

Our Next Production

Monday, 7th October and week

CANDIDA

I recently played in "CANDIDA" at the Yvonne Arnaud Theatre, Guildford, and was tremendously impressed with the audience reaction to Bernard Shaw's wit and surprisingly modern approach to this ever popular comedy. I therefore decided that it should prove equally successful with a Folkestone audience—especially as we are fortunate enough to have MURIEL BARKER to play Candida. Also in the cast will be RODERICK FRASEF as her husband, the Reverend Morell, and ALAN HALLEY as the young poet Marchbanks. With them will be MARTIN BRADLEY, PETER McCREDIE and JEANNE MOCKFORD. I shall be directing the play myself.

ARTHUR BROUGH.

Stage Director	PATRICK TUCKER
Assistant Stage Managers	MICHAEL DYER INGRID EVANS JAMES MACKENZIE
Lighting and Sound	CHRIS DAY
Resident Designer	VICTOR FRIENDLY
Stage Carpenter	MAURICE GEARING

Furniture by Newman and Sons; Folkestone Swop Shop; Light fittings by Walters; Records by Bobby & Co.; Sink unit by Alfred Olby; Lighters by Ronson; Telephone by G.P.O.; Uniforms by C. & W. May; Armour by Robert White & Sons. Arthur Brough's Dressing Gown by Walter Moncrieff. Violin played by Angela Crook. Silverware by Ocle. Chinaware by Woolworths. Jeweller's equipment by Stage Properties.

In the interest of the comfort of patrons we respectfully suggest that smoking should be restricted to the intervals

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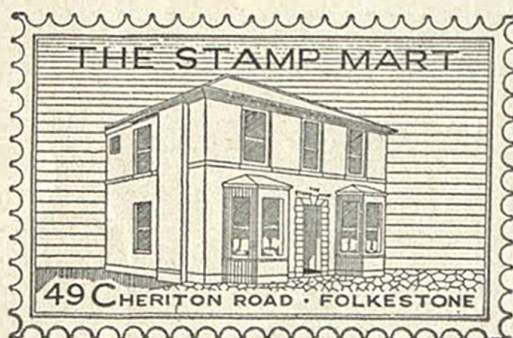
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Monday, October 7th and week
The ARTHUR BROUGH Players
present

CANDIDA

by BERNARD SHAW

Cast in order of appearance

Reverend James Mavor Morell	...	RODERICK FRASER
Miss Proserpine Garnett	JEANNE MOCKFORD
Reverend Alexander Mill	PETER McCREDIE
Mr. Burgess	MARTIN BRADLEY
Candida	MURIEL BARKER
Eugene Marchbanks	ALAN HALLEY

Directed by ARTHUR BROUGH

Synopsis of Scenes

The action of the play takes place in the drawingroom of St. Dominic's Parsonage in Hackney.

Time : October, 1894

ACT ONE

A fine morning

ACT TWO

The same day later in the afternoon

ACT THREE

Past ten in the evening

There will be two intervals of ten minutes each

Our Next Production

Monday, 14th October and week

TO DOROTHY, A SON

Toni Rigi is a hard worked composer, trying to make ends meet while his wife, Dorothy, is confined to bed expecting their first baby. However, Toni's first wife, Myrtle, unexpectedly arrives on the scene, and the fun gets fast and furious as we find out about the fortune Toni might inherit, if Dorothy produces a son in time, and see Myrtle up to no good in the attention she pays to Toni. Meanwhile, the ever present voice of Dorothy constantly reminds us that there is one event that may happen at any time—or will it?

ALAN HALLEY plays the composer, with MURIEL BARKER as his first wife, and SALLY GOLDIE as his second one. Also in the cast will be MARTIN BRADLEY and PETER McCREDIE, and the play will be directed by PATRICK TUCKER.

Set designed and painted by
Lighting designed by
Stage Director
Assistant Stage Managers

Stage Carpenter

VICTOR FRIENDLY
CHRIS DAY
PATRICK TUCKER
MICHAEL DYER
INGRID EVANS
JAMES MACKENZIE
MAURICE GEARING

Furniture by Newman & Sons; Walters; Records by Bobby & Co.; Light Fittings by J. M. B. Hire; Costumes by Nathans; Wigs by Wig Creations; Antique dressings from 45 Bouverie Road West; La Belle France; Antique and Complicated Clocks and John Higgins of Sandgate; Typewriter by Folkestone Swap Shop.

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FINE
DIAMONDS

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