

ARTHUR BROUGH PLAYERS



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*Leas Pavilion*

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*The Arthur Brough Players*

introduce

**LESLIE LAWTON**

the new Director of Productions

Born in Scotland in 1942, Leslie made his first professional appearance at the age of 14. He made many stage and TV appearances before leaving school, when he became an advertising copywriter. After two years he returned to the theatre at the famous Liverpool Playhouse, where he stayed for a season. Other repertory followed, including York, Worthing and Watford. He appeared in cabaret as a singer and recently made his first L.P. record.

His films include "HELL IS A CITY" and "BILLY LIAR" and his dozens of television appearances have included "ARMCHAIR THEATRE" "PARDON THE EXPRESSION" "PLAY OF THE WEEK," "REDCAP," "LONDONERS," "CELEBRATION," "SAM & JANET" and "CORONATION STREET," in which he played Clive Owen, the local reporter.

Last year he came to Folkestone to act and direct and was asked to return this year as overall Director of Productions. He is married to Jenny Oulton and they have a daughter. His main hobby is writing and at present he is planning a book on the history of religion. A musical which he has written in collaboration with Sandy Wilson will be seen in the West End later this year.

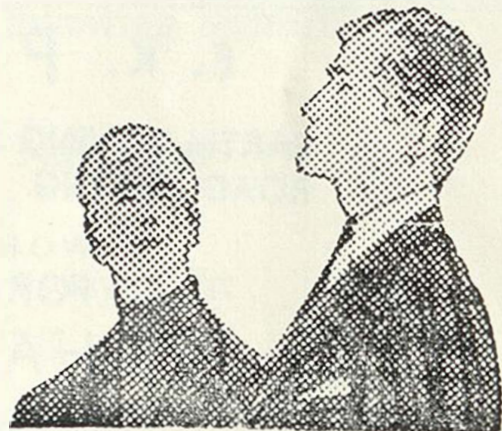
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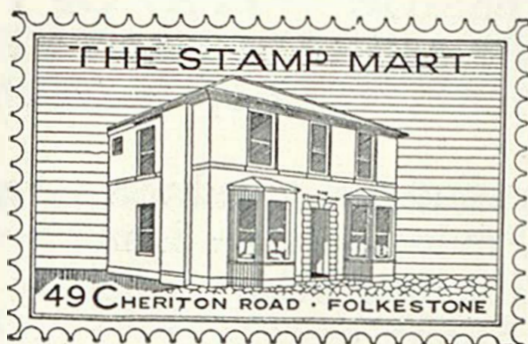
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# LEAS PAVILION

## FOLKESTONE

Lessees - - - The Arthur Brough Players Ltd.  
Telephone 52466 Licensee and Manager: RONALD W. LANE  
Director of Productions: LESLIE LAWTON

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13th April to 20th April, 1968

The ARTHUR BROUGH Players

present

# LADIES IN RETIREMENT

by EDWARD PERCY & REGINALD DENHAM

Cast in order of appearance:

Lucy Gilham ...	...	...	...	JENNY OULTON
Leonora Fiske ...	...	...	...	ELIZABETH ADDYMAN
Ellen Creed ...	...	...	...	EILEEN PAGE
Albert Feather ...	...	...	...	LESLIE LAWTON
Louisa Creed ...	...	...	...	BRENDA COWLING
Emily Creed ...	...	...	...	MURIEL BARKER
Sister Theresa ...	...	...	...	MARTHA GIBSON

Directed by LESLIE LAWTON

Setting designed by  
NEIL LITTLEWOOD

Lighting designed by  
CHRIS DAY

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### Synopsis of Scenes

The action takes place in an old house on the marshes of the Thames estuary, 10 miles east of Gravesend in the year of 1885.

**ACT I**    Scene 1    A June morning  
              Scene 2    Afternoon. The following September  
              Scene 3    A week later

**ACT II**    Scene 1    Saturday night. November.  
              Scene 2    Sunday morning

**ACT III**    Scene 1    Following Wednesday night  
              Scene 2    Thursday morning

**There will be two intervals of ten minutes**

## Our Next Production

Monday April 22nd for six days  
**FIVE FINGER EXERCISE**  
by Peter Shaffer

Louise is a sensitive woman whose desperate artistic yearnings have given her cultural pretensions. Her husband Stanley, however, is a blunt, self-made man with no understanding of the arts. He reluctantly tolerates his wife's affectations but cannot understand their son, Clive's, genuine passion for what he calls "arty pastimes". A young German, Walter, has been engaged as tutor to the Harrington's daughter Pamela, and in him Louise finds a spirit kindred to her own, as she sees it. The result is a tension-packed evening, beautifully written with great insight by one of our most exciting playwrights.

EILEEN PAGE will play Louise and JOHN HUGHES returns to the company to play Stanley. We welcome three newcomers to Folkestone ALLAN LEE, PHILIP WOODS and NADINE HANWELL, who will play Clive, Walter and Pamela. The production will be by LESLIE LAWTON.

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Stage Director  
Resident Designer  
Assistant Stage Managers

Stage Carpenter  
Lighting and Sound

Sarah Fisher  
Neil Littlewood  
Louis Cabot  
Martha Gibson  
Brian Honeyball  
Ted Grover  
Chris Day

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Nylons by Kayser, Wigs by Wig Creations, Champagne by Moët & Chandon, Costumes by C. & W. May Ltd, Mr. Lawton's hair by Stephen St. John Ltd., Furniture by Newmans, Telescope by Helping Hand, Crockery and Records by Bobbys, Electrical Fittings by Strand Electric.  
Prie Dieu by Parish Church.

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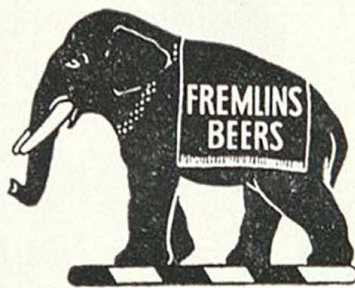
**In the interest of the comfort of patrons we respectfully suggest that smoking should be restricted to the intervals**

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