
THE *NEW*
LEAS
PAVILION
THEATRE

1985
SUMMER SEASON
PROGRAMME

June Brown



Very best wishes for your 1985 season. I am sorry I could not be with you on this occasion.

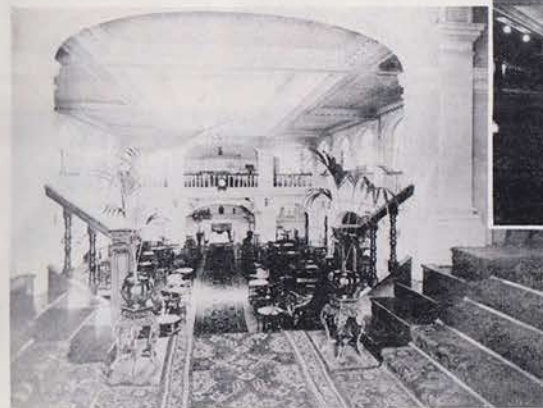
I look forward to seeing you all again very soon.

From June Brown and her agents, Sarah Band Associates. Tel: 01 359 5136

The Leas Pavilion Theatre

Originally built as a splendid Edwardian Tea Room for high class refreshments and dancing, the Leas Pavilion has been the home of live theatre in Folkestone since 1928. The tradition of repertory which was founded by James Grant Anderson has lasted in unbroken continuity for 57 years. This is a repertory record unequalled anywhere in the world. From 1929 - 1969 the halcyon days of the Leas Pavilion were under the aegis of Arthur Brough and his wife Elizabeth Addyman for an astonishing fortyone years. In the seventies that heritage was carried on by the late Richard Burnett of the Penguin Players and subsequently by Robert Howard and his family. Since 1976, Charles Vance has been the artistic director of the Leas Pavilion which for several years now has been run by a Theatre Charity Trust.

Many distinguished careers in Theatre began at the Leas Pavilion. The Hall of Fame includes: Michael Aldridge, Peter Barkworth, Jill Bennett, Joan Hickson, Noel Howlett, David Tomlinson and Peter Walter. Times change and the Arts nationally are under pressure to survive. Rising costs and lower grant aid are affecting every corner of culture. Live Theatre is essential to our social structure. It must meet the challenge of the 80's. For 1985 and onwards, Folkestone's own Theatre the NEW Leas Pavilion, will continue to provide culture in new ways, ever changing to meet the needs of our public.



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IT'S EASY GOING

TOWNSEND THORESEN



Tuesday 11th June - Saturday 22nd June

SAY WHO YOU ARE

by

Keith Waterhouse and Willis Hall

Cast:

David Lord	Michael Bott
Sarah Lord	Sarah Williams
Stuart Wheeler	Richard Alwyn
Valerie Pitman	Susan Tordoff

Directed by Wyn Jones

Setting designed by Michael Pollard

Lighting Designed by James McKee

The play takes place in the living room of David and Sarah Lord's flat in Kensington, the pub round the corner - and places between.

Act One

7 p.m. on a Friday evening in summer

Interval

Act Two

Thirty minutes later



The Leas Pavilion Theatre gratefully acknowledges the kind assistance of the following firms and individuals who loaned property and furniture for their production of SAY WHO YOU ARE: Thomtons for 3 piece suite, Courts for tables, telephone table, Eureka for suitcase, scissors, bottle opener, Cecee for table lighter, cigarette case, Milligans of Canterbury for venetian blind, Lighting Boutique for light fittings, Twickenham Studios for Telephone Box, Pollards for radiators, British Telecom for trimphone and everyone who so kindly gave their assistance on this production.

Richard Alwyn

For Kerry, With love, Sarah Williams

Michael Bott

Sarah Williams

Wyn Jones

James McKee

Michael Pollard

To Kerry with love Susan Tordoff

ABOUT THE PLAY

It would be misleading to describe **Say Who You Are** by Willis Hall and Keith Waterhouse as either pure comedy or as pure farce. First performed on August 1 1965 at the Yvonne Arnaud Theatre, Guildford and subsequently at Her Majesty's Theatre, London with Ian Carmichael, Patrick Cargill, Jan Holden and Dilys Laye in the leading roles, this play has been described as a 'brilliant' and 'hilarious' comedy. Harold Hobson noted that, 'the closing scenes contain within them the seeds of authentic comedy, when loneliness becomes a matter for concern and cuckoldry, real or imagined, is no longer funny'. However, the basic frame-work of the play is purely farcical, with the two misunderstanding couples, Sarah and David and Valerie and Stuart, running complicated rings around each other, until, at the end of the play, as is the convention of the farce, they finally confront each other.

Keith Waterhouse and Willis Hall are masters of their art. They were both born in Leeds in 1929 and were, in fact, friends while still children. As young men, they went their separate ways. Keith became a journalist, rapidly working his way up from local papers to Fleet Street (he has three times been voted Journalist of the Year), while Willis joined the professional Army and lived in the Far East for several years where he began writing for Forces Radio. Back in England, he had his first major success when his play, **The Long, the Short and the Tall** directed by Lindsay Anderson won the 1959 Evening Standard Best Play of the Year Award. Keith, meanwhile, had established himself as a successful novelist and he and Willis first got together professionally when they adapted Keith's book, **Billy Liar** (which made stars of Albert Finney and Tom Courtenay) for the Theatre in the early '60s. Since then they have become household names with over a dozen stage plays to their credit, including the English version of **Saturday, Sunday, Monday** for the National Theatre which won the Best Play of the Year Award. They have also worked together on screenplays for numerous films, among them **Whistle Down the Wind** and **A Kind of Loving** while in Television they have also collaborated for more than 20 years, initially on **That Was The Week That Was** and most recently on **Worzel Gummidge**. They have also both achieved considerable success as solo writers for Television and one of Willis Hall's latest works is a new musical version of **Wind in the Willows** which opened at the Theatre Royal, Plymouth last November.

CAST

WYN JONES



WYN JONES made his first professional appearance at the age of 13 in **Goodbye Mr Chips**, playing six generations of schoolboys and, while still at school, appeared in several plays for the B.B.C. He studied drama at University and his early repertory experience was at Torquay, Swansea and Westcliff, since when he has appeared in many theatres around the country. His appearances include roles in **A Streetcar Named Desire**, **Hamlet**, **Habeas Corpus** and **A Voyage Round My Father** and he was with **The Moustrap** at the St Martin's Theatre in London. He recently played Stafford T Wilkins in the national tour of Alan Ayckbourn's **Sisterly Feelings**. His most recent television appearance was in the Channel 4 film **Owain, Prince of Wales**. Wyn was a member of the 1981 and 1984 companies at the Leas Pavilion Theatre when his appearances included **Relatively Speaking**, **Stage Struck**, **Table Manners**, **A Taste of Honey** and **The Man**. Last season, he also directed **Don't Start Without Me**, **Out of the Crocodile** and **California Suite**.

SARAH WILLIAMS



SARAH WILLIAMS is making a welcome return to the Leas Pavilion Theatre. She made her first professional appearance on the Folkestone stage in 1979 just after graduating from the Webber Douglas Academy of Dramatic Art. Until July 1981 she was involved in most of the productions during the repertory seasons and she also appeared here in the premier of a new children's show called **The Green Fingered Goblin** in which Sarah was the narrator in the guise of a cat. In 1981 she was on tour with Michael Denison and Dulcie Grey in **The Kingfisher**. After playing Midge Harvey in the National Tour of **The Hollow** by Agatha Christie, she went on to join the company of **Man and Superman** at the Cambridge Theatre, London. This was followed by ten weeks at the Connaught Theatre, Worthing where she appeared in Ibsen's **A Doll's House** and Ira Levin's **Deathtrap**. Her last appearance was in the National Tour of Agatha Christie's **Verdict**.

MICHAEL BOTT



MICHAEL was born in the Isle of Man and grew up near Banbury in Oxfordshire. On leaving school, he moved to London where he attended the Rose Bruford College of Speech and Drama, after which he gained his first professional experience in Jack Watling's Summer Theatre at Frinton, making his first appearance playing Arther in **'Spring and Port Wine'**. Since then, Michael has worked extensively in theatre, having worked at Colchester, East Grinstead, Malvern, Edinburgh, Birmingham, Newcastle, The Piccadilly and comedy theatres in London and also in various fringe theatre productions. He has appeared on television in an episode of **'Bergerac'**, **'London is Drowning'**, a B.B.C. **'Play for Today'**, and has made numerous T.V. commercials. His more recent appearances include Gordon in **'Dangerous Corner'** at Vienna's English Theatre and last year he found great success playing Mortimer in The Taunton Brewhouse Theatre's production of **'Arsenic and Old Lace'**. Michael is married to actress Sharon Baylis and they live in Balham with their two dogs.

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at the MET

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FORTHCOMING ATTRACTIONS

June 25 - July 6

The Glass Menagerie by Tennessee Williams

Tom Wingfield remembers a brief interlude in the life of his mother, his sister and himself. He remembers that back alley in St. Louis where each of them tried to escape from reality. Remembers his mother, Amanda clinging frantically to the time of her youth. Himself, spending every spare moment at the movies and his sister Laura, crippled by a childhood illness, who has become like one of her glass collection - too fragile to move from the shelf. Her only salvation is the "gentleman caller" Tom finally brings home to dinner.

July 9 - July 20

Eden End by J.B.Priestley

Eden End, North of England, 1912. Wilfred Kirby, on leave from service in Africa, returns to his family. There is Sarah, his old nanny, his father, Dr. Kirby and Lilian, his sister who has been running the household since their mother's death. Suddenly, Stella, their elder sister, who left home against the wishes of the family to pursue an acting career, appears after years of silence. But her unexpected arrival is not her only surprise.....



SUSAN TORDOFF

SUSAN TORDOFF is an up and coming young actress, recently graduated from the Bristol Old Vic Theatre School but already an experienced and successful actress. Her appearances while still at Bristol include Portia in **The Merchant of Venice**, Helena in **A Midsummer Nights Dream** and Dolly in **The Threepenny Opera**. She was Cleopatra in BBC Radio's production of **Antony and Cleopatra** and also appeared in the musical **Oliver** at the Shanklin Theatre, Isle of Wight. The winner of the William Poel Memorial Prize, Susan was also selected to compete in the Carlton Hobbs Radio Award. Another aspect of Susan's talents - she's also a trained Nursery Nurse!



RICHARD ALWYN

Richard Alwyn was born in South Wales in 1961. He was educated in Cardiff and entered the Theatre world in 1983 after obtaining a place at the Montview Theatre School in London. During a very successful three year course, he gave notable performances as Willy Loman in **Death of a Salesman**, Jimmy Porter in **Look Back in Anger**, Amos Hart in **Chicago** and also in the title roles of **Oedipus** and **Richard III**.

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The

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SEAT PRICES - Normal, £3.25 - with concession discounts, as below. Special Gala Performance ticket to include wine, refreshments and meeting with the Cast, £6.00 each.

RESALES - Please note that under no circumstances can tickets be exchanged for money. The Box Office will be pleased to put them up for sale, on the understanding that the sale of the theatre's own available seats must take priority. There will be a resale charge of 20 pence per ticket sold.

CONCESSIONS - Supporters, Students, O.A.P.s and Unemployed, £1.50 per seat for First Nights, Mondays and Matinees.

The entire season of 10 plays would cost £32.50 per person. SAVE MONEY on these special deals:

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Leas Pavilion Theatre Supporters Club and Mailing List - In order to receive regular brochures and news by mail, join the Supporters Club. No true repertory company would be complete without its Supporters Club and at the Leas Pavilion Theatre we have a very active and thriving Club run by its own independent Committee. The first night of every new production is very much Supporters Club night and members of the Club enjoy the privilege of first night price concessions. At the end of the performance on these opening nights, the Bar in the theatre remains open for Club members to meet the Cast and discuss the play with them. Membership costs a modest £3.00 for an Individual, £4.00 p.a. for a Double and £5.00 for a Family.

For full details and a membership application form write to:

The Secretary
Leas Pavilion Theatre Supporters Club
Leas Pavilion Theatre
Folkestone
Kent CT20 2DP

TIMES OF PERFORMANCES

Evening performances (Tue-Sat) 8.00 p.m. 2 weekly matinees on Saturday at 4.00 p.m. Monday performances only on 27 May, 19 Aug, 26 Aug, 2 September. No Sunday Performances.

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