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The Arthur Brough Players

present

“THE RIVALS”

RICHARD BRINSLEY SHERIDAN was born in Dublin in 1751. In 1775 his first dramatic work (“The Rivals”) was produced at the Drury Lane Theatre under the auspices of David Garrick. A production at once witty and inoffensive, might be considered a new departure on the English stage of the eighteenth century; still degraded by the bawdy productions of Congreve and Wycherley and other dramatists of the Restoration. However, the first production met with unfavourable reception, and Sheridan soon withdrew it to revise it thoroughly. The chief objections were that the part of Sir Lucius O’Trigger was an unworthy reflection on the Irish character and that the actors did not know their lines!

Some time later there was a second performance, which was so successful that the play was given on fifteen consecutive nights – a long run of “Mousetrap” proportions at that time. It remains, with “THE SCHOOL FOR SCANDAL” one of the most popular plays ever, and has added the word ‘malapropism’ to the language.

We are pleased to welcome MICHAEL COTTERILL to the company to play Sir Anthony. His West End appearances include “Let’s Get A Divorce” at the Comedy Theatre and “My Fair Lady” at Drury Lane, in which he played both Higgins and Col. Pickering. We are also delighted at the return of BRENDA COWLING to play Mrs. Malaprop. Many television viewers will remember her charming performance in “THE FORSYTE SAGA”.

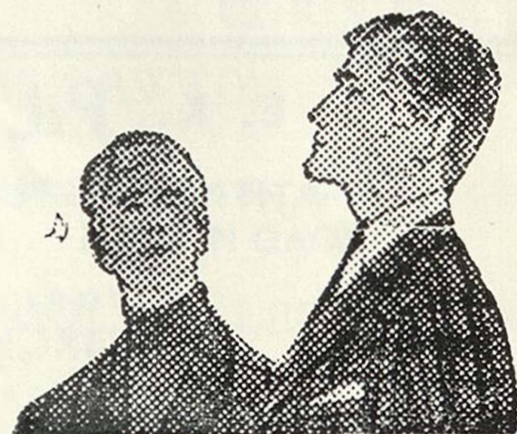
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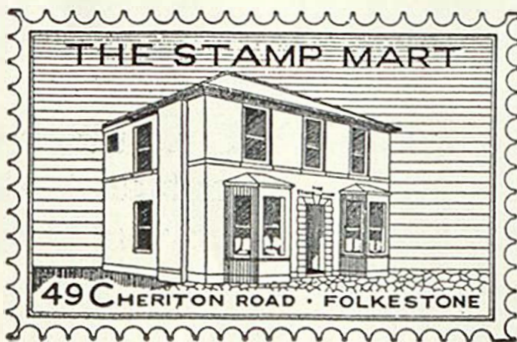
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Licensee and Manager: RONALD W. LANE

Director of Productions: LESLIE LAWTON

Monday, 13th May, and week

The ARTHUR BROUGH Players

present

“THE RIVALS”

by RICHARD BRINSLEY SHERIDAN

Cast in order of appearance:

Fag	...	...	...	...	PHILIP WOODS
Thomas	...	...	...	...	CHRIS DAY
Lydia Languish	...	...	...	...	JENNY OULTON
Lucy, her maid	...	...	...	...	MARJORIE WESTGATE
Julia Melville	...	...	...	...	LINDA RENWICK
Mrs. Malaprop	...	...	...	...	BRENDA COWLING
Sir Anthony Absolute	...	...	...	...	MICHAEL COTTERILL
Captain Absolute, his son	...	...	...	...	LESLIE LAWTON
Faulkland	...	...	...	...	ADAM VERNEY
Bob Acres	...	...	...	...	LOUIS CABOT
Sir Lucius O'Trigger	...	...	...	...	JOHN HUGHES
David	...	...	...	...	BRIAN HONEYBALL
Maids	...	...	...	...	SARAH FISHER
					MARTHA GIBSON

Setting designed by
NEIL LITTLEWOOD

Lighting designed by
CHRIS DAY

Directed by LESLIE LAWTON

The entire action of the play takes place in the city of Bath during a single day in 1774.

Music composed by VIVALDI, PERGOLESI, LECLAIR and WOODCOCK, and played by Hans Martin-Linde and Burghard Schaeffer.

There will be one interval of fifteen minutes

Our Next Production

Monday May 20th and week

“DOWN CAME A BLACKBIRD”

by Peter Blackmore

Nora Parker is wonderfully efficient at her job as secretary and personal assistant to Sir Clive Dawson, the famous archaeologist. She is also a little in love with him. Sir Clive is very fond of her, but if his passions begin and end there it may not altogether be unconnected with the fact that Nora is exceedingly unattractive. Her main impediment is a very long nose - hence the title. Needless to say there is a transformation, but the outcome is unexpected, unusual and hilarious. This is a very funny play with a great deal of romance in the unusual and fabulous setting of Egypt.

JENNY OULTON will play Nora with JOHN HUGHES as Sir Clive and the rest of the cast will include DAVID BEALE, NADINE HANWELL, LINDA RENWICK, ADAM VERNEY, LOUIS CABOT and MARTHA GIBSON. The production will be by LESLIE LAWTON.

Stage Director
Resident Designer
Assistant Stage Managers

Sarah Fisher
Neil Littlewood
Louis Cabot
Martha Gibson
Brian Honeyball
Ted Grover
Chris Day

Stage Carpenter
Lighting and Sound

Costumes by C. & W. May Ltd., Wigs by Wig Creations, Furniture by Newman & Sons and Messrs. Walter's, & Sons, Tissues by Kleenex, Records by Bobby's, Firearms and swords by Bapty's.

In the interest of the comfort of patrons we respectfully suggest that smoking should be restricted to the intervals

O C L E E

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