



# LEAS PAVILION

## FOLKESTONE

Week commencing  
Saturday, 24th March, 1951

NIGHTLY AT 7.45

Tea Matinees: Wednesday, Friday and Saturday at 3.45

THE  
**Arthur Brough Players**  
PRESENT  
**"HARVEY"**  
BY MARY CHASE

22nd Season

597th Production



Programme

Threepence

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**CATERERS TO THE LEAS PAVILION**

# LEAS PAVILION

## FOLKESTONE

Proprietors - - - The Leas Pavilion (Folkestone) Ltd.

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The

## Arthur Brough Players

present

# "H A R V E Y"

A COMEDY BY MARY CHASE

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*Characters in order of appearance :*

|                          |     |     |                   |
|--------------------------|-----|-----|-------------------|
| Myrtle Mae Simmons       | ... | ... | MERIEL BRINTON    |
| Veta Louise Simmons      | ... | ... | MYSIE MONTE       |
| Elwood P. Dowd           | ... | ... | ARTHUR BROUGH     |
| Miss Johnson             | ... | ... | JACQUELINE HILL   |
| Mrs. Ethel Chauvenet     | ... | ... | ELIZABETH ADDYMAN |
| Ruth Kelly, R.N.         | ... | ... | HILARY VERNON     |
| Marvin Wilson            | ... | ... | GEOFFREY HODSON   |
| Lyman Sanderson, M.D.    | ... | ... | ... PETER WALTER  |
| William R. Chumley, M.D. | ... | ... | CHARLES CLAUSEN   |
| Betty Chumley            | ... | ... | MARJORIE SUDELL   |
| Judge Omar Gaffney       | ... | ... | TIM HUDSON        |
| E. J. Lofgren            | ... | ... | PAUL BARKER       |

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*The play produced by Peter Walter*

## SYNOPSIS OF SCENERY

### ACT I

Scene 1—*The library of the old Dowd family mansion.*

Scene 2—*A small reception room at Chumley's Rest—a sanatorium for mental patients.*

### ACT 2

*The same as Act I., Scene 1, about an hour later.*

### ACT 3

Scene 1—*Chumley's Rest, 4 hours later.*

Scene 2—*The same, a few minutes later.*

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Henry Hart & Co., Dover.

Portrait of Elwood P. Dowd and Harvey—Folkestone School of Art.

Portrait of Emma P. Dowd—Arnold G. Hill, Sandgate Hill, Folkestone.

Costumes—C. I. Samuels. Wigs—Spaans.

Nylons—Kayser-Bondor Ltd.

Lighters—Ronson. Cigarettes—Adbullah.

Scenery executed by B. G. Mason.

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|                                  |   |                             |   |                  |
|----------------------------------|---|-----------------------------|---|------------------|
| Manager                          | } | For                         | { | Horace J. Horner |
| Scenic Artist &<br>Stage Manager |   | Leas Pavilion<br>Folkestone |   | B. G. Mason      |
| Stage Director                   | } | For                         | { | Paul Barker      |
| Stage Managers                   |   | Arthur Brough               |   | Vera Jakob       |
| Assistant<br>Stage Managers      |   | Players, Ltd.               |   | Meriel Brinton   |
|                                  |   |                             |   | Jacqueline Hill  |
|                                  |   |                             |   | Julie Deller     |
|                                  |   |                             |   | Kenneth Earl     |



## Our Next Production

For our second week of the season we are presenting Charlotte Hastings' play "BONAVENTURE" which was produced with such outstanding success at the Vaudeville Theatre with Fay Compton, Mary Kerridge and Colin Douglas.

Charlotte Hastings shows in this play a great sense of the theatre and she has chosen an unusual and highly dramatic theme. The setting is a convent hospital near Norwich, and the time 1947, on the evening when the floods isolate the building and its inhabitants, bringing beneath the roof for refuge with her warders a girl condemned to death for murder. Sister Mary Bonaventure, a woman of great character and understanding, is convinced that the girl is innocent. She turns detective in order to establish justice. The play develops most dramatically, and with some excellent dialogue.

The part of Mary Bonaventure will be played by Elizabeth Addyman, and the accused girl—Sarat Carn—will be played by Hilary Vernon. Others in the large cast will be Marjorie Sudell, Mysie Monte, Ann S. Barbe West, Meriel Brinton, Vera Jakob, Charles Clausen, Peter Walter and Geoffrey Hodson.

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Box Office open from 10 a.m. to 6.30 p.m. Telephone Folkestone 2466.

**N.B.**—Seats booked by telephone **must** be claimed by **noon** on the day of performance **otherwise they will be sold.**

In this theatre the curtain rises promptly at the advertised times. Patrons are respectfully requested to be punctual.

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