LEAS PAVILION · FOLKESTONE

Licensee and Manager: John Cannan. Tel: 52466

THEATRE SOUTH EAST PROFILES

Jonathan Prince

Appearing this week as the "Rev. Lionel Clement" in "Murder at the Vicarage", Jonathan Prince is a great favourite with Theatre South East audiences and has made many appearances for this company at the De La Warr Pavilion, Bexhill-on-Sea, the Congress and Devonshire Park Theatres at Eastbourne and, more recently, the Esplanade Theatre, Bognor Regis. He also went on tour with one of Theatre South East's first productions "Found in a Handbag", the musical version of Oscar Wilde's "The Importance of being Earnest" in which he played the leading role of 'Algernon Moncrieff'.

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Jonathan has played in many well-known repertory companies throughout the country and especially enjoys comedy roles. He has appeared in the popular Whitehall farce "One for the Pot" in a summer season for Brian Rix and has been engaged for leading parts in the successful musicals "Salad Days" and "The Boy Friend".

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He is no stranger to pantomime, having played in "Aladdin" and "Cinderella" for two successive seasons at the Grand Theatre, Swansea and has appeared as 'Wishee-Washee' in Richard Burnett's production of "Aladdin" at Bexhill. He trained for his theatrical career at the Florence Moore Studios in Brighton, where he later appeared in two plays at the Theatre Royal.

THURSDAY 6TH TO WEDNESDAY **12TH AUGUST**

Murder at the Vicarage

BY AGATHA CHRISTIE

TI D LI LOL (In the Diane
The Rev. Lionel Clement				 Jonathan Prince
Griselda Clement				 Elspeth Pirie
Dennis Clement				 Michael Cou
Mary			•••	 Jill Mee
Ronald Hawes				 Ian Clegg
Lettice Protheroe				 Rachel Osborne
Miss Marple				 Peggy Paige
Mrs. Price Ridley				 Thelma Rogers
Anne Protheroe				 Patricia lvey
Lawrence Redding				 Paul Ratcliffe
Dr. John Haydock				 Richard Burnett
Col. Protheroe				 Lee James
Inspector Slack				 Derek Wright
Detective Constab	le Jenn	ings		 John Blackman

Directed by Richard Burnett

Scenery painted by Brian Bartle

The action of the play passes in the study of St. Mary Mead Vicarage in the country.

ACT I

- Scene I. A Tuesday in summer-afternoon
- Scene 2. The following day—6.45 p.m.
- Scene 3. Thursday morning

ACT 2

- Scene I. The Following Sunday-late afternoon
- Scene 2. An hour and a half later

We gratefully acknowledge assistance given by:

Bobby and Company. Leas Tobacco Company. Walters of Folkestone. General Post Office. Trendan Fair. Lindy Lou. Newman and Sons, Hythe. Royal Victoria Hospital, Folkestone. Lighters by Ronson. Cigarettes by the House of Piccadilly. Currys Ltd.

For Theatre South East

General Manager and Direc			Richard Burnett		
Publicity Manager	 				Douglas Addey
Company Stage Manager	 				Lee James
Technical Stage Manager	 				Anthony Medd
Deputy Stage Manager	 				Rachel Osborne
Student Stage Managers	 		Phillic	la W	elch, John Blackman

Ladies and Gentlemen.

Next Thursday we are presenting John Chapman's riotous comedy THE RIDES OF MARCH which relates the story of an ex-Army captain who once ved the life of a North African Sheik who, on his deathbed, bequeaths to the ptain a share of all his possessions, including a bevy of highly voluptuous young Arab ladies.

When these arrive on the doorstep of his house where he already has a charming young American wife, the resultant chaos and confusion can well be imagined.

This extremely funny romp is ideal holiday entertainment and for all of our patrons who enjoy a first-class comedy, this is a play not to be missed.

The Theatre Bar (fully licensed) at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Orders taken for drinks before 8.0 will be ready for the intervals. The Coffee Bar is open during the intervals for the sale of coffee at evening performances and tea at matinees. Snacks are also available. Ice cream, chocolates and sweets can be purchased from the attendants in the auditorium.

LEAS PAVILION PLAYGOERS CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

Members' Privileges:

Season tickets at reduced prices for specific eight-week periods.

Priority booking facilities.

various special activities.

Regular Newsheet of local and general theatrical interest.

Membership Subscription: 10s per year.

Folkestone.

NIGHTLY AT 8.0 MATINEES: WEDNESDAY AT 3.0 SATURDAY AT 5.0

DURING THE INTERVALS

Advanced and full information of all presentations. Club meetings and

Enrolment Forms from: Hon. Secretary, Playgoers' Club, Leas Pavilion

FORTHCOMING PRODUCTIONS

Thursday 13th August

The Successful Comedy by John Chapman THE BRIDES OF MARCH

Thursday 20th August The Comedy-Thriller Hit by John Willard THE CAT AND THE CANARY

Thursday 27th August The Riotous Comedy by Michael Brett THIS HAPPY HOME

BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 7 p.m. (Tel.: 52466). Postal bookings will be dealt with in strict order of receipt provided remittance is enclosed. Telephone bookings are accepted during Box Office hours, but must be collected and paid for half-an-hour before commencement of the performance. Under no circumstances can they be held longer if other customers wish to purchase them.

BOOKING AGENTS

Swinards, 26 High Street, Hythe Goulden and Wind, Cannon Street, Dover Baldwin's Travel Agency, High Street, Ashford

The management reserve the right to refuse admission

The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

Patrons are invited not to smoke during the action of the play

BRIAN HEWETT

Master Decorator

63 SOMERSET ROAD · FOLKESTONE 76693

Member of the National Federation of Master Painters and Decorators