

LEAS PAVILION · FOLKESTONE

Licensee and Manager: John Cannan. Tel: 52466

Across the Footlights

BY RICHARD BURNETT

It has been suggested to me that, as a result of rising costs and tighter purse strings, there will come a time when the professional theatre can no longer pay its way in the provincial towns and I must confess that I was a little taken aback when the gentleman who made this statement added: "Well, would it matter?"

I should like to attempt to answer this question and I hope I can do so without seeming to take myself or the theatre too seriously—but if you dedicate your life to a job, it seems to me that you must take it seriously and be ready to face up to the problems involved as well as derive pleasure and satisfaction from whatever achievement it provides.

Above all the other arts, the drama adds to life by giving a man, as it were, a greater experience of things—it enables us to live through the fantastic possibilities of farce, or the agony of tragedy. It encourages the fastidious to know vulgarity and the vulgar to admire grace. The theatre, in short, widens our knowledge of good and evil and promotes an imaginative sympathy which must ultimately have an effect on generosity of opinion or even charity of judgment.

Films and television have their own kind of incomparable realism but lack the great advantage of bringing experience to us through human beings who are there on the stage acting for our benefit—at us and for us. They can never achieve the special emotional relationship between the actors and their audience in the theatre.

We ask for your money at the box-office so that we can offer you entertainment and relaxation—and these alone make the living theatre worthwhile. But, in my opinion, it is the ability to widen our understanding and sharpen our perception that gives the theatre its supreme importance and would make its absence from any such town as ours a matter of deep concern.

THURSDAY 1st
TO WEDNESDAY
7th OCTOBER

Midnight Visitor

By MICHAEL CURZON

NIGHTLY AT 8.0
MATINEES:
WEDNESDAY AT 3.0
SATURDAY AT 5.0

Mrs. Dacre	...	...	...	...	Myrtle Moss
Robert Mallin	...	...	...	...	Jonathan Prince
Maggy Fairchild	...	...	...	...	Jill Meers
Peter Clinton	...	...	...	...	Derek Wright
Eva Mallin	...	...	...	...	Thelma Rogers
George Lawrence	...	...	...	...	Ian Clegg
Ed Ryde	...	...	...	...	Paul Ratcliffe

Directed by Roy Purcell

Scenery painted by Brian Bartle

The action of the play takes place in the London flat of Maggy Fairchild

Time—the present

ACT 1

Thursday afternoon

(The curtain is lowered during this act to denote the passing of the hours until midnight)

ACT 2

Scene 1	Friday morning
Scene 2	Friday night
Scene 3	Saturday morning

ACT 3

Scene 1	Saturday evening
Scene 2	Later the same night

We gratefully acknowledge assistance given by:

Bobby and Company.	Leas Tobacco Company.	Walters of Folkestone.
Trendan Fair.	Lindy Lou.	General Post Office.
Newman and Sons, Hythe.	Royal Victoria Hospital, Folkestone.	
Lighters by Ronson.	Cigarettes by the House of Piccadilly.	Currys Ltd.

For Theatre South East

General Manager and Director of Productions	..	..	Richard Burnett
Publicity Manager	..	..	Douglas Addey
Company Stage Manager	..	..	Ian Drake
Technical Stage Manager	..	..	Anthony Medd
Assistant Stage Managers	..	..	Phillida Welch
			Rennie Tasker
Student Stage Manager	..	..	John Blackman

Ladies and Gentlemen,

Our next production "CASTLE IN THE AIR" is written by Alan Melville, well-known not only as a playwright (his other London successes include "Dear Charles", "Simon and Laura" and "Mrs. Willie"), but also as a most entertaining broadcaster and television personality.

His many activities have gained him the reputation of being one of the foremost humourists of our times and, certainly in this play, his gift for witty dialogue and amusing situations is seen at its very best—a first-rate piece of comedy writing packed with laughter.

DURING THE INTERVALS

The Theatre Bar (fully licensed) at the rear of the Stalls is open from 7.30 before the performance and during the intervals. Orders taken for drinks before 8.0 will be ready for the intervals. The Coffee Bar is open during the intervals for the sale of coffee at evening performances and tea at matinees. Snacks are also available. Ice cream, chocolates and sweets can be purchased from the attendants in the auditorium.

LEAS PAVILION PLAYGOERS CLUB

The Leas Pavilion Playgoers' Club has been formed to build up a permanent and regular audience for dramatic presentations at the Leas Pavilion; to foster links between those taking part and those watching the productions; and to promote interest in the living theatre by the media of lectures, demonstrations, social and other activities.

Members' Privileges:

Season tickets at reduced prices for specific eight-week periods.

Priority booking facilities.

Advanced and full information of all presentations. Club meetings and various special activities.

Regular Newsheet of local and general theatrical interest.

Membership Subscription: 10s per year.

Enrolment Forms from: Hon. Secretary, Playgoers' Club, Leas Pavilion Folkestone.

FORTHCOMING PRODUCTIONS

Thursday 8th October

The modern comedy success by Alan Melville—**CASTLE IN THE AIR**

Thursday 15th October

The fine play by William Douglas Home—**THE BAD SAMARITAN**

Thursday 22nd October

The outstanding comedy success by Philip King—**POOL'S PARADISE**

BOOKING FACILITIES

The Box Office is open weekdays 10 a.m. to 7 p.m. (Tel.: 52466). Postal bookings will be dealt with in strict order of receipt provided remittance is enclosed. Telephone bookings are accepted during Box Office hours, but must be collected and paid for half-an-hour before commencement of the performance. Under no circumstances can they be held longer if other customers wish to purchase them.

BOOKING AGENTS

Swinards, 26 High Street, Hythe

Goulden and Wind, Cannon Street, Dover

Baldwin's Travel Agency, High Street, Ashford

The management reserve the right to refuse admission

The management reserve the right to make any alteration in the Cast which may be rendered necessary by unavoidable cause

Patrons are invited not to smoke during the action of the play

BRIAN HEWETT

Master Decorator

63 SOMERSET ROAD · FOLKESTONE 76693

Member of the National Federation of Master Painters and Decorators