen Moynihan

Assistant to Administrator

James McKee

Designer

Michael Pollard

Stage Manager

Sally Mitchell

Front of House

Kerry Waymark

Assistant Designer

Natalie Villiers

Resident Stage Management/ Administration

Susan Tordoff
Richard Alwyn
Lee Puleston
Gabrielle Lindemann
David White

BOOKING FACILITIES

BOOKING OFFICE - Telephone Folkestone (0303) 52466, open 10.00 a.m. until 8.00 p.m., Monday to Saturday. For postal bookings, please make cheques payable to 'Folkestone Playhouse Limited' and enclose with a S.A.E. to: The Box Office, Leas Pavilion Theatre, The Leas, Folkestone, Kent CT20 2DP. Credit Cards, Access and Barclaycard accepted for all bookings.

SEAT PRICES - Normal, £3.25 - with concession discounts, as below. Special Gala Performance ticket to include wine, refreshments and meeting with the Cast, £6.00 each.

RESALES - Please note that under no circumstances can tickets be exchanged for money. The Box Office will be pleased to put them up for sale, on the understanding that the sale of the theatre's own available seats must take priority. There will be a resale charge of 20 pence per ticket sold.

CONCESSIONS - Supporters, Students, O.A.P.s and Unemployed, £1.50 per seat for First Nights, Mondays and Matinees.

The entire season of 10 plays would cost £32.50 per person. SAVE MONEY on these special deals:

Midweek Season	£20
Family Season (2 adults plus children)	£60
Specified reserved seat Season	£27

Local Clubs, Schools, Charities and Staff Association can benefit from substantial discount packages, tailor-made to individual requirements, please call Booking Office for details.

Local Business Package - display our brochure and receive a 2 seat Season Ticket for 10 plays at an inclusive price of £35.

Hotel Holiday Package - special combined tickets to include afternoon tea and evening drinks for the whole family. Also, group party booking discounts of up to 50%

CAFE THEATRE AND BAR - Our brand new Cafe and Bar facilities will provide a warm welcome for you throughout the season. To make your mouth water we offer several types of leaf tea, fresh coffee, home-made cakes, pastries and sandwiches, summer salads and in the Bar, our special 'Cocktail Corner'.

Leas Pavilion Theatre Supporters Club and Mailing List - In order to receive regular brochures and news by mail, join the Supporters Club. No true repertory company would be complete without its Supporters Club and at the Leas Pavilion Theatre we have a very active and thriving Club run by its own independent Committee. The first night of every new production is very much Supporters Club night and members of the Club enjoy the privilege of first night price concessions. At the end of the performance on these opening nights, the Bar in the theatre remains open for Club members to meet the Cast and discuss the play with them. Membership costs a modest £3.00 for an Individual, £4.00 p.a. for a Double and £5.00 for a Family.

For full details and a membership application form write to:

The Secretary
Leas Pavilion Theatre Supporters Club
Leas Pavilion Theatre
Folkestone
Kent CT20 2DP

TIMES OF PERFORMANCES

Evening performances (Tue-Sat) 8.00 p.m. 2 weekly matinees on Saturday at 4.00 p.m. Monday performances only on 27 May, 19 Aug, 26 Aug, 2 September. No Sunday Performances.

Combined Theatre and Dinner Ticket



LICENSED RESTAURANT

14 Guildhall Street
Folkestone 54996
Closed on Mondays

Just William

IDEAL FOR PARTIES

Menus arranged to suit your
taste and budget

Show and Dine after

FOLKESTONE
Herald
FOLKESTONE
*your town
your paper
your choice*
FOLKESTONE
Herald
FOLKESTONE
Herald

Westcliff House, West Cliff Gardens, Folkestone, CT20 1SZ Tel (0303) 41411

TIMBER : MOULDINGS: DOORS : WINDOWS : VISTA uPVC WINDOW SYSTEM
LININGS : THERMATRUE SECURITY DOORS : STAIRS : PLYWOOD : HARDBOARD
GYPROC : FIBREGLASS : PAINTS : IRONMONGERY : TOOLS : SCREWS : NAILS

CHANNEL WOODCRAFT LTD
ESTABLISHED 1927
TIMBER MERCHANTS AND JOINERY SPECIALISTS

Bowles Well Gardens (off Dover Road), Folkestone Telephone 55231

It's only a short hop to France and Belgium with Sealink

With or without your car, enjoy a super day out (or longer) on the Continent, for far less than you'd think.

Enjoy long leisurely lunches in little pavement cafes. Shop in bustling markets. And best of all, go bargain hunting in the huge Hypermarkets or pedestrianised shopping precincts.



FOR LESS THAN A DAY

If you haven't got the time (or you've forgotten your passport), why not take advantage of our non-landing cruise. Soak up the sea air, enjoy a good lunch with a bottle of wine then relax at the bar with a drink at shipboard prices!

THE SEALINK SERVICE

Whatever you decide, travelling by Sealink adds to the fun. All the ships are fully stabilised and offer comfortable lounges, waiter or self-service restaurants and well stocked bars and duty-free shops.

JUST FOR THE DAY

Sealink operate fast, frequent sailings to France, from Folkestone to Boulogne and from Dover to Calais and Dunkirk. Each with a distinctive charm of its own.

If Ostend in Belgium takes your fancy, from Dover there are up to 10 sailings a day, or you can fly across the waves in just 100 minutes with our fast jet foil services.

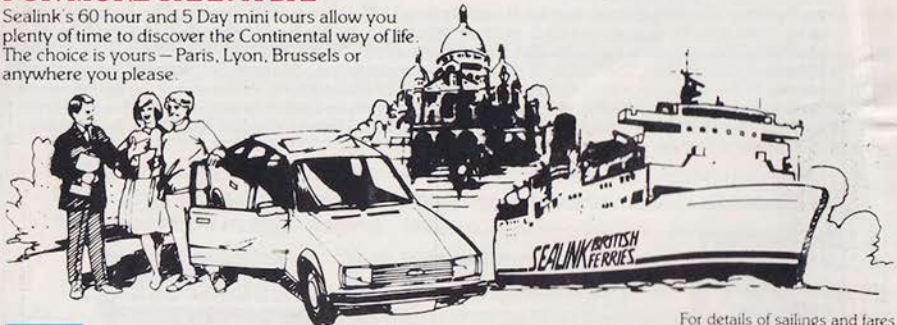
DON'T FORGET YOUR PASSPORT

If you intend landing in France, you will need your passport (or a British Excursion Document, available only to British Subjects from main Post Offices).

For non-landing cruises to France and for travel to Belgium, we can issue free of charge, to British Citizens and Citizens of the Republic of Ireland, a 60 hour Identity Card.

FOR MORE THAN A DAY

Sealink's 60 hour and 5 Day mini tours allow you plenty of time to discover the Continental way of life. The choice is yours - Paris, Lyon, Brussels or anywhere you please.



SEALINK **BRITISH FERRIES**
Determined to give you a better service

For details of sailings and fares see Sealink 'Days out in France & Belgium' leaflet or telephone Sealink direct on Dover (0304) 203703 or Folkestone (0303) 66642.