LEAS PAVILION · FOLKESTONE

Licensee and Manager: John Cannan. Tel: 52466

The Arthur Brough Players Ltd.

in association with

THEATRE SOUTH EAST

present

THE CIRCLE

by

SOMERSET MAUGHAM

Directed by Tony Clayton

Decor by Merope Mills

Thursday, 14th May to Wednesday, 20th May, 1970

Nightly at 8.0

Matinees: Wednesday at 3.0 and Saturday at 5.0

THE CIRCLE

by SOMERSET MAUGHAM

Arnold Champion-Cheney, M.P.	**Bill Riley**
Mrs. Shenstone	**Elspeth Pirie**
Elizabeth	**Jill Meers**
Edward Luton	**Ian Clegg**
Clive Champion-Cheney	**Alan Mosby**
Butler	**Lee James**
Lady Catherine Champion-Cheney ...	**Patricia Ivey**
Lord Porteous	**Derek Wright**

Directed by Tony Clayton

Settings by Merope Mills

The action of the play takes place in the drawing room at Anston-Adey, Arnold Champion-Cheney's house in Dorset

The time is 1921

ACT 1
A morning in summer

ACT 2
Afternoon, a few days later

ACT 3
The same night

We gratefully acknowledge assistance given by:

Bobby and Company.
Walters of Folkestone.
Lindy Lou.
Newman and Sons, Hythe.
Cigarettes by the House of Piccadilly.
Leas Tobacco Company.
Trendan Fair.
General Post Office.
Royal Victoria Hospital, Folkestone.
Lighters by Ronson.

For Theatre South East

General Manager and Director of Productions	Richard Burnett
Production Manager	David Blake
Publicity Manager	Douglas Addey
Company Stage Manager	Lee James
Technical Stage Manager	Anthony Medd
Assistant Stage Managers	Rachel Osborne and Phillida Welch

Ladies and Gentlemen,

Our production next week is generally considered to be one of the most popular thrillers to be written by that great expert in this field, Agatha Christie

"TOWARDS ZERO" takes place at a house party in Lady Tressilian's seaside ome in Cornwall. When Lady Tressilian is found murdered the subsequent police enquiries reveal that each one of the guests has a strong motive for her death.

The usual red herrings that follow ensure a fine evening's entertainment for all lovers of a really good thriller.

DURING THE INTERVALS

The Theatre Bar (fully licensed) at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Orders taken for drinks before 8.0 will be ready for the intervals. The Coffee Bar is open during the intervals for the sale of coffee at evening performances and tea at matinees. Snacks are also available. Ice cream, chocolates and sweets can be purchased from the attendants in the auditorium.

LEAS PAVILION PLAYGOERS CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent d regular audience for dramatic presentations at the Leas Pavilion; to foster ks between those taking part and those watching the productions; and to romote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

Members' Privileges:

Season tickets at reduced prices for specific eight-week periods.

Priority booking facilities.

Advanced and full information of all presentations. Club meetings and various special activities.

Regular Newsheet of local and general theatrical interest.

Membership Subscription: 10s per year.

Enrolment Forms from: **Hon. Secretary, Playgoers' Club, Leas Pavilion Folkestone.**

FORTHCOMING PRODUCTIONS

Thursday 21st May
The Famous Thriller by Agatha Christie TOWARDS ZERO

Thursday 28th May
The Charming Comedy by Michael Brett THIS THING CALLED LOVE

Thursday 4th June
The Outstanding Play by Robert Bolt FLOWERING CHERRY

Thursday 11th June
The Fine Thriller by George Batson TH E HOUSE ON THE CLIFF

BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 7 p.m. (Tel.: 52466). Postal bookings will be dealt with in strict order of receipt provided remittance is enclosed. Telephone bookings are accepted during Box Office hours, but must be collected and paid for half-an-hour before commencement of the performance. Under no circumstances can they be held longer if other customers wish to purchase them.

BOOKING AGENTS

Swinards, 26 High Street, Hythe
Goulden and Wind, Cannon Street, Dover
Baldwin's Travel Agency, High Street, Ashford

The management reserve the right to refuse admission

The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

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Patrons are invited not to smoke during the action of the play

70/11