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CLOSE-UPS

on

EILEEN PAGE

Trained at RADA, Eileen made her first professional appearance in Worthing. She then went on to Stratford to play opposite Paul Schofield and followed this with a long run in the West End at the Vaudeville Theatre. She then left the theatre to marry and bring up her son and daughter. Since her return to the theatre seven years ago she has done leading repertory work at York, Watford, Richmond, Hornchurch, Manchester and Northampton. Her many T.V. appearances include "OUR MAN AT ST. MARKS", "THE RAT CATCHERS", "NO HIDING PLACE" and "LATE NIGHT LINE-UP", in which she appears regularly. She opened our season for us here with two excellent performances in "LADIES IN RETIREMENT" and "FIVE FINGER EXERCISE" and then returned to London to work on the film version of "THE KILLING OF SISTER GEORGE" with Beryl Reid. Later this season she will be seen as "George" in this theatre when we present the original play.

PETER STREET

Peter has had a very varied career in the theatre—ever since he left school. He has worked in most of the leading repertory companies, spent five seasons with the Open Air Theatre in Regent's Park, appeared in the Baalbeck Festival, was a radio newsreader in Australia, made many West End appearances and appeared before the Queen. He recently appeared in a tour of "SEE HOW THEY RUN" with Jenny Oulton and made his first appearance at this theatre just a few weeks ago as Henry Hornett in "SAILOR, BEWARE!" He loves working here as it means he can live at home—a cottage just outside Canterbury.

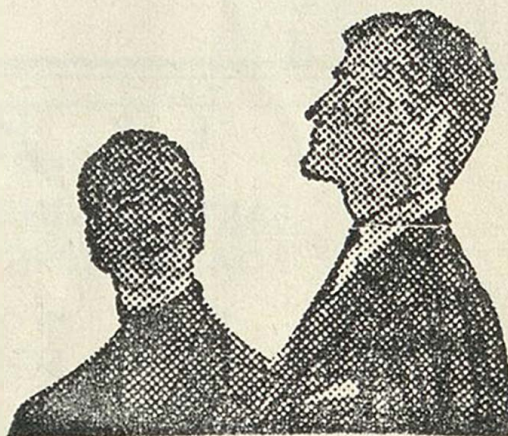
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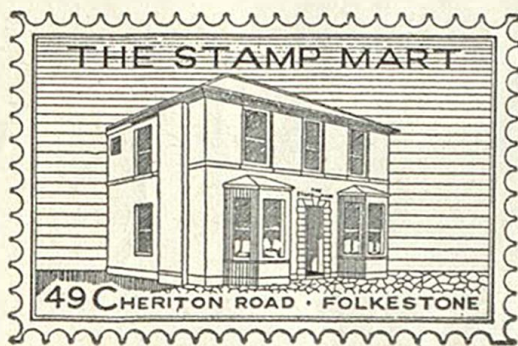
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LEAS PAVILION

FOLKESTONE

Lessees - - The Arthur Brough Players Ltd.
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Director of Productions: LESLIE LAWTON

Monday, August 26th and week

The ARTHUR BROUGH Players

present

The first production
of

THE MAN WHO WROTE IN BED

by PETER COKE

Cast in order of appearance :

Joyce Culford	...	...	...	MURIEL BARKER
Flora Draycott	...	...	...	EILEEN PAGE
Straker	...	...	...	JON CROFT
Arthur Ashmore	...	...	...	PETER STREET
Mr. Barclay	...	...	...	JOHN HUGHES
Maureen	...	...	...	MARJORIE SUDELL
Vanman	...	...	...	LOUIS CABOT
Mr. Welbeck	...	...	...	BRIAN HONEYBALL
Mrs. Perivale	...	...	...	INGRID EVANS
Oonagh	...	...	...	LUANNE STOCKWELL
Miss Timwell	...	...	...	JENNY OULTON
Gale	...	...	...	MICHAEL DYER

Directed by LESLIE LAWTON

Setting designed by
VICTOR FRIENDLY

Lighting design by
CHRIS DAY

Synopsis of Scenes

The entire action takes place in Flora's country cottage.

ACT I A spring afternoon

ACT II Six Months later. Afternoon

ACT III Two days later. Morning

There will be two intervals of ten minutes

Our Next Production
Monday, September 2nd and week
LESLIE LAWTON
in
“ COME BLOW YOUR HORN ”
by Neil Simon

Following the enormous success of our recent production of Neil Simon's "THE ODD COUPLE" we have decided to present another of this brilliant author's hit comedies.

Alan Baker is a happy-go-lucky young man who has broken away from the stifling atmosphere of his parents' home and leads a perfect bachelor existence in his own apartment. BUT when his brother decides to leave home too and comes to stay with Alan that existence is soon shattered. The ensuing fun is fast and furious and kept this play running in New York and London for years.

LESLIE LAWTON appears as Alan with LOUIS CABOT as Buddy and JOHN HUGHES as their father. We welcome three glamorous newcomers to the company for this production—they are KATIE HEYLAND, FAY SHARPE and JANIE BOOTH and they play the assorted ladies in Alan's life. JENNY OULTON will direct this laugh-a-line comedy.

Stage Director	SARAH FISHER
Assistant Stage Managers	LOUIS CABOT BRIAN HONEYBALL MICHAEL DYER INGRID EVANS
Resident Designer	VICTOR FRIENDLY
Stage Carpenter	MAURICE GEARING
Lighting and Sound	CHRIS DAY

Costumes by C. & W. May Ltd., Wigs by Wig Creations, Furniture by Newman's, China and Records by Bobby's, Light Fittings by Walters, Books supplied by Folkestone Public Library, Champagne by Moët & Chandon, Telephone by G.P.O. Canterbury, Lighters by Ronson.

**In the interest of the comfort of patrons we respectfully suggest that
smoking should be restricted to the intervals**

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