
THE NEW
LEAS
PAVILION
THEATRE

VALENTINE DYALL
and
KAY WOODMAN
IN
THE
LODGER

MAY 25 - JUNE 8

A Souvenir Programme

For 1985

The Leas Pavilion Theatre



Photograph taken by Extra, Folkestone

Originally built as a splendid Edwardian Tea Room for high class refreshments and dancing, the Leas Pavilion has been the home of live theatre in Folkestone since 1928. Many distinguished careers in Theatre began at the Leas Pavilion. The Hall of Fame includes: Michael Aldridge, Peter Barkworth, Jill Bennett, Arthur Brough, Joan Hickson, Noel Howlett, David Tomlinson and Peter Walter. Times change and the Arts nationally are under pressure to survive. Rising costs and lower grant aid are affecting every corner of culture. Live Theatre is essential to our social structure. It must meet the challenge of the 80's. For 1985 and onwards, Folkestone's own Theatre the NEW Leas Pavilion,

will continue to provide culture in new ways, ever changing to meet the needs of our public.

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VALENTINE DYALL

Son of the late actor, Franklin Dyall, Valentine was born in London and educated at Harrow and Christchurch, Oxford, where he soon joined the OUDS (Oxford University Drama Society). Valentine's work has always had a serious and classical side; indeed, he started his acting career at **The Old Vic** where, on the 13th September 1930, he made his first appearance on the stage as 'The Duke of Northumberland' in **Henry IV**. Until 1938, he regularly appeared on the **West End stage** in parts such as: 'Strato' in **Julius Caesar**, 'Hastings' in **She Stoops to Conquer**, 'Julian Kerr' in **Disturbance**, 'Ross' in **MacBeth**, 'Oliver' in **As You Like It**, 'Mr Cherry' in **Idiot's Delight** at His Majesty's and for a time succeeded Laurence Olivier as

'Anthony Cavendish' in **Theatre Royal**. From 1941-54 he was mainly engaged in films and broadcasting. His first appearance was in no less a production than Laurence Olivier's **Henry V**, in which he played 'The Duke of Burgundy'. **Appointment with Fear** was the long running series which launched him to radio fame and, through this, he became known as **The Man in Black**. His many fans will probably be surprised to know that Valentine had a long association with Spike Milligan and The Goons in **Idiot's Weekly** and his stage appearances with archgoon Milligan are **Son of Oblomov** and **The Bed Sitting Room**. TV appearances have been numerous and include **Secret Army**, **Dr Who**, **Q9**, **Blakes 7**, **Hitchikers Guide to the Galaxy** and **Nanny**. His pastimes include fishing, golf, and playing the guitar.

KAY WOODMAN



Trained at RADA before appearing with numerous companies throughout the country. It was whilst appearing as the Russian visitor in **Friends and Neighbours** in London that she met her husband-to-be, Valentine Dyall. Now that their family has 'flown the nest' she has begun touring again. During the past 18 months she has played Kathleen in **Home**, Amanda in the Malvern Festival production of **The Applecart**, Mrs Prentice in **What the Butler Saw** and Alice in **Billy Liar**.

*Many thanks for all the tea
Kay Woodman*

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IT'S EASY GOING

TOWNSEND THORESEN

Saturday 25th May - Saturday 8th June

THE LODGER

by

Anthony Skene

Directed by Charles Vance

Cast:

Alfred Bunting..... Michael Bott
Ellen Bunting..... Kay Woodman
Daisy Bunting..... Susan Tordoff
Mr. Quill..... Valentine Dyal
Joe Chandler..... Wyn Jones

Settings designed by Michael Pollard

Lighting designed by James McKee

The play takes place in Marylebone, London in 1903. It was first produced at the Palace Theatre, Watford in the early '60's

Act One

Scene One: A morning in September

Scene Two: Afternoon, two months later.

Interval

Act Two

Scene One: Early the next morning

Scene Two: Late that night.



The Leas Pavilion Theatre gratefully acknowledges the kind assistance of the following firms and individuals who loaned property and furniture for their production of THE LODGER: F.W. Pearce for mirror; M.P. Glasspole for kitchen table and china; Eureka for hot water bottle, teapot and pail; C. Winstanley for coal skuttle; Angela Ball, Harrogate Theatre, for loan of costumes; light fittings by the Lighting Boutique and everyone who so kindly gave their assistance on this production.

ABOUT THE PLAY

For nearly 100 years the mystery of Jack the Ripper has gripped the imagination of writers, film makers and, not least, that of the general public. The crimes that horrified the citizens of Victorian London still cast a shadow today and the hideous murders are no nearer being solved than they were in 1888 when 'Jack' stalked his victims down the back alleys of the East End of London. In spite of the number of murders 'Jack' committed, including a double murder on 30 September 1888, and the unstinting efforts of the police involved in the search for him, he was never caught, eluding the bloodhounds and hundreds of self appointed vigilantes who pursued him as relentlessly as he had pursued his victims. Then suddenly after a period of three months and five terrifying killings, the crimes ceased as abruptly as they had begun. But the fear lingered on and speculation as to the identity of the murderer ran riot. No one was above suspicion, even members of the Royal Family were suspect and for a while, schoolmaster Montagne John Druitt, whose suicide by drowning in the Thames on 10 November 1888, 'conveniently' co-incided with the cessation of the killings, was prime suspect.

No wonder then that this gruesome and mysterious episode has fired the imaginations of writers and film makers ever since. In 1913, Mrs Marie Belloc Lowndes gave her version of events with the publication of the novel 'The Lodger'. This fiction became generally accepted as the most likely explanation of the events of 1888 and Alfred Hitchcock's silent movie, his first tension thriller, starring Ivor Novello in the title role, was based on her book. Also based on the original book by Mrs Lowndes, was Maurice Elvey's film in 1932, also starring Ivor Novello and in 1944, John Brahm's version was released, followed in 1953 by Hugo Fregonese's film 'The Man in the Attic' starring Jack Palance. Various other films followed and in the 1960's with Anthony Skene's play 'The Lodger', the story found its way on to the Stage. This play has become a favourite with theatre goers and Valentine Dyall has become to the stage what Ivor Novello was to films - THE LODGER

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CAST

WYN JONES



Dear Kerry

WYN JONES made his first professional appearance at the age of 13 in *Goodbye Mr Chips*, playing six generations of schoolboys and, while still at school, appeared in several plays for the B.B.C. He studied drama at University and his early repertory experience was at Torquay, Swansea and Westcliff, since when he has appeared in many theatres around the country. His appearances include roles in *A Streetcar Named Desire*, *Hamlet*, *Habeas Corpus* and *A Voyage Round My Father* and he was with *The Moustrap* at the St Martin's Theatre in London. He recently played Stafford T. Wilkins in the national tour of Alan Ayckbourn's *Sisterly Feelings*. His most recent television appearance was in the Channel 4 film *Owain, Prince of Wales*. Wyn was a member of the 1981 and 1984 companies at the Leas Pavilion Theatre when his appearances included *Relatively Speaking*, *Stage Struck*, *Table Manners*, *A Taste of Honey* and *The Man*. Last season, he also directed *Don't Start Without Me*, *Out of the Crocodile* and *California Suite*.

MICHAEL BOTT



To Kerry - All Best

MICHAEL was born in the Isle of Man and grew up near Banbury in Oxfordshire. On leaving school, he moved to London where he attended the Rose Bruford College of Speech and Drama, after which he gained his first professional experience in Jack Watling's Summer Theatre at Frinton, making his first appearance playing Arthur in *'Spring and Port Wine'*.

Since then, Michael has worked extensively in theatre, having worked at Colchester, East Grinstead, Malvern, Edinburgh, Birmingham, Newcastle, The Piccadilly and comedy theatres in London and also in various fringe theatre productions. He has appeared on television in an episode of *'Bergerac'*, *'London is Drowning'*, a B.B.C. *'Play for Today'*, and has made numerous T.V. commercials. His more recent appearances include Gordon in *'Dangerous Corner'* at Vienna's English Theatre and last year he found great success playing Mortimer in The Taunton Brewhouse Theatre's production of *'Arsenic and Old Lace'*. Michael is married to actress Sharon Baylis and they live in Balham with their two dogs.

SUSAN TORDOFF



To Kerry much love Susan Tordoff

SUSAN TORDOFF is an up and coming young actress, recently graduated from the Bristol Old Vic Theatre School but already an experienced and successful actress. Her appearances while still at Bristol include Portia in *The Merchant of Venice*, Helena in *A Midsummer Nights Dream* and Dolly in *The Threepenny Opera*. She was Cleopatra in BBC Radio's production of *Antony and Cleopatra* and also appeared in the musical *Oliver* at the Shanklin Theatre, Isle of Wight. The winner of the William Poel Memorial Prize, Susan was also selected to compete in the Carlton Hobbs Radio Award. Another aspect of Susan's talents - she's also a trained Nursery Nurse!

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SAY WHO YOU ARE

by
KEITH WATERHOUSE
and
WILLIS HALL

Every Friday evening, Sarah Lord drags her husband David to the movies, so that in the meantime, Sarah's friend Valerie can use their flat to meet her married lover, Stuart. All quite straight forward except for two things - David does not know about this arrangement and Valerie is pretending to Stuart that she is a married woman. Married, in fact, to David. Everything goes well, until one Friday.....



JUNE 25 - JULY 6

THE GLASS MENAGERIE

by
TENNESSEE WILLIAMS

Tom Wingfield remembers a brief interlude in the life of his mother, his sister and himself. He remembers that back alley in St. Louis where each of them tried to escape from reality. Remembers his mother, Amanda, clinging frantically to the time of her youth. Himself, spending every spare moment at the movies and his sister Laura, crippled by a childhood illness, who has become like one of her glass collection - too fragile to move from the shelf. Her only salvation is the 'gentleman caller'. Tom finally brings home to dinner

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SEAT PRICES - Normal, £3.25 - with concession discounts, as below. Special Gala Performance ticket to include wine, refreshments and meeting with the Cast, £6.00 each.

RESALES - Please note that under no circumstances can tickets be exchanged for money. The Box Office will be pleased to put them up for sale, on the understanding that the sale of the theatre's own available seats must take priority. There will be a resale charge of 20 pence per ticket sold.

CONCESSIONS - Supporters, Students, O.A.P.s and Unemployed, £1.50 per seat for First Nights, Mondays and Matinees.

The entire season of 10 plays would cost £32.50 per person. SAVE MONEY on these special deals:

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Leas Pavilion Theatre Supporters Club and Mailing List - In order to receive regular brochures and news by mail, join the Supporters Club. No true repertory company would be complete without its Supporters Club and at the Leas Pavilion Theatre we have a very active and thriving Club run by its own independent Committee. The first night of every new production is very much Supporters Club night and members of the Club enjoy the privilege of first night price concessions. At the end of the performance on these opening nights, the Bar in the theatre remains open for Club members to meet the Cast and discuss the play with them. Membership costs a modest £3.00 for an Individual, £4.00 p.a. for a Double and £5.00 for a Family.

For full details and a membership application form write to:

The Secretary
Leas Pavilion Theatre Supporters Club
Leas Pavilion Theatre
Folkestone
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TIMES OF PERFORMANCES

Evening performances (Tue-Sat) 8.00 p.m. 2 weekly matinees on Saturday at 4.00 p.m. Monday performances only on 27 May, 19 Aug, 26 Aug, 2 September. No Sunday Performances.

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