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THE ARTHUR BROUGH PLAYERS

Diary for September/October

Monday, September 23rd for one week

**AGATHA CHRISTIE'S
"SPIDER'S WEB"**

Return of the famous comedy-thriller.

Monday, September 30th for one week.

"THE SHOP AT SLY CORNER"

The famous play by Edward Percy.

Monday, October 7th for one week.

"CANDIDA"

A comedy by Bernard Shaw.

Monday, October 14th for one week.

"TO DOROTHY, A SON"

The delightful comedy by Roger MacDougall.

Monday, October 21st for one week.

"BELL, BOOK AND CANDLE"

The delicious comedy by John Van Druten.

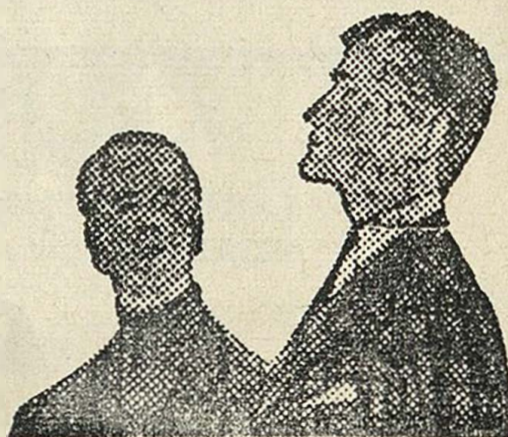
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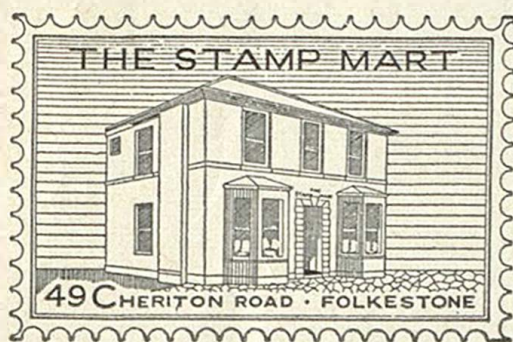
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Monday, September 9th and week
The ARTHUR BROUGH Players
present

THE MAN

by MEL DINELLI

Cast in order of appearance :

Mrs. Gillis	RENÉE BOURNE WEBB
Ruth	INGRID EVANS
Mr. Armstrong	PETER STREET
Howard Wilton	ALAN HALLEY
Mr. Franks	BRIAN HONEYBALL
Doug	LOUIS CABOT
Mr. Stevens	MICHAEL DYER

Directed by LESLIE LAWTON

Setting designed by VICTOR FRIENDLY

Lighting designed by CHRIS DAY

Synopsis of Scenes

The action takes place in the living-room and kitchen of Mrs. Gillis's home.

Time: The present.

ACT I Scene 1: A morning in early winter.

Scene 2: About an hour later.

Scene 3: Several hours later.

ACT II Scene 1: A minute or two later.

Scene 2: About an hour later.

Scene 3: Some time later.

There will be one interval of fifteen minutes

Our next Production
Monday, 16th September and week
BIRD IN HAND

John Drinkwater's play, which we revive next week, is probably one of the most popular comedies we have presented in our thirty-nine years in Folkestone.

The troubles of Thomas Greenleaf, the diehard conservative landlord of the "Bird In Hand" and whose family have tenanted the Inn for more than 300 years, are aggravated by the conduct of his daughter Joan who is being courted by the son of the local squire. Matters reach a climax one summer's night when Thomas finds the young people in what he considers to be a compromising situation, but all is resolved happily with the assistance of three visitors to the Inn; Mr. Godolphin, K.C., Mr. Blanquet (who "travels in sardines") and young Cyril Beverley, son of a business tycoon.

BIRD IN HAND—vintage 1929—is a very human and very funny comedy which will have a nostalgic taste for many of our audience, not only for its authentic warmth, but also, we hope, for the fact that the cast will include ARTHUR BROUGH as the irascible Greenleaf, SALLY GOLDIE as his daughter, MARTIN BRADLEY as the K.C. and ROY ADAMS as Mr. Blanquet. Also in the cast will be ALAN HALLEY, RODERICK FRASER PETER McCREDIE and JEANNE MOCKFORD.

The production will be by Elizabeth Addyman.

Stage Director	SARAH FISHER
Assistant Stage Managers	INGRID EVANS LOUIS CABOT BRIAN HONEYBALL MICHAEL DYER
Lighting and Sound	CHRIS DAY
Resident Designer	VICTOR FRIENDLY
Stage Carpenter	MAURICE GEARING

Furniture by Newmans, Lighting Fittings by Walters, China and Records by Bobby's. Hoover by Seeboard, Sink Unit by Alfred Olby, Lighters by Ronson, Telephones by G.P.O. Canterbury, Kitchen Equipment by Mence Smith.

**In the interest of the comfort of patrons we respectfully suggest that
smoking should be restricted to the intervals**

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