THE NEW LEAS PAVILION THEATRE

VALENTINE DYALL and KAY WOODMAN IN THE LODGER

MAY 25 - JUNE 8

A Souvenir Programme For 1985
The Leas Pavilion Theatre

Originally built as a splendid Edwardian Tea Room for high class refreshments and dancing, the Leas Pavilion has been the home of live theatre in Folkestone since 1928. Many distinguished careers in Theatre began at the Leas Pavilion. The Hall of Fame includes: Michael Aldridge, Peter Barkworth, Jill Bennett, Arthur Brough, Joan Hickson, Noel Howlett, David Tomlinson and Peter Walter. Times change and the Arts nationally are under pressure to survive. Rising costs and lower grant aid are affecting every corner of culture. Live Theatre is essential to our social structure. It must meet the challenge of the 80's. For 1985 and onwards, Folkestone's own Theatre the NEW Leas Pavilion, will continue to provide culture in new ways, ever changing to meet the needs of our public.

Help Emancipate the NEW Leas Pavilion
HELP - PLEASE - HELP

Our sincerest thanks to Friends, Staff, Supporters, FHODS, New Folkestone Society, local businesses and the Shepway District Council.

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VALENTINE DYALL
Son of the late actor, Franklin Dyall, Valentine was born in London and educated at Harrow and Christchurch, Oxford, where he soon joined the OUDS (Oxford University Drama Society). Valentine's work has always had a serious and classical side; indeed, he started his acting career at The Old Vic where, on the 13th September 1930, he made his first appearance on the stage as 'The Duke of Northumberland' in Henry IV. Until 1938, he regularly appeared on the West End stage in parts such as: 'Strato' in Julius Caesar, 'Hastings' in She Stoops to Conquer, 'Julian Kerr' in Disturbance, 'Ross' in MacBeth, 'Oliver' in As You Like It, 'Mr Cherry' in Idiot's Delight at His Majesty's and for a time succeeded Laurence Olivier as 'Anthony Cavendish' in Theatre Royal. From 1941-54 he was mainly engaged in films and broadcasting. His first appearance was in no less a production than Laurence Olivier's Henry V, in which he played 'The Duke of Burgundy'. Appointment with Fear was the long running series which launched him to radio fame and, through this, he became known as The Man in Black. His many fans will probably be surprised to know that Valentine had a long association with Spike Milligan and The Goons in Idiots Weekly and his stage appearances with archgoon Milligan are Son of Oblomov and The Bed Sitting Room. TV appearances have been numerous and include Secret Army, Dr Who, Q9, Blakes 7, Hitchikers Guide to the Galaxy and Nanny. His pastimes include fishing, golf, and playing the guitar.

KAY WOODMAN
Trained at RADA before appearing with numerous companies throughout the country. It was whilst appearing as the Russian visitor in Friends and Neighbours in London that she met her husband-to-be, Valentine Dyall. Now that their family has 'fown the nest' she has begun touring again. During the past 18 months she has played Kathleen in Home, Amanda in the Malvern Festival production of The Applecart, Mrs Prentice in What the Butler Saw and Alice in Billy Liar.
Saturday 25th May - Saturday 8th June

THE LODGER

by

Anthony Skene

Directed by Charles Vance

Cast:

Alfred Bunting..........Michael Bott
Ellen Bunting...........Kay Woodman
Daisy Bunting...........Susan Tordoff
Mr. Quill.................Valentine Dyall
Joe Chandler...........Wyn Jones

Settings designed by Michael Pollard
Lighting designed by James McKee

The play takes place in Marylebone, London in 1903. It was first produced
at the Palace Theatre, Watford in the early '60s

Act One
Scene One: A morning in September
Scene Two: Afternoon, two months later.

Interval

Act Two
Scene One: Early the next morning
Scene Two: Late that night.

The Lesta Pavilion Theatre gratefully acknowledges the kind assistance of the following firms and individuals who loaned property and furniture for their production of THE LODGER: P.W. Poince for mirror; M.P. Glasspole for kitchen table and china; Eunice for foot-water bottle, teapot and pair; C. Winslade for coat and muffler; Angela Bell, Harrogate Theatre, for loan of costumes, light fittings by the Lighting Boutique and everyone who so kindly gave their assistance on this production.
ABOUT THE PLAY

For nearly 100 years the mystery of Jack the Ripper has gripped the imagination of writers, film makers and, not least, that of the general public. The crimes that horrified the citizens of Victorian London still cast a shadow today and the hideous murders are no nearer being solved than they were in 1888 when 'Jack' stalked his victims down the back alleys of the East End of London. In spite of the number of murders 'Jack' committed, including a double murder on 30 September 1888, and the painstaking efforts of the police involved in the search for him, he was never caught, eluding the bloodhounds and hundreds of self-appointed vigilantes who pursued him as relentlessly as he had pursued his victims. Then suddenly after a period of three months and five terrifying killings, the crimes ceased as abruptly as they had begun. But the fear lingered on and speculation as to the identity of the murderer ran riot. No one was above suspicion, even members of the Royal Family were suspect and for a while, schoolmaster Montague John Druitt, whose suicide by drowning in the Thames on 10 November 1888, 'conveniently' coincided with the cessation of the killings, was prime suspect.

No wonder then that this gruesome and mysterious episode has fired the imaginations of writers and film makers ever since. In 1913, Mrs Marie Belloc Lowndes gave her version of events with the publication of the novel 'The Lodger'. This fiction became generally accepted as the most likely explanation of the events of 1888 and Alfred Hitchcock's silent movie, his first tension thriller, starring Ivor Novello in the title role, was based on her book. Also based on the original book by Mrs Lowndes, was Maurice Elvey's film in 1932, also starring Ivor Novello and in 1944, John Brahm's version was released, followed in 1953 by Hugo Fregonese's film 'The Man in the Attic' starring Jack Balfour. Various other films followed and in the 1960's with Anthony Skene's play 'The Lodger', the story found its way on to the Stage. This play has become a favourite with theatre goers and Valentine Dyall has become to the stage what Ivor Novello was to films - THE LODGER

CAST

WYN JONES

WYN JONES made his first professional appearance in 1960 in 'The Caucasian Chalk Cirlce' at the Cambridge Arts Theatre and his first major role was in 'The Mousetrap' at the Theatre Royal, Drury Lane. He then played talking Dickens in 'A Christmas Carol' at the Theatre Royal, Haymarket and in 1970 he starred in 'The Mousetrap' at the Theatre Royal, Drury Lane. Wynn has also appeared in many productions in London's West End in plays such as 'The Mousetrap', 'A Christmas Carol' and 'The Mousetrap' at the Cambridge Arts Theatre. Wynn was a member of the Royal Shakespeare Company and has appeared in several productions at the National Theatre and the Royal Court. He has also appeared in television programmes such as 'The Mousetrap', 'A Christmas Carol' and 'The Mousetrap' at the Cambridge Arts Theatre. Wynn was a member of the Royal Shakespeare Company and has appeared in several productions at the National Theatre and the Royal Court. He has also appeared in television programmes such as 'The Mousetrap', 'A Christmas Carol' and 'The Mousetrap' at the Cambridge Arts Theatre.

MICHAEL BOTT

MICHAEL BOTT was born in the Isle of Man and grew up near Banbury in Oxfordshire. On leaving school, he moved to London where he attended the Rose Bruford College of Speech and Drama. After graduating, he worked extensively in theatre, having worked at the National Theatre, the Royal Court, the Royal Shakespeare Company, and the Royal Opera House. Since then, Michael has worked extensively in theatre, having worked at the Royal Opera House, the National Theatre, the Royal Court, and the Royal Shakespeare Company. His more recent appearances include 'The Mousetrap' at the Cambridge Arts Theatre, the Royal Court, and the Royal Shakespeare Company. He has also appeared in several television programmes such as 'A Christmas Carol' at the Cambridge Arts Theatre, the Royal Court, and the Royal Shakespeare Company.

SUSAN TORDOFF

SUSAN TORDOFF is an up and coming young actress, recently graduated from the Bristol Old Vic Theatre School. She has already experienced and successful actress. Her performances while still at Bristol include Portia in 'The Merchant of Venice', Helen in 'A Midsummer Night's Dream' and Dolly in 'A Christmas Carol'. She was Cleopatra in BBC Radio's production of 'Antony and Cleopatra' and also appeared in the musical 'Oliver' at the Shanklin Theatre, Isle of Wight. The winner of the William Poel Memorial Prize, Susan was also selected to compete in the Carlton Hobbs Radio Award. Another aspect of Susan's talents - she's also a trained nurse.

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FORTHCOMING ATTRACTIONS

JUNE 11 - JUNE 22
SAY WHO YOU ARE
by KEITH WATERHOUSE and WILLIS HALL

Every Friday evening, Sarah Lord drags her husband David to the movies, so that in the meantime, Sarah's friend Valerie can use their flat to meet her married lover, Stuart. David does not know about the arrangement and Valeria pretends to be a married woman. Married, in fact, to David. Everything goes well, until one Friday......

JUNE 25 - JULY 6
THE GLASS MENAGERIE
by TENNESSEE WILLIAMS

Tom Wingfield remembers a brief interlude in the life of his mother, his sister and himself. He remembers that back alley in St. Louis where each of them tried to escape from reality. Remembering his mother, Amanda, clinging frantically to the time of her youth. Himself spending every spare moment at the movies and his sister Laura, crippled by childhood illness, who has become like one of her glass collection - too fragile to move from the shelf. Her only salvation is the 'gentleman caller' Tom finally brings home to dinner.

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GEORGE MELLY
The Best in Jazz - All tickets £4.00

Wednesday 5 June 8.00 p.m. - 12.00
Dance to the RAY McVAY ORCHESTRA
And Singers - All tickets £3.50

Tuesday 18 June 7.30 p.m.
THE GOLDEN AGE OF STEAM
Presented by John Huntley including film of Steam Railways in your locality - Tickets £3.00 OAPs/Kids £2.00

Sunday 14 July 6.00 p.m. & 8.30 p.m.
The
BOB MONKHOUSE
Show
6.00 p.m. £3.00 £4.50 £4.00
8.30 p.m. £3.50 £5.00 £4.50

Sunday 21 July 6.00 p.m. & 8.30 p.m.
JIMMY TARBUCK
Show
6.00 p.m. £6.00 £8.50 £6.00
8.30 p.m. £6.50 £9.00 £6.50

MAKE IT LIVE IN '85!

All enquiries to: Box Office: Tel: 53193 General Office: Tel: 54695 Shepway District Council
THE NEW LEAS PAVILION THEATRE:
(REGISTERED AS A CHARITY No. 276419)

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BOOKING FACILITIES

BOOKING OFFICE - Telephone Folkestone (0303) 52466, open 10.00 a.m. until 8.00 p.m., Monday to Saturday. For postal bookings, please make cheques payable to Folkestone Playhouse Limited and enclose with a S.A.E. to: The Box Office, Leas Pavilion Theatre, The Leas, Folkestone, Kent CT20 2DP. Credit Cards, Access and Barclaycard accepted for all bookings.

SEAT PRICES - Normal, £3.25 - with concession discounts, as below. Special Gala Performance ticket to include wine, refreshments and meeting with the Cast, £8.00 each.

RESALES - Please note that under no circumstances can tickets be exchanged for money. The Box Office will be pleased to put them up for sale, on the understanding that the sale of the theatre's own available seats must take priority. There will be a resale charge of 20 pence per ticket sold.

CONCESSIONS - Supporters, Students, O.A.P.s and Unemployed, £1.50 per seat for First Nights, Mondays and Matinees.

The entire season of 10 plays would cost £32.50 per person. SAVE MONEY on these special deals:

- Midweek Season ........................................... £20
- Family Season (2 adults plus children) ............. £60
- Specified reserved seat Season ......................... £27

Local Clubs, Schools, Charities and Staff Association can benefit from substantial discount packages, tailor-made to individual requirements, please call Booking Office for details.

Local Business Package - display our brochure and receive a 2 seat Season Ticket for 10 plays at an inclusive price of £35.

Hotel Holiday Package - special combined tickets to include afternoon tea and evening drinks for the whole family. Also, group party booking discounts of up to 50%

CAFE THEATRE AND BAR - Our new Cafe and Bar facilities will provide a warm welcome for you throughout the season. To make your mouth water we offer several types of leaf tea, fresh coffee, home-made cakes, pastries and sandwiches, summer salads and in the Bar, our special 'Cocktail Corner'.

Leas Pavilion Theatre Supporters Club and Mailing List - In order to receive regular brochures and news by mail, join the Supporters Club. No true repertory company would be complete without its Supporters Club and at the Leas Pavilion Theatre we have a very active and thriving Club run by its own independent Committee. The first night of every new production is very much Supporters Club night and members of the Club enjoy the privilege of first night price concessions. At the end of the performance on these opening nights, the Bar in the theatre remains open for Club members to meet the Cast and discuss the play with them. Membership costs a modest £3.00 for an Individual, £4.00 p.a. for a Double and £5.00 for a Family.

For full details and a membership aplication form write to:

The Secretary
Leas Pavilion Theatre Supporters Club
Leas Pavilion Theatre
Folkestone
Kent CT20 2DP

TIMES OF PERFORMANCES

Evening performances (Tue-Sat) 8.00 p.m. 2 weekly matinees on Saturday at 4.00 p.m. Monday performances only on 27 May, 19 Aug, 26 Aug, 2 September. No Sunday Performances.
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