# ARTHUR BROUGH PLAYERS \* \* \* \* \* \* \* \* \* \* \*



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#### THE ARTHUR BROUGH PLAYERS

**Introducing SALLY GOLDIE** 

Sally, who plays Gillian the reluctant witch this week, has been a welcome face in Folkestone since she first appeared here for the whole of the 1966 Season. She was born in Richmond, and trained at the Guildhall School of Music and Drama, and has played in many repertory companies, such as Windsor, York and, of course, her home ground of Richmond. It may surprise regular patrons, who have been seeing her in recent weeks playing her own age, to know that her favourite part was that of an 85-year-old—the sort of part, she complains, that she is not given very often.

Introducing PETER McCREDIE

Peter, a newcomer to Folkestone since BIRD IN HAND, plays the man from upstairs, Shepherd Henderson, which is just the sort of part he came over from Australia for. When he arrived six years ago, he found that he was more in demand as a singer than an actor, so he joined the George Mitchell Singers and played in Review at the Prince of Wales Theatre. His other appearances in the West End include understudying Danny la Rue in COME SPY WITH ME, so we can understand when he says that his favourite part was that of Babs in CHARLEY'S AUNT. Peter has played in many repertories in England, as well as everywhere in Australia and, with his actress wife, is expecting his first baby at any time, but preferably after BELL, BOOK AND has finished.

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The Arthur Brough Players Ltd. Licensee and Manager: RONALD W. LANE

Monday, October 21st and week

The ARTHUR BROUGH Players

present

# BELL, BOOK AND CANDLE

by John van Druten

Cast in order of appearance

Gillian Holroyd ... SALLY GOLDIE

Shepherd Henderson ... PETER McCREDIE

Miss Holroyd ... ELIZABETH ADDYMAN

Nicky Holroyd ... ALAN HALLEY

Sidney Redlitch ... MARTIN BRADLEY

Directed by PATRICK TUCKER

### Synopsis of Scenes

The action passes throughout in Gillian Holroyd's apartment in the Murray Hill district of New York City.

Time: The Present

### ACT ONE

Scene 1 About 6.30 p.m. on Christmas Eve

Scene 2 About three hours later

### **ACT TWO**

Afternoon, two weeks later

### **ACT THREE**

Scene 1 Later that night

Scene 2 Afternoon, two months later

There will be two intervals of ten minutes each

So we come to the end of yet another season of Repertory at the Leas Pavilion. In October 1969 we shall reach our 40th anniversary in Folkestone—surely one of the longest runs ever! We cannot yet announce our opening date for next year, but hope to make it both interesting and exciting. We will gladly consider any suggestions for plays—both ancient and modern—which you, our audience, might like to make, which can be addressed to us here at the Theatre. Meantime, our grateful thanks, and au revoir.

# ARTHUR BROUGH and ELIZABETH ADDYMAN

Set designed and painted by VICTOR FRIENDLY

Lighting designed by CHRIS DAY

Stage Director PATRICK TUCKER

Assistant Stage Managers MICHAEL DYER

INGRID EVANS

JAMES MACKENZIE

Stage Carpenter MAURICE GEARING

Furniture by Bobby & Co.; Newmans; Walters; Special lighting effects by Strand Electric; Records by Bobbys; Properties and Set dressings by Woolworths; Ludlows; Prince Pottery; Tyler; Folkestone Swap Shop; W. H. Smiths; Antique and Complicated Clocks Ltd; V. S. Banks; Bretts; Lukeys; Leas Tobacco Co.

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