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#### ARTHUR BROUGH PLAYERS

### Theatre Club

Some keen members of our audience are forming a Supporters' Club at the Leas Pavilion. Their aim is to establish a closer link between players and playgoers; to promote an interest in the theatre generally; and to secure the future of the theatre in Folkestone.

The activities of the club will include: —

REGULAR MEETINGS with guest speakers, including some prominent names in the British theatre.

SOCIAL EVENINGS with members of the company.

RECITALS, poetry readings and special club performances.

VISITS to other theatres.

If you are interested and would like to enrol as a member please write to:

THE SECRETARY, THEATRE CLUB, LEAS PAVILION, FOLKESTONE as soon as possible, enclosing a stamped addressed envelope.

(It is hoped to have the inaugral meeting on Sunday, September 1st, but obviously this will only be possible if there is a good response.)



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August 5th to 17th, 1968

The ARTHUR BROUGH Players

present

### WAIT UNTIL DARK

by FREDERICK KNOTT

Cast in order of appearance:

Mike ... ALEX LEPPARD
Croker LOUIS CABOT
Roat ... JOHN HUGHES
Susy Henderson JENNY OULTON
Sam Henderson MICHAEL COTTERILL
Gloria ... NADINE HANWELL

Directed by LESLIE LAWTON and MICHAEL COTTERILL

Setting by JESSICA GWYNNE

Lighting by CHRIS DAY

### Synopsis of Scenes

The action takes place in a basement flat in Notting Hill Gate, London. Time: The present.

#### **ACT ONE**

Scene 1: A Friday evening in September.

Scene 2: Saturday afternoon.

### **ACT TWO**

Scene 1: Twenty minutes later. Scene 2: About an hour later.

### **ACT THREE**

Scene 1: Immediately following. Scene 2: A few minutes later.

Scene 3: A minute later.

There will be two intervals of ten minutes each

#### **Our Next Production:**

Monday, August 19th for ONE week

#### "RELATIVELY SPEAKING"

by Alan Ayckbourn

We are very pleased to announce that our next production is "RELATIVELY SPEAKING"—one of the most successful West End comedies in recent years, which is shortly to be seen on Broadway with Myrna Loy.

Greg is in love with Virginia and wishes to marry her. Naturally, he would like to meet her family. She is evasive about this, but tells him that an address he finds scribbled on a cigarette packet is that of her parents, who she is going to visit on Sunday. So unknown to Virginia, Greg arrives at the home on Sunday and introduces himself to a middle-aged couple, whom he presumes to be Virginia's parents. But "Father" is in fact Virginia's ex-lover and "Mother" his unsuspecting wife. They are a little confused, to say the least, and Virginia's arrival later in the morning does nothing to clarify the situation. Complications pile up as the day progresses and the result is pandemonium for the couples but hilarious entertainment for the audience!

The play was an enormous hit at the Duke of York's Theatre last year, where the critics lavished such praise as "Brilliant" (The Times), "A Laugh a Line" (Daily Mail), "Two Hours of Continuous Laughter" (The Guardian).

LESLIE LAWTON will appear as Greg with JENNY OULTON as Virginia and MICHAEL COTTERILL as "Father". We welcome EILEEN PAGE back to the company to play "Mother".

The play will be directed by JOHN HUGHES.

Costumes by C. & W. May Ltd.; Furniture by Newman's; & Bobby's Records by Bobby's; Light fittings and Venetian Blind by Walter's; Kitchenware by Mence Smith; Tissues by Kleenex. Sink Unit by Alfred Olby Ltd.

In the interest of the comfort of patrons we respectfully suggest that smoking should be restricted to the intervals

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